



BUFF #36 · MALMÖ MARCH 23-29 2019 · THEME THE FUTURE

# BUFF MALMÖ FILM FESTIVAL

FAMILY WEEKEND AT PANORA · MEET THE DIRECTORS · HANGOUT AT SPEGLN  
FILM LITERACY · PRE-SCREENINGS · INDUSTRY SEMINARS  
GALA OPENING · ASTRID LINDGREN

**BUFF**  
INTERNATIONAL  
FILM FESTIVAL #36

## LOOK OUT FOR THESE SYMBOLS!



Symbol for films that are followed by discussion.



Symbol for short film screened  
before the main feature.

**BUFF's international catalogue is  
produced by BUFF Filmfestival.**

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## THE FUTURE AND CULTURE

"I want everyone to experience how happy one can be from watching film from morning to night!" said Renata Centenari Åhlander when she started BUFF in 1983. Just think: that was 36 years ago and today the parents of the children sitting in the audiences were BUFF children themselves back then!

After an autumn and winter of newspaper headlines such as "Falling subsidies hit children in vulnerable areas", "Culture schools in small municipalities threatened with closure" and "Don't cut down on children's culture!", it is finally time to invite everyone to the children and young people's film festival in Malmö.

Autumn and winter weren't only a time of slashed budgets. They were also the time when Greta Thunberg, 16, stood up and said 'Stop!' about the climate. Many children and young people - and adults too - have stood alongside her. BUFF's theme for this year is the Future. At a time when the number of mental health issues among children and young people are increasing, research has been published which shows that culture diminishes the risk of depression. That includes all culture whether the message is playful and instills hope or the message is more serious and thought-provoking, as BUFF's films can be.

BUFF's films depict reality from children's or young people's perspective of reality. They give voice to the children so that they can be heard. They feature people to identify with and sometimes give them the courage to disagree and do things better. But best of all is to have the experience of how happy one can be from watching film from morning to night.

Spring is soon here and so is BUFF for the 36th time!

*Ina Alm*

**Ina Alm** has been involved with BUFF for many years as, among other roles, Chairperson of the Board and volunteer. Ina has worked with children and young people for many years, as teacher and media educator.

# THIS YEAR'S THEME THE FUTURE

Inspired by Greta Thunberg and other young activists, we will highlight questions about the future throughout the festival. Some of our films are set in or play with the image of the future. Others are set in the present but raise questions that make us think about the world we want to live in and how our choices today affect our future. It may be frightening, but can also be comforting, as we have the power to influence and the power to change.

The UNDP's Sustainable Development Goals are a good foundation for how we view the future. They aim to eradicate extreme poverty, reduce inequalities, strive for peace and freedom, and combat climate change. The films in the festival programme reflect these goals and work as important starting points for the discussions we want to facilitate during the festival. The theme The Future runs through the programme as a red thread and will be addressed in our film conversations and seminars.

## A WARM WELCOME TO BUFF 2019

### EVENING HANGOUT AT SPEGELN

We will spend our evenings hanging out at Spegeln and the programme there is full of gems; this year's most talked about films, including *Eighth Grade* from the US, Kenyan *Rafiki* and Argentinian *El Ángel*, to name a few. There is also the world premiere of Swedish youth film *PewPewPew*, made in Malmö, a visit from the people behind *Felix rescenserar* and a peek preview of this autumn's new series *Dröm*.

### NOJSE NEW NORDIC COLLABORATION PROJECT

Another theme at this year's festival is the Nordics where we are collaborating with our buddy festivals BUSTER (Denmark), Barnefilmfestivalen (Norway) and Oulu International Children's and Youth FF (Finland). This means that the programme contains some great films from our neighbouring countries and that we are able to highlight questions around children's and young people's film from a Nordic perspective that little bit extra.



OPENING FILM  
**MIRAI**



SATURDAY 23/3 2019 2.00 PM

ROYAL

Reception in the foyer from 2.00pm,  
opening ceremony at 3.00pm.

## A GLAMOROUS OPENING CEREMONY WITH FAB FREDDIE

Children and young people are our future and so BUFF is giving families with children something extra this year. The Family Weekend is jam-packed with film experiences and other events. 2019 marks 75 years since Astrid Lindgren's first children's book was published and we celebrate her work by screening five films based on her books, three of which are screened during the Family Weekend. The Festival kicks off at the Royal with Fab Freddie who will bring glitter and glamour before we show our opening film *Mirai*, which was nominated for an Academy Award for best animated film.

At Panora we will meet young actors from the Swedish national public television broadcaster SVT's mega success *Klassen* as we premiere two new episodes. The foyer will be filled with fun activities where people of all ages can make animated film, try different games and try acting in front of a green screen.



## VIGNETTE OF THE YEAR

In partnership with WIFT (Women in Film and Television), we have produced a new vignette which captures the mystical and fantastical worlds of film. It will be shown before every set of screenings throughout the festival. The film is created by Swedish-Sami filmmaker Ann Holmgren Aurebekk and is financed through support of Film i Skåne och the city of Malmö.



# HOW IT WORKS!

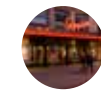
Find the film, the actor, the friend, the cinema and the seminar and come to BUFF. Bring your friend, grandmother, sibling, classmate or just yourself. Everyone is welcome to BUFF and this is how you do to take part in the festivities.



**Royal, RO**  
Södra Tullgatan 4



**Panora, PA**  
Friisgatan 19D



**Spegeln, SP**  
Stortorget 29



**Filmstaden Storgatan, FI**  
Storgatan 22



**Filmcentrum Syd, FC**  
Monbijougatan 17 E



**BUFF:s Festivalcenter, B**  
Hotel Noble House  
Per Weijersgatan 6

## TICKETS

**GOLD PASS ADULT** 250 kr  
**GOLD PASS YOUNG** (up to 19) 100 kr

**FESTIVAL PASS ADULT** 30 kr  
**FESTIVAL PASS YOUNG** (up to 19) FREE  
**SINGLE TICKET, FILM** 60 kr

The Festival Pass gives you access to seminars, with the exception of the Film in Education Day. See page 56. All workshops during the Family Weekend have free access. See page 13.

## TICKET RELEASE FEBRUARY 11TH!

### OPENING HOURS BUFF TICKET OFFICE

	FILMSTADEN	SPEGELN	PANORA
<b>SAT 23/3</b>			09.30–17.30
<b>SUN 24/3</b>			09.30–15.30
<b>MON 25/3</b>	08.45–13.00	08.30–21.15	08.30–14.00
<b>TUE 26/3</b>	08.45–13.00	08.30–21.15	08.45–13.00
<b>WED 27/3</b>	08.45–13.00	08.30–21.15	08.30–15.00
<b>THU 28/3</b>	08.45–13.00	08.30–21.00	08.30–14.30
<b>FRI 29/3</b>			08.45–12.30

### GOOD TO KNOW

The cinemas open half an hour before the first screening. Entry to all the theatres begins approximately 10 minutes before the show. All theatres have wheel chair access and are equipped with a hearing loop. Ask BUFF's staff at the cinema which seats are the most suitable.

### DON'T MISS A THING!

Follow us for fun or to get the latest updates, including unforeseen changes to the programme.

buff.festival

buff\_malmo

buff\_malmo

## INFORMATION FOR SCHOOLS

In cooperation with the City of Malmö's cultural administration, all Malmö schools are offered free tickets for BUFF screenings during school hours through Kulturkartan. The seats can be booked from February 11.

Book at: [kulturkartan.malmo.se](http://kulturkartan.malmo.se)  
For more information: [skolbio@malmo.se](mailto:skolbio@malmo.se)

### KULTURBUSS

Free shuttle bus (Kulturbussen) to and from film screenings can be booked in Kulturkartan within 2 weeks before the screening.

For schools outside of Malmö or if the seats at Kulturkartan sell out, schools can still purchase tickets at a discounted price from buff.se

# A YEAR WITH BUFF

BUFF's work focuses primarily on the annual festival in March, which offers valuable film experiences told from a young person's perspective. After the festival, we organise other activities and our work to strengthen children's and youth film continues throughout the year.



## BUFF IN SWEDEN

A selection of BUFF films are sent on tour, creating an itinerant film festival. BUFF in Sweden is arranged across the country to increase access to great film for children and youths, as well as creating a film festival atmosphere outside of Malmö. BUFF in Sweden started in 2015 and has since appeared in Dalarna (Mora, Orsa, Älvdalen), Jönköping, Ystad, Gävle, Växjö, Härnösand, Sundsvall and Torsby.

## BUFF AS A DISTRIBUTOR

Some films screened at the festival are so good that we want everyone to see them. Preferably at the cinema. Few of the films screened at BUFF get Swedish distribution so BUFF distributes a handful of films to give them a wider audience, thereby contributing to a greater film offering for children and youths. From BUFF 2018, the films *The Seen and Unseen*, *Spider Thieves* and *Ballad from Tibet* were chosen for distribution.



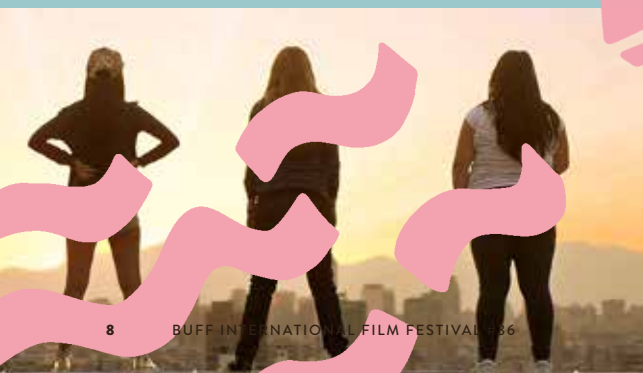
## BUFFILUSK - BUFF AT THE HOSPITAL

To offer film experiences from around the world to those who can't attend the festival, Buffilusk brings the festival to them. BUFF's films are made available on a digital platform to hospitalised children via a play therapy department. When the project started in 2017, Buffilusk was offered to children at hospitals in Helsingborg, Lund, Malmö and Kristianstad. Today, Buffilusk is available at 27 hospitals around the country. It also offers educational film tutorials as well as providing children with the opportunity to review films. The platform also encourages reflection and the sharing of one's film experiences with others.



## SUMMER HOLIDAY CINEMA

In collaboration with Superduper-sommar in Folkets Park, an initiative offering children cultural activities during school holidays, BUFF screened films every Monday throughout the summer holidays 2018 for the second year running. A total of 16 films were screened and the concept was a success; 3000 children and young people came to experience film together.





# HANGOUT AT SPEGELN

Ready for mingle and film fest?  
Film experience's are best done  
together and at the cinema. That's  
why BUFF's evening hangouts are  
the best place for both film and chat.  
Welcome to Spegeln!

## DRÖM

CHECK OUT THE  
AUTUMN'S COOLEST  
TV-SERIES BEFORE  
EVERYONE ELSE!

The first four episodes of tv-series *Dröm* (Dream), which premieres Autumn 2019, will be shown during the festival. After the screening you can meet the main actor Ylvali Curling and series creator Filip Hammarström from the production company Palladium Fiction, also responsible for the tv-series *Jordskott*. The event is free to attend but registration at [buff.se/drom](http://buff.se/drom) is required as space is limited.  
**Curious?** See page 57 for more.

MON-WED 6.00 PM - 7.00 PM · SPEGELNS FOAJE

## BUFF DAILY

TALKSHOW WITH FESTIVAL GUESTS

BUFF always features exciting individuals as guests and on Monday through to Wednesday, at 18.00 at Spegeln cinema, we will meet some of the most current ones for conversation. These sessions will be a natural place to hang out for the curious and sociable. Secret guests will be revealed in our social media channels the day before, so keep an eye out!

TUE 26/3 5.00 PM - 6.30 PM · SPEGELN A

## FELIX RECENSERAR AT BUFF

The maddest reviewer at Youtube is coming to BUFF! Felix Nordh and his Monte Fjanton colleagues Sebastian Wilnerzon Thörn and Johan Nilsson is coming to BUFF for a preview of a brand new episode of Felix recenserar. Since 2011 the humor group has criticized a big amount of Swedish children and youth films at the YouTube channel Monte Fjanton with its over 150 000 followers. After the preview, they will stay to answer questions and meet the audience.

## SMÖRGÅSBOARD

Skate film festival Smörgåsboard will be video-jockeying at the screening of *Skate Kitchen* on Monday at X o'clock! You can watch films about female/queer skaters and, if the weather is good enough, test your own skating skills together with skater group Tösabidarna!

## BE THE FIRST TO KNOW ABOUT THE LATEST FILMS

A hugely popular standing event at BUFF is Work in Progress where we present four upcoming films. You will see secret tasters from the films, as well as having the opportunity to meet the creators and ask them questions. Read more on page 58

MONDAY 25/3

## EDGY

16.30-18.35 **Skate Kitchen**

Camille and her pals escape from boredom, on their boards in New York's skater subculture, but end up in big trouble when she starts hanging out with the rivals. p. 33

17.00-18.45 **Land of Glass** p. 32

18.00-19.00 **BUFF Daily**

19.00-20.45 **PewPewPew**

The young people of Malmö want to be like PewDiePie when a mysterious virus starts spreading. p. 19

19.15-20.50 **Blossom Valley** p. 32

21.00- 23.05 **El Ángel**

Seventeen-year-old angel-faced Carlos is lured into criminal activity which adds adventure, murder and love to his life. Based on a true story. p. 33

21.15-23.00 **L'Animale** p. 33

WEDNESDAY 27/3

## SMILE

17.00-18.30 Preview of **Dröm** p. 57

17.15-19.00 **Old Boys** p. 31

18.00-19.00 **BUFF Daily**

19.15-20.55 **Slut in a Good Way** p. 31

19.30-20.45 **Work in Progress** p. 58

21.00-22.45 **Eighth Grade**

Golden Globe nominated Elsie Fisher charms us with her portrayal of a girl in between childhood and adulthood where everything is cringeworthy. p. 30

21.15-23.00 **Jellyfish** p. 28

TUESDAY 26/3

## THE FUTURE

16.15-18.10 **Twin Flower** p. 29

17.00-18.30 **Felix recenserar**

18.00-19.00 **BUFF Daily**

18.30-20.40 **Let Me Fall**

Magnea and Stella's teenage years centred around drugs, having serious consequences. After 12 years they meet again. p. 28

19.00-21.00 **Nausicaä of the Valley of the Wind** p. 25

21.00-23.00 **School's Out**

A psychological thriller about a teacher's obsession with his overly intelligent students. p. 33

21.15-22.55 **Rafiki**

A controversial and emotional story about two girls who put a lot on the line in their fight against a homophobic society in Kenya. p. 29

THURSDAY 28/3

## FOR REAL

17.00- 18.45 **Night Comes On** p. 28

19.00-20.35 **We the Animals** p. 29

21.00-22.35 **Firecrackers**

A feminist knockout about Lou and Chantal who are desperate of getting away from the stale small town with its sexism and racism. p. 29

22.00-01.00

## AFTERPARTY!

# FAMILY WEEKEND AT PANORA

Come and take part in our family programme that runs throughout the weekend of 23–25 March. Watch films, participate in exciting workshops for the whole family or just hang out with others who are curious about film.

SUN 24/3 1.00PM–2.45PM & 3.00PM–4.45PM PANORA 1



Foto: Andreas Runevad

## SVT'S POPULAR SERIES KLASSEN COMES TO BUFF!

Meet the actors and watch pre screenings of two new episodes.

*Klassen* has broken all the records for children's TV on SVT-play with an average of half a million views per episode.

After the screening you can meet the young actors and ask them questions. There will be opportunities to ask for autographs and take selfies with them! Exactly which actors will be there? That is a secret until a few weeks before the festival kicks off, so keep an eye out for their names on BUFF's website and on social media!

Attendance is free but places are limited so registration at [www.buff.se/klussen](http://www.buff.se/klussen) is required. First come, first served!

SAT 23/3 & SUN 24/3

## ASTRID LINDGREN'S FILMS

Astrid Lindgren's beloved film adaptations continue to touch generation after generation, entertaining young and old. Throughout BUFF Family Weekend you'll be enchanted by *Ronja*, *Emil* and *The Brothers Lionheart* fairytale worlds and enchanted by their stories. Read more about the films screened at BUFF 2019 on page 34.



Foto: Jacob Forsell

## FILM SCHEDULE

### SATURDAY 23/3

10.00–10.40	P2	Adventure With Animals – Shorts Package p. 23
10.15–11.55	P1	Emil in Lönneberga p. 34
11.00–11.40	P2	Animated! – Shorts Package p. 24
12.15–14.25	P1	Ronja – the Rober's Daughter p. 34
12.30–13.45	P2	Tito and the Birds p. 25
13.00–14.45	P3	Deaf Film Festival Skåne: Shorts Package p. 50
15.30–17.25	P1	Deaf Film Festival Skåne: Antonias resa p. 51
18.30–20.45	P2	Deaf Film Festival Skåne: A Silent Voice p. 51

### SUNDAY 24/3

10.00–10.40	P2	Big Galaxies Eat Stars + Robot and the Whale p. 22
10.15–12.05	P1	The Brothers Lionheart p. 35
11.00–12.35	P2	Invisible Sue p. 16
13.00–14.45	P1	Klassen
13.15–14.55	P2	Wildwitch p. 17
15.00–16.45	P1	Klassen
15.15–16.30	P2	My Grandpa is an Alien p. 15

SAT 23/3

## DEAF FILM FESTIVAL SKÅNE, FOR THE HARD OF HEARING

Fantastic films should be accessible to everyone, as should film festivals. BUFF collaborates with Deaf Film Festival Skåne, who offer a 'festival within the festival' to provide a place where deaf and hearing children and youth can meet. For more information, see page 50.

SUN 24/3 10.00AM–4.00PM

PANORA FOAJÉ

## BUFF IN HOSPITALS SHRINKS THE CHILDREN

On the Sunday BUFF in Hospitals (Buffilusk) teams up with play- and knowledge lab Cool Minds and the gigantic animation box! Start off by having a look at blood, bacteria, skin and hair under a microscope and then create an animation inspired by the body! Maybe you can crawl around inside your own finger-print or play with a louse on a strand of your hair?

It will also be possible throughout the weekend to send a greeting to a patient your own age and watch very short animations created by hospitalized children.

BUFF' festival films can be viewed by children in hospitals via [buffilusk.se](http://buffilusk.se)

SAT 23/3 9.30AM–3.00PM

PANORA FOAJÉ

## YSTAD STUDIO VISITOR CENTRE

Try on different costumes and film yourself in front of a Green Screen using famous backdrops from well-known tv-shows filmed at Ystad Studios. Amongst other things, you can seek out adventure in the spaceship from *Vintergatan* or solve a murder mystery in true *Wallander* style.

SAT 23/3 9.30AM–3.00PM

PANORA FOAJÉ

SUN 24/3 9.30AM–5.00PM

PANORA FOAJÉ

## GAME HABITAT

Draw your own avatar, try creating simple games in Scratch and try locally created games. Game Habitat works to ensure that Skåne is the best environment for everyone and everything within game development and design. They are experts in creating engaging events and workshops and are visiting BUFF Family Weekend to offer you a real gaming adventure.

MALMÖ MARCH 23–29 2019

SAT 23/3 9.30AM–3.00PM  
SUN 24/3 10.00AM–4.00PM

PANORA FOAJÉ  
PANORA FOAJÉ

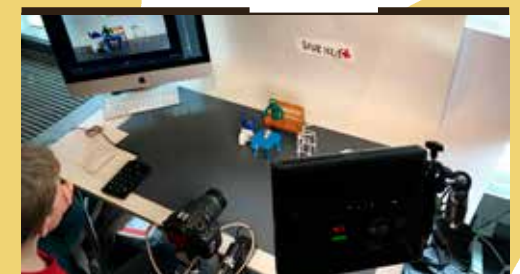


## RETURN OF A FAVOURITE IN A GIGANTIC FORMAT

Erling Ericsson returns to BUFF with his animation box but this time he is bringing a gigantic version of it and will be inviting festival-goers into the box, quite literally, and into the magic of animation! Play with professional animators from Den Pedagogiska Designbyrå, which offers art, design and media workshops for both children and grown ups, and Unga Berättar (Young Storytelling) from Kulturskolan Stockholm, who help you to make your own animated film in which you play the starring role.

SUN 24/3 10.00AM–4.00PM

PANORA FOAJÉ



## KULTURSKOLAN, TRY ANIMATION

In Panora's foyer you can try animation with Stop-Motion technology with guidance from film educators from Malmö Kulturskola. There will ready-made figures to inspire you and backdrops for you to use in your animation.



MON 25/3 3.30PM–4.45PM  
WED 27/3 10.00AM–11.30AM   
THU 28/3 10.00AM–11.15AM

SPEGELN C  
SPEGELN A  
ROYAL



## JACOB, MIMMI AND THE TALKING DOGS

Jekabs, Mimmi un runajosie suni. Latvia, Poland 2019. Director: Edmunds Jansons. 70 min. Language: Latvian. Subtitle: Swedish. Rec. from age 7

FRIENDSHIP ADVENTURE ENVIRONMENT

Jacob is a boy with an active imagination who spends his days drawing and dreaming himself away. When his dad has to go on a work trip, Jacob has to stay with his bossy cousin Mimmi. A highrise is being built in the park next to where she lives and the two children decide to stop the building works. A local pack of dogs is there to help them. A wonderful hand-painted animation that is both smart and funny.

MON 25/3 9.15AM–11.10AM   
THU 28/3 9.30AM–11.25AM 

PANORA 1  
FILMSTADEN 1



## CHUSKIT

India 2018. Director: Priya Ramasubban. 90 min. Language: Ladakhi. Subtitles: Swedish. Rec. from age 8.

SOCIAL ISSUES SCHOOL HEALTH

Chuskit is a victim of an accident that paralyses her legs, and in one short moment, her dreams of going to school are destroyed. She is forced to stay at home with her grandfather who explains decisively that she must adapt to a life indoors. Chuskit doesn't want to accept this and their relationship starts to fall apart. The film, set in the mountains of the Himalayas, is based on a true story and we are shown a society without access to resources, yet where there is inclusion as well as challenges.

👤 Dad

SUN 24/3 3.15PM–4.30PM  
TUE 26/3 10.00AM–11.20AM  
WED 27/3 10.00AM–11.35AM 

PANORA 2  
ROYAL  
FILMSTADEN 2



## MY GRANPA IS AN ALIEN

Moj dida je pao s Marsa. Croatia, Luxembourg, Norway, Czech Republic, Slovakia, Slovenia, Bosnia-Herzegovina 2019. Director: Dražen Žarković, Marina Andree Skop. 75 min. Language: Croatian. Subtitles: Swedish. Rec. from age 8.

THE FUTURE FRIENDSHIP PHILOSOPHY

A twisted sci-fi about 9-year-old Una who finds it difficult to make friends. She mostly hangs out with her grandpa until he is abducted suddenly. Una discovers that there is something odd in the basement; she finds an alien robot down there and quickly realises that her grandpa is an alien. Una and the robot have less than 24 hours to save Grandpa. Their mission leads to a new friendship and the rational robot learns what it means to have feelings.

MON 25/3 9.45AM–11.30AM   
THU 28/3 9.00AM–10.45AM 

FILMSTADEN 1  
SPEGELN A



## TAIKI

The Netherlands 2019. Director: Mirjam de With. 86 min. Language: Dutch. Subtitles: Swedish and English. Rec. from age 8.

ANIMALS & PLANTS NATURE FAMILY

On a holiday car trip to Sweden, 9-year-old Bruno is getting on his parents' nerves. What he really wants to do is just stay at home and play computer games. After a fight with them, Bruno runs off into the woods and the holiday quickly turns into a nightmare. Tragedy, warmth and love are portrayed side by side in this thrilling film about Bruno's survival in the wild and his parents' desperate search to find him.



TUE 26/3 9.00AM–10.45AM   
WED 27/3 9.45AM–11.30AM 

SPEGLN A  
FILMSTADEN 1



# THE WAYANG KIDS

Singapore 2018. Director: Raymond Tan. 87 min. Language: Mandarin and English. Subtitles: Swedish. Rec. from age 8.

**MUSIC FRIENDSHIP SCHOOL**

A feel-good comedy about a boy called Open who has autism. Open is good at drawing and dreams about taking part in a musical. A girl called Baoer discovers Open's dream and, together with the classmates, they help Open to fulfill his dream. This is a film about accepting others for who they are, depicting human differences and that, in the end, we can unite.

SUN 24/3 11.00AM–12.35PM  
TUE 26/3 12.15PM–2.20PM   
THU 28/3 12.30PM–2.20PM

PANORA 2  
FILMSTADEN 1  
ROYAL



# INVISIBLE SUE

Germany 2018. Director: Markus Dietrich. 92 min. Language: German. Subtitles: English. Rec. from age 11

**FRIENDSHIP THE FUTURE SCIENCE**

Sue is a lonely teenage girl. Her mum is a researcher who spends all her time working at the lab. When Sue and her dad decide to surprise her at work on her birthday, they just end up getting in the way. In the commotion, Sue accidentally comes into contact with a liquid which makes her invisible! When her mum is kidnapped, Sue enlists the help of her friends to save her and apprehend the kidnappers.

⌘ 26/3, 28/3: Big Wolf & Little Wolf

SUN 24/3 1.15PM–2.55PM  
MON 25/3 12.15PM–2.05PM  
WED 27/3 12.15PM–2.20PM 

PANORA 2  
ROYAL  
FILMSTADEN 1





# WILDWITCH

Vildheks. Denmark 2018. Director: Kaspar Munk. 96 min. Language: Danish. Subtitles: Swedish. Rec. from age 10.

**TALES & ADVENTURES NATURE IDENTITY**

Life takes an abrupt turn for Clara the day she finds herself pursued by a cat. She's 12 and has recently learned that she's a wildwitch, with a very special connection to the natural world. When she moves in with her aunt, she finds herself in an untamed world where she's given the chance to explore her powers and learn all about the evil which lurks out in the woods. Step into a magical world and join Clara in her struggle against the powers of darkness and the quest to find her own inner strength.

⌘ 25/3, 27/3: Mahalia Melts in the Rain

MON 25/3 12.30PM–2.25PM   
WED 27/3 12.30PM–2.25PM 

FILMSTADEN 1  
FILMSTADEN 2



# FIGHT GIRL

Vechtmeisje. Belgium, The Netherlands 2018. Director: Johan Timmers. 84 min. Language: Flemish. Subtitles: English. Rec. from age 11.

**FRIENDSHIP FAMILY SPORT**

When 12-year-old Bodil's parents get divorced, she is forced to move house and start a new school. She feels responsible for her brother who has diabetes and is being bullied. Bodil meets Joy who introduces her to kickboxing, which is a perfect fit because she has difficulty controlling her temper. With kickboxing, Bodil can get an outlet for her emotions and get control over her life. This is an outstanding film about girl power, friendship and the art of learning to accept your own flaws and strengths.

⌘ My Time



## A COLONY

Une colonie. Canada 2018. Director: Geneviève Dulude-De Celles. 102 min. Language: French. Subtitles: English. Rec. from age 13.

**FAMILY** **IDENTITY** **FRIENDSHIP**

Teenager Mylia has just moved to a small town with her mother and little sister and is starting a new school. It is chaos at home and at school, she is trying to find her group and a place to fit in. Mylia becomes friends with an older girl, Jacinthe, who is not the best influence on her. She introduces Mylia to alcohol and encourages her to hook up with an unsavoury guy. This is an unpleasant, but at the same time realistic coming-of-age drama.



## THE UNPROMISED LAND

The Unpromised Land. Sweden 2019. Director: Victor Lindgren. 88 min. Language: Swedish and Romanian. Subtitles: English.

**FRIENDSHIP** **SOCIAL ISSUES** **HUMAN RIGHTS**

17-year-old Sabina and her two brothers have travelled from Romania to the small village of Holmsund to find jobs. There Sabina meets 15-year-old Elin, who lives with her father, and they soon become good friends. The rest of the villagers have a more difficult time to appreciate their new neighbours. Victor Lindgren's gripping feature film debut depicts both racism and strong emotions.

🎧 Little Waves



## STUPID YOUNG HEART

Hölmö nuori sydän. Finland 2018. Director: Selma Vilhunen. 102 min. Language: Finnish and Somali. Subtitles English. Rec. from age 13.

**LOVE** **RIGHT & WRONG** **SOCIAL ISSUES**

A raw, gripping and warm film about Kiira and Lenni who discover that they are expecting a child before they have even finished school. Lenni, who grew up without a dad, must now become a man and is desperately longing for a father figure. He finds that in Janne, a man who take company with right-wing extremist circles. Kiira feels alone in her pregnancy and she realises that Lenni is becoming anything but a responsible father.

🎧 Can't Shine Without You My Brothers



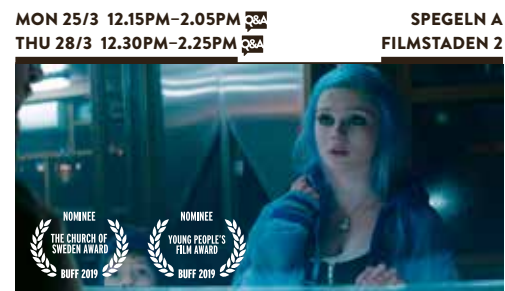
## HENDI AND HORMOZ

Hendi va Hormoz. Iran 2018. Director: Abbas Amini. 88 min. Language: Farsi. Subtitles: English. Rec. from age 14.

**FAMILY LIFE** **SOCIAL ISSUES** **RELATIONSHIPS**

Hendi is 13 years old and married off to Hormoz, a boy who's three years older. They barely know one another and life as man and wife mostly centres around getting to know one another. The pair encounter a number of severe difficulties. Hendi has to give up school and Homoz is forced along a difficult and dangerous path when he has problems finding a job. An emotionally charged film, dealing with social injustice, which will leave few people unmoved.

🎧 Sapera



## HARAJUKU

Norway 2018. Director: Eirik Svensson. 83 min. Language: Norwegian. Subtitles: English. Rec. from age 14.

**IDENTITY** **EXISTENTIAL QUESTIONS** **RELATIONSHIPS**

Vilde is fascinated by Japanese culture and dreams about the Tokyo borough of Harajuku. She hangs out with like-minded friends at Oslo's Central Station. It's Christmas, and her mum is in an unusually good mood – but a short while later, Vilde is informed that her mum has committed suicide. She is suddenly in the position of having to contact her biological father and during the space of a few short hours, she's forced to go through a lot. Vilde's life takes a turn in a new direction.

🎧 Jamila



## FOR A HAPPY LIFE

Pour vivre heureux. Belgium, Luxemburg 2018. Director: Salima Glamine and Dimitri Linder. 89 min. Language: French and Urdu. Subtitle: English. Rec. from age 14.

**LOVE** **TRADITIONS** **IDENTITY**

Amel has Algerian roots and her dad has clear guidelines on how she must live her life. Mashir's family is from Pakistan and see it as a given that he'll marry a Pakistani girl. The way things are, the love between Amel and Mashir is impossible and they are forced to love each other in secret. Will they ever live happily ever after without letting their families down?

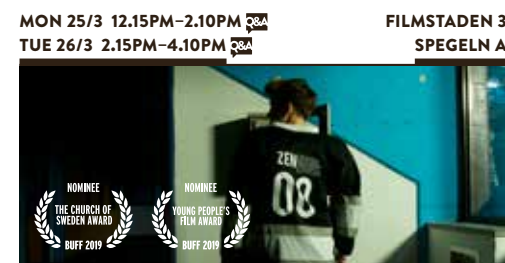


## PEWPEWPEW

Sweden 2019. Director: Sergey Vasiliev. 82 min. Language: Swedish. Subtitles: English. Rec. from age 14

**THE FUTURE** **DREAMS** **CELEBRITY**

PewPewPew is a mysterious virus which starts to spread among teenagers in Malmö. Four teens are affected by nausea, confusion and an extreme craving to be just as famous as PewDiePie. A film which raises a host of questions about values, the future, loneliness, an obsession with outward appearances and mental health issues, in a dreamlike and humouristic way. A film in the spirit of Harmony Korine (director of *Kids* and *Spring Breakers*) about the lack of real meaning in a life in which you apparently have everything but really have nothing.



## ZEN IN THE ICE RIFT

Zen sul ghiaccio sottile. Italy 2018. Director: Margherita Ferri. 87 min. Language: Italian. Subtitles: English. Rec. from age 14.

**IDENTITY** **HBTQ** **SPORT**

16 year old Maia gets into trouble easily – and is bullied by her team mates in the hockey club, where she is the only girl. When she gets to know the team captain's girlfriend, a special relationship develops between the two, and in the end it's impossible to resist the need to break the rules that the little community where they live has forced them to live by. An engaging and important film about exploring your gender identity and finding yourself.

🎧 Moustache



TUE 26/3 9.30AM–11.10AM • PANORA 3

## COMPETITION – BEST SHORT FILM

SHORTS PACKAGE • RECOMMENDED FROM AGE 13



## DAD

Pappa. Norway 2019. Director: Atle Blakseth, Einar Rafoss Dunsæd. 8 min. Language: Norwegian. Subtitles: English. Rec. from age 7.

FAMILY IMAGINATION ANIMATION

Tommy lies in his bed, unable to sleep. He drifts away in dreams about his father, fantasising about a dad who is everything and then some. He imagines all the fun things they could do together and wonders what his dad is up to right now. Perhaps he's battling lions in the dark jungle?

Also screened before *Chuskit* 25/3 9.15AM and 28/3 9.30AM.



## MAHALIA MELTS IN THE RAIN

Canada 2018. Director: Emilie Mannering, Carmine Pierre-Dufour. 12 min. Language: French. Subtitles: English text. Rec. from age 10.

IDENTITY RASISM RIGHT &amp; WRONG

9 year old Mahalia feels different to all the other girls in her ballet class because her hair and the colour of her skin are different from all the others. In an attempt to boost her daughter's self-confidence, her mum has Mahalia's hair fixed before a photo shoot. A film about everyday racism.

Also screened before *Wildwitch* 25/3 12.15PM and 27/3 12.15PM.



## BIG WOLF &amp; LITTLE WOLF

Grand Loup & Petit Loup. France, Belgium 2018. Director: Rémi Durin. 14 min. Language: French. Subtitles: English. Rec. from age 7.

RELATIONSHIPS TALES &amp; ADVENTURES EMOTIONS

At the top of a small hill, under a tree, lives Big Wolf, alone. This is the way he likes it, and he would rather not be disturbed by anyone. One day, Little Wolf turns up, and wants to hang out with him, but Big Wolf wants him to disappear and find a tree of his own. When Little does disappear, Big Wolf discovers for the first time what it's like to miss someone.

Also screened before *Invisible Sue* 26/3 12.15PM and 28/3 12.30PM.



## MY TIME

UK 2018. Director: Giulia Gandini. 6 min. Language: English. Rec. from age 11.

FRIENDSHIP SCHOOL GROWING UP

Five minutes before 12-year-old Eva is to give her presentation in front of class, she notices a spot of blood on her skirt. The clock is ticking and the time to present getting nearer. Where is help when you need it?

Also screened before *Fight Girl* 25/3 12.30PM and 27/3 12.30PM.



## GRANBAD

UK 2018. Director: Annabel Vine. 10 min. Language: English. Rec. from age 12.

FAMILY ARTS &amp; CRAFTS EXISTENTIAL QUESTIONS

A boy with spelling difficulties struggles with his self-confidence. In his grandad's workshop, he learns to carve wooden spoons. On the way home, he runs into older kids, who tease him for hanging out with his grandad, something from which everyone learns a lesson later on.

Also screened before *Old Boys* 27/3 5.15PM and 28/3 12.15PM.



## MOUSTACHE

Sibil. Iran, Germany 2019. Director: Afsun M. Nezhad. 9 min. Language: Farsi. Subtitles: English. Rec. from age 13.

GENDER ROLES SOCIAL ISSUES IDENTITY

When Parvaneh shaves away the hair on her upper lip and between her eyebrows, her parents are livid. A film about beauty ideals and norms, but most of all about young women's limited rights to decide over their own bodies. The boy next door thinks Parvaneh is fine just as she is, but stands by her side when she risks punishment.

Also screened before *Zen in the Ice Rift* 25/3 12.15PM and 26/3 2.15PM.



## THE SCHOOL TRIP

La gita. Italy 2018. Director: Salvatore Allocca. 15 min. Language: Italian. Subtitles: English. Rec. from age 13.

IDENTITY FRIENDSHIP HUMAN RIGHTS

Megalie was born in Italy, and sick of hearing that she speaks good Italian. She's lived there all her life! But her family is from Senegal, and she's unable to take part in the school trip to Paris because her residence permit hasn't yet been renewed. As if that wasn't enough, she's in love with Marco, who she helps with maths. Here, the film's music adds feeling and perhaps bodes a happy ending?

Also screened before *That's Life* 26/3 12.30PM and 28/3 12.15PM.



## JAMILA

Sweden 2019. Director: Sophie Vukovic. 14 mins. Language: Swedish and Kurdish. Subtitles: English. Rec. from age 12.

FEAR ASYL GROWING UP

Jamila is 13 years old and lives a normal teenage life in Sweden which she doesn't want to end. Then she sees the envelope. Jamila's family have had their asylum request rejected. Towing her little sister behind her and pretending that nothing has happened, Jamila goes to school and meets up her friends. While practicing for their dance exam in the playground, she suddenly sees them: the police.

Also screened before *Harajuku* 25/3 12.15PM and 28/3 12.30PM.

THU 28/3 9.00AM-10.05AM  
THU 28/3 10.30AM-11.35AMPANORA 1  
PANORA 1

## CIRCLEEN, COCO AND THE WILD RHINOCEROS

Cirkeline, Coco og det vilde næsehorn. Denmark 2018. Director: Jannik Hastrup. 62 min. Language: Swedish. Subtitles: English. Rec. from age 3.

FRIENDSHIP ADVENTURE IDENTITY

A tiny elf, two mice, a rhinoceros and a princess embark on an exciting adventure. They are bound for Africa, to find the princess' home and the rhinoceros' mother. On the way, they encounter a number of difficulties which they must solve together. But have they really ended up in Africa? A lovely, funny story about friendship – and the big things and the little things in life. The film will be screened live-dubbed by students from Fridhem's folkhögskola.

MON 25/3 10.00AM-11.20AM  
TUE 26/3 10.00AM-11.20AMFILMSTADEN 2  
FILMSTADEN 2

## THE NIGHT I SWAM

Takara – La nuit où j'ai nagé. Japan, France 2017. Director: Damien Manivel, Kohei Igarashi. 79 min. No dialogue. Rec. from age 6.

FAMILY THE OUTDOORS EMOTIONS

Among snow-covered mountains in Japan, a fisherman awakes in the middle of the night to go to work at the city market. His 6 year old son wakes up and has trouble going back to sleep. In the sleepy household, the son climbs out of bed and dresses to go to school. On the way there, he has trouble keeping himself awake, and when he finally arrives, he decides not to go in.

SUN 24/3 10.00-10.40AM • PANORA 2 MON 25/3 10.15-10.55AM • ROYAL THU 28/3 9.00AM-9.40AM • ROYAL

## BIG GALAXIES EAT STARS + THE ROBOT AND THE WHALE

RECOMMENDED FROM AGE 3



### BIG GALAXIES EAT STARS

Sweden 2019. Director: Anna Charlotte. 28 min. Language: Swedish.

THE UNIVERSE FRIENDSHIP  
TALES & ADVENTURES

Four friends are searching for their stars in outer space – but in the Tunnel of Shadows live monsters who eat starlight. Only by helping one another can the friends achieve their goal. Perhaps you too will catch a glimpse of your own special star in the sky tonight!



### THE ROBOT AND THE WHALE

Sweden 2018. Director: Jonas Forsman. 6 min. No dialogue.

ANIMALS & PLANTS  
TALES & ADVENTURES

The robot, Lobo, lives with his best friend, Banjo, an inquisitive robot dog. Together, they plant trees and rescue animals in distress. One day, a whale is washed up onto the beach, and the pair hurry to the rescue. Something which proves risky for water-sensitive robots.

SAT 23/3 10.00-10.40AM • PANORA 2

MON 25/3 9.15AM-9.55AM • ROYAL

WED 27/3 9.00AM-9.40AM • ROYAL

## ADVENTURES WITH ANIMALS

SHORTS PACKAGE • RECOMMENDED FROM AGE 3



## KUAP

Switzerland 2018. Director: Nils Hedinger. 8 min. No dialogue.

ANIMALS &amp; PLANTS TALES &amp; ADVENTURES

In the lake, a frog is laying her eggs. The tadpoles grow, develop arms and legs, and leave the water for land. All apart from one. A single tadpole must find new friends now that all the others have left the lake for a life of hopping on land.



## SAM'S DREAM

Le Rêve de Sam. France 2019. Director: Nolwenn Roberts. 7 min. No dialogue.

ANIMALS &amp; PLANTS TALES &amp; ADVENTURES FRIENDSHIP

Every year, Sam the wood mouse looks up at the migrating birds which fly above the forest. His greatest dream is to be with them, up amongst the clouds, and although he's only a little mouse, he has a will of steel. A lush animated film about friendship and dreams.



## ANGLERFISH

Germany 2018. Director: Julia Ocker. 4 min. No dialogue.

ANIMALS NATURE  
TALES & ADVENTURES

When it's dark, even the most everyday things can be transformed into terrifying shadows. This is exactly what happens to the little fish who lives at the very bottom of the sea, and who is scared of someone who's the very closest there is. Because even the kindest of fish parents can have sharp teeth in the darkness.



## RUT & ELIAS

Sweden 2019. Director: Pernilla Olsson. 10 min. Language: Swedish.

FAMILY FRIENDSHIP  
TALES & ADVENTURES

Elias is bored. Everything revolves constantly around his little sister. Finally, he decides to run away to the attic with his dog, Rut. "Goodbye forever!" he exclaims, as he disappears up the ladder to the attic with Rut following along after. But suddenly, someone turns up!



## THE GIRAFFES BIKE

Giraffens cykel. Sweden 2019. Director: Lasse Persson. 7 min. No dialogue.

TALES & ADVENTURES  
ANIMALS & NATURE

Giraffe has a lovely red bike and a cycle helmet. However, cycling on it is proving to be easier said than done. Luckily the friend Monkey is there to help, or is it?



SAT 23/3 11.00AM–11.40AM • PANORA 2

TUE 26/3 9.00AM–9.40AM • ROYAL

WED 27/3 9.00AM–9.40AM • SPEGELN A

# ANIMATED!

SHORTS PACKAGE • RECOMMENDED FROM AGE 5



## MATILDA

France, Spain, Belgium 2019.  
Director: Irene Iborra,  
Eduard Puertas. 7 min. No dialogue.

TALES & ADVENTURES ANIMALS  
IMAGINATION

Matilda can't sleep. She wonders about the kinds of creatures hiding in the shadows around the walls – and when the light bulb stops working, and she lights her torch, the shadows come alive. But are they as dangerous as she imagined?



## TWO BALLOONS

USA 2017. Director: Mark C. Smith.  
9 min. No dialogue.

ANIMALS IMAGINATION  
TALES & ADVENTURES

Two lemurs, each in a flying machine of their own, encounter one another high up, amongst the stars. A white seabird becomes their messenger, flying between them with gifts. The pair decide to meet up and eat delicious food together. As they each prepare themselves, a storm suddenly blows up. Something which results in a dramatic turn of events.



## A LIGHT IN THE NIGHT

Une lumière dans la nuit. France 2018.  
Director: Marie Grymonpré,  
Adrien Verbeck. 2 min. No dialogue.

NATURE TALES & ADVENTURES  
EMOTIONS

The ocean is a big, stormy place and the tiny rubber dinghy carrying the little girl is thrown from side to side. She attempts to hold on, but ends up in the water and doesn't know how she can possibly survive. But under the surface of the water, the fish shine like lanterns, which can prove to be her salvation.



## WHITELAND

Belosnejje. Russia 2018.  
Director: Ira Elshansky. 7 min.  
No dialogue.

BOUNDARIES ART  
TALES & ADVENTURES

A grey figure made of clay finds himself in a blinding white room. Wherever he touches, he leaves a mark. Stubbornly, he attempts to keep the room clean. An imaginative claymation which challenges both the eye and the imagination.



## ALL THE DEAR LITTLE ANIMALS

Sweden, Germany 2019.  
Director: Michael Ekblad. 8 min.  
Language: Swedish. Subtitles: English.

NATURE FRIENDSHIP EMOTIONS

Ester finds a dead bumblebee and has an idea. Together with her best friend, and her little brother Putte, she starts a funeral company. Now begins the important work of burying a shrew, Nuffy the hamster and a host of other dead animals, who might otherwise have been left lying above the ground. The children write poems, and shed tears – because death is such a sad thing.

# THEME SERIES • THE FUTURE

## IF YOU WANT TO DISCUSS QUESTIONS AROUND THE FUTURE OR DREAM YOURSELF AWAY

SAT 23/3 3.00PM–5.00PM  
FRE 29/3 9.15AM–10.55AM

ROYAL (OPENING)  
PANORA 1



## MIRAI

Mirai no Mirai. Japan 2018. Director:  
Mamoru Hosoda. 98 min. Language: Swedish.  
Subtitles: Swedish. Rec. from age 6.

GROWING UP TALES & ADVENTURES IMAGINATION

Having siblings can be a test of patience. For 4 year old Kun, life as he knows it is turned upside down with the arrival of little sister Mirai. He journeys through a magic garden, into the future, to meet his little sister as she is in the future. *Mirai* is family film at its very best and a must-see for anyone who loves Japanese animated film. The film is Oscar nominated for Best Animated Feature.

SAT 23/3 12.30PM–1.45PM  
WED 27/3 10.00AM–11.15AM

PANORA 2  
ROYAL



## TITO AND THE BIRDS

Tito e os Pássaros. Brazil 2018. 73 min. Director:  
Gabriel Bitar, André Catoto, Gustavo Steinberg.  
Language: Portuguese. Subtitles: Swedish.  
Rec. from age 8

DREAMS FRIENDSHIP IDENTITY

A peculiar epidemic is spreading, one where people fall ill when they become scared or are afraid of something. Tito discovers that this is connected to his father's research into bird-song. Together with his friends, Tito sets out to save the world – in addition to the search for his missing father and his own identity. A lovely animated film from Brazil, reminiscent of something from Studio Ghibli.

WED 27/3 2.45PM–4.20PM  
THU 28/3 12.15PM–1.45PM

SPEGELN A  
PANORA 3



## SCIENCE FAIR

USA 2018. Director: Cristina Costantini, Darren Foster. 90 min. Language: English, German, Portuguese. Subtitles: English. Rec. from age 15.

THE FUTURE SCIENCE SCHOOL

In *Science Fair*, we are introduced to a host of inspiring young scientific talents from all over the world, who give us hope for the future. The students are competing in the annual International Science and Engineering Fair, where they develop, test and refine solutions to questions which puzzle researchers worldwide.

TUE 26/3 7.00PM–9.00PM

SPEGELN A



## NAUSICAÄ OF THE VALLEY OF THE WIND

Kaze no tani no Naushika. Japan 1984. Director:  
Hayao Miyazaki. 117 min. Language: Japanese.  
Subtitles: Swedish. Rec. from age 11.

TALES & ADVENTURES GOOD & EVIL ADVENTURE

A thousand years ago, civilisation perished. Ever since, human beings have lived in small, rival groups, separated by a deadly mushroom-filled jungle populated by giant insects. Princess Nausicaä, from the peaceful Valley of the Wind, attempts to discover the causes behind the inhospitable world of war and conflict in which she lives in. The animé success which helped pave the way for Studio Ghibli.

**N.B. Tickets for sale over the till at the Spegeln cinema.** BUFF's Festival Pass (30 SEK) counts as a Cinemateket card, bringing the cost of a ticket down to 50 SEK.

TUE 26/3 2.45PM–3.50PM • SPEGELN C

WED 27/3 1.00PM–2.10PM • FILMSTADEN 3

# DREAMS OF A BETTER LIFE

SHORTS PACKAGE • RECOMMENDED FROM AGE 12



## OUR LIFE AS REFUGEE CHILDREN IN EUROPE

Nuestra vida como niños refugiados en Europa.  
Spain 2018. Director: Silvia Venegas. 15 min. Language: Farsi, Arabic, English, Portuguese. Subtitles: English.

HUMAN RIGHTS | POLITICS | SOCIAL ISSUES

*Our Life as Refugee Children in Europe* is the brave testimonies from the lives of children and young peoples living as refugees. The stories are told from a refugee camp in Greece and during the uncertainty of waiting for a residence permit in Malmö. A moving documentary about flight and the hope of a better life without war.



## NUR

Israel 2018. Director: Gal Lin. 15 min.  
Language: Arabic. Subtitles: English.

FAMILY | HUMAN RIGHTS | SOCIAL ISSUES

Nur lives in East Jerusalem. She dreams of educating herself to become an artist. But the conflicts in Jerusalem stand in the way of her family's acceptance.



## LIFE ON MARS

La Vie sur mars. France 2018. Director: Marie Léa Regales. 17 min. Language: French. Subtitles: English.

EXISTENTIAL QUESTIONS | RELATIONSHIPS | EMOTIONS

Maria misses her brother. It's a hot summer and Maria spends her time hanging out near her home on Corsica. But everything feels different, and she gets on her moped and drives off to a magical place where the night sky is endless and star-filled. But even the important places have lost their meaning. Tomorrow is her brother's 20th birthday and Maria wonders if he continues to grow older even when he's no longer there.



## PARADISE DWELLERS

ساكنين بهشت. Iran 2018. Director: Ramin Samani. 8 min. Language: Farsi. Subtitles: English.

GENDER ROLES | FAMILY LIFE | POLITICAL ISSUES

Fatameh is at home alone with her paralysed grandmother. When her grandmother needs to go to the toilet, Fatameh can't get her into her wheelchair on her own. She needs someone strong to help her. Despite that her mother won't allow her to see the neighbour boy Ali, she now has no choice but to ask him for help.

THU 28/3 10.15AM–11.40AM • PANORA 2

# EQUALITY FOR EVERYONE

SHORTS PACKAGE • RECOMMENDED FROM AGE 14



## OCTOBER BOY

Oktobdræng. Denmark 2018. Director: Søren Green. 29 min. Language: Danish. Subtitles: English.

IDENTITY | GENDER ROLES | LOVE

14-year-old Thomas is new at school, making sure he fits in and is popular in his new group. He works out that by meeting the attractive Emma he will be accepted but he doesn't understand his feelings, how he should act among his friends or how to control his lies.



## BEYOND THE FENCE

Ansoye hesar. Iran 2018. Director: Arman Gholipourdashtaki. 18 min. Language: Farsi. Subtitles: English.

SPORTS | DOCUMENTARY | FAMILY LIFE

Behnaz is a really talented football player. Her dream is to play for the Iranian football team and play in the best European leagues. She trains hard and is determined but being a girl and living in a small town in Iran presents difficulties. A documentary about dreams, family and football.



## VIRGINS4LYFE

Norway 2018. Director: Thea Hvistendahl. 18 min.  
Language: Norwegian and English. Subtitles: English.

SEXUALITY | FRIENDSHIP

It's the last evening of the summer holiday for 14-year-old Astrid and Issi. The evening's goal is clear, especially for Issi: find a guy and hopefully lose your virginity before the holiday is over.



## IF YOU LIKE FILMS THAT FEEL REAL OR ARE BASED ON REALITY

TUE 26/3 6.30PM–8.40PM  
WED 27/3 9.30AM–11.40AM

SPEGELN C  
PANORA 3



### LET ME FALL

Lof mér að falla. Iceland, Finland, Tyskland 2018. Director: Baldvin Z. 136 min. Language: Icelandic. Subtitles: English. Rec. from age 15.

IDENTITY FRIENDSHIP DREAMS

When 15 year old Magnea meets Stella, everything changes. Stellas bleak lifestyle drags them both into a world of drugs. An existence which leads to serious consequences both for their relationship, and for them as individuals. Twelve years later, they meet up again. What's life like now? A film about friendship which stretches from the teenage years to adulthood, depicting the effect that drugs can have on you.

WED 27/3 9.15PM–11.00PM  
FRE 29/3 12.30PM–2.15PM

SPEGELN C  
PANORA 2



### JELLYFISH

UK 2018. Director: James Gardner. 101 min. Language: English. Rec. from age 15.

IDENTITY SOCIAL ISSUES FAMILY

15 year old Sarah struggles to get through school at the same time as she is forced to take care of her mum and little sister at home. Her mum suffers from a depression related illness and Sarah gets an extra job to put food on the table. By chance, her drama teacher gives Sarah an assignment which both sparks her interest and awakens a new side in her. It turns out that Sarah has a talent for stand-up comedy. A touching drama, with an extraordinary acting contribution by Liv Hill in the leading role.

TUE 26/3 9.30AM–11.15AM  
THU 28/3 5.00PM–6.45PM

FILMSTADEN 3  
SPEGELN C



### NIGHT COMES ON

USA 2018. Director: Jordana Spiro. 90 min. Language: English. Subtitles: Swedish. Rec. from age 15.

IDENTITY FAMILY FRIENDSHIP

Angel is released from youth custody just before her 18th birthday. She has her mind set on avenging her mum's death in the belief that this will give some meaning to her life. Hunted by her violent past, she starts to make a go of things together with her 10 year old sister. Slowly, the desire for revenge passes, and she sees that there's maybe something more to life, and that despite everything, she has her own role to play in the world.

☞ All These Creatures

MON 25/3 12.45PM–2.25PM  
TUE 26/3 9.15PM–10.55PM

FILMSTADEN 2  
SPEGELN A



### RAFIKI

Kenya, South Africa, Germany, France, The Netherlands, Norway, Lebanon 2018. Director: Wanuri Kahiu. 83 min. Language: Swahili. Subtitles: English. Rec. from age 15.

LOVE HBTQ HUMAN RIGHTS

Love conquers all. Kena och Ziki are two young women who defy a host of established conventions and revolt against Kenya's homophobic society. But to experience true happiness, they're forced to put their own safety on the line. Initially banned in Kenya, where it was seen as being too controversial, Wanuri Kahiu's much talked-about film bubbles with colour, emotion and the forbidden love of two young people.

☞ The Orphan

MON 25/3 9.30AM–11.25AM  
TUE 26/3 4.15PM–6.10PM

FILMSTADEN 3  
SPEGELN C



### TWIN FLOWER

Fiore gemello. Italy 2018. Director: Laura Luchetti. 96 min. Language: Bambara, Italian, French. Subtitles: English. Rec. from age 15.

RELATIONSHIPS IDENTITY FRIENDSHIP

A dark tale, in the style of Polanski, about two teenagers in Southern Italy. The film begins with Anna fleeing from a knife-wounded man. She meets Basim, an orphan boy from Ivory Coast. As a result of what has happened, she's lost her voice. Both young people seem to have had a difficult time of things, and they team up, a strong bond developing between them. Both of them on the run, they try at the same time to find themselves again. Together, they make up a unity: a Twin Flower. An exciting road movie through beautiful landscapes.

☞ Eva

MON 25/3 1.00PM–2.35PM  
THU 28/3 9.00PM–10.35PM

FILMSTADEN 4  
SPEGELN C



### FIRECRACKERS

Canada 2018. Director: Jasmin Mozaffari. 93 min. Language: English. Rec. from age 15.

FRIENDSHIP IDENTITY RELATIONSHIPS

Lou and best friend Chantal hate the tiny hole where they live, and plan to leave as soon as they get the chance. The same evening as they celebrate their school graduation, they're partying hard to celebrate their freedom. Then something terrible happens. Chantal is sexually assaulted by her ex-boyfriend. Lou wants to take revenge on him and this puts the pair's friendship to the test, as well as making it more difficult for them to leave. To overcome the boredom, as well as what has occurred, the friends must shatter boundaries and established conventions.

TUE 26/3 1.00PM–2.35PM  
THU 28/3 7.00PM–8.35PM

FILMSTADEN 3  
SPEGELN C



### WE THE ANIMALS

USA 2018. Director: Jeremiah Zagar. 94 min. Language: English. Rec. from age 15.

FAMILY LIFE IDENTITY DREAMS

Three brothers aged between the ages of 10 and 12 try to adjust to the fact that their father has recently left them. Prior to this, their parents have quarrelled a lot. About growing up in a family where parents fail to live up to their responsibilities as adults, and children are required to shoulder the burden. Instead, they find strength and comfort in one another. When two of the brothers begin to resemble their father in their behaviour, the third brother is left feeling like more and more of an outsider. He finds solace in his imagination and by staying true to himself. A poetic film, reminiscent of e.g. *Moonlight* and *The Florida Project*.

## IF YOU LIKE LEAVING THE CINEMA WITH A SMILE ON YOUR FACE

MON 25/3 9.00AM-10.55AM • SPEGELN A



TUE 26/3 9.15AM-11.10AM • FILMSTADEN 4

### HALKAA

India 2018. Director: Nila Madhab Panda, Roshni Nadar Malhotra. 114 min. Language: Hindi. Subtitles: Swedish. Rec. from age 8.

DREAMS THE FUTURE HUMAN RIGHTS

Pichku dreams of one thing – a clean toilet where he can sit in peace. But in the Indian slums, being able to do this with a roof over your head is more of a luxury than a right. Pichku and some friends start to collect money with which to build a toilet. With a large help of music, song, dance and humour, the film highlights a global problem which many Swedish children perhaps take for granted – access to a clean, safe toilet.

MON 25/3 9.15AM-10.55AM  
TUE 26/3 9.45AM-11.25AM

FILMSTADEN 4  
FILMSTADEN 1



### THE FALCONS

Viti i Vestmannaeyjum. Iceland 2018. Director: Bragi Thor Hinriksson. 97 min. Language: Icelandic. Subtitles: Swedish. Rec. from age 9.

SPORTS FRIENDSHIP FAMILY

The Falcons are all set to take part in a football tournament in Iceland's Westman Islands. Only the best teams get to take part, and Jon is the only striker in his team. He has problems being one of the gang, and needs to work on his self-confidence, something which causes him to develop both as an individual and as a player. The film depicts courage, friendship, family relationships, as well as violence towards children, with a mixture of seriousness and humour.

☞ Slow Dance

WED 27/3 9.00PM-10.45PM  
FRI 29/3 12.15PM-2.00PM

SPEGELN A  
PANORA 1



### EIGHTH GRADE

USA 2018. Director: Bo Burnham. 93 min. Language: English. Rec. from age 13.

HUMOUR GROWING UP ALIENATION

Kayla is in her last year of junior high school, and most things are just embarrassing and annoying. She wonders how she should behave to fit in. The funniest film at this year's BUFF captures the melancholy of teenage existence and that strange feeling of no longer being a child, but not yet an adult, accurately and with humour. Elsie Fisher is irresistible in her depiction of an awkward Kayla, and was nominated earlier this year for a Golden Globe for best leading role.

☞ The Messenger

WED 27/3 5.15PM-7.00PM  
THU 28/3 12.45PM-2.30PM

SPEGELN C  
FILMSTADEN 1



### OLD BOYS

UK 2018. Director: Toby MacDonald. 96 min. Language: English. Rec. from age 13.

LOVE GENDER ROLES SCHOOL

This British comedy, is an open invitation to discussions about existing gender norms as well as a good deal of laughter. At an English boys' school, with its well established male hierarchy, being clever, imaginative and a little clumsy, like Amberson, is difficult.

☞ Granbad

TUE 26/3 12.30PM-2.20PM  
THU 28/3 12.15PM-14.05

FILMSTADEN 2  
FILMSTADEN 4



### THAT'S LIFE

Succede. Italy 2018. Director: Francesca Mazzoleni. 94 min. Language: Italian. Subtitles: English. Rec. from age 13.

FRIENDSHIP LOVE IDENTITY

Margherita is a 14 year old living in Milano, who shares everything with her friends. They discuss clothes, music, school and that first kiss. A delightful coming-of-age film in which the here and now is all that really matters. Where every little thing is so very important and where feelings sometimes bubble over. In your teens, there's no room for anything but friendship and love.

☞ The School Trip

WED 27/3 7.15PM-8.55PM • SPEGELN C



THU 28/3 2.00PM-3.45PM • PANORA 3

### SLUT IN A GOOD WAY

Charlotte a du fun. Canada 2018. Director: Sophie Lorain. 89 min. Language: French. Subtitles: English. Rec. from age 15.

HUMOUR SEX EQUALITY

17 year old Charlotte make use of her newfound single freedom by dating different guys that she gets to know in the store where she works extra. When she is made aware that the rules for how a girl is allowed to behave sexually is different from the boys she starts a sex strike with her female colleagues. A fun film that criticises the norms of society whilst at the same time affirms sexuality in a lustful way.

☞ 27/3: Saladdin Castique, 28/3: I'm Going Out for Cigarettes



IF YOU LIKE YOUR FILMS PROVOCATIVE, CHALLENGING  
OR EVEN A BIT LIKE A FINGER IN YOUR EYE.

MON 25/3 5.00PM–6.45PM • SPEGELN C



TUE 26/3 12.30PM–2.15PM • ROYAL

## LAND OF GLASS

Landet af glas. Danmark 2018. Director: Jeppe Vig Find, Marie Dalsgaard Rønn. 86 min. Language: Danish. Subtitles: Swedish. Rec. from age 10.

FANTASY FRIENDSHIP HUMAN RIGHTS

Jas' dad is a truck driver and is often away working. One day, when Jas is on his own, he finds a girl, and an elderly woman in the family's barn. They have an odd appearance, and it seems as if they're unable to return to their home deep in the forest. What is it that they're so scared of? When he decides to discover the truth of what's happening, Jas is drawn into an exciting and mystical adventure.

🌀 3feet

TUE 26/3 12.45PM–2.25PM  
WED 27/3 3.00PM–4.40PM

FILMSTADEN 4  
SPEGELN C



## METEORITES

Les météorites. France 2018. Director: Romain Laguna. 85 min. Language: French. Subtitles: English. Rec. from age 15.

LOVE GROWING UP IDENTITY

Nina dreams of a life which is a little more exciting than the one which her summer job in a sleepy dinosaur park in Southern France can offer her. On the same day as a meteorite crashes nearby, she meets Morad, the big brother of one of the girls she works with, who has recently been released from youth custody. This is the start of a complicated relationship which leads Nina to embark on an inner journey to grow up and find herself.

🌀 Sound of Silence

MON 25/3 7.15PM–8.50PM  
TUE 26/3 12.30PM–2.10PM

SPEGELN C  
PANORA 3



## BLOSSOM VALLEY

Virágvölgy. Hungary 2018. Director: László Csujá. 83 min. Language: Hungarian. Subtitles: English. Rec. from age 15.

RELATIONSHIPS FAMILY LIFE SOCIAL ISSUES

Bianka drifts aimlessly around doing whatever she wants. One day, she ends up kidnapping a baby, and finds herself needing a home and a father. It's then that she meets Laci, a young guy who's been declared legally incompetent because of his low intelligence. They make their way away together, and for Bianka everything takes on an air of excitement that's in sharp contrast to an otherwise boring existence. Laci, in the meantime, has decided that he'll do anything for his new family.

🌀 25/3: Cat Days, 27/3: Sacrilege

MON 25/3 9.15PM–11.00PM  
THU 28/3 3.00PM–4.45PM

SPEGELN C  
SPEGELN C



## L'ANIMALE

Austria 2018. Director: Katharina Mückstein. 96 min. Language: German. Subtitles: English. Rec. from age 15.

IDENTITY LOVE FRIENDSHIP

Mati hangs out with the moped guys. One source of amusement for them is to harrass young girls. The problems start when one of the guys falls in love with Mati, and she's no longer "one of the guys" – but has become a potential girlfriend. At the same time, Carla enters Mat's world, which is turned upside down as a result. A film about gender identity and innate urges that we have no control over.

🌀 Oneself Story

TUE 26/3 9.00PM–11.00PM  
FRE 29/3 9.30AM–11.30AM

SPEGELN C  
PANORA 2



## SCHOOL'S OUT

L'heure de la sortie. France 2018.

Director: Sébastien Marnier. Language: French. Subtitles: English. 104 min. Rec. from age 15.

SCHOOL MYSTERIES BOUNDARIES

When their existing teacher throws himself out of a window, a young substitute teacher is assigned to a class of over-achievers. He notices from the beginning that there's something special with this group of young people, who have a special relationship to one another and to their previous teacher. A riveting psychological thriller which follows the substitute teacher's obsession to get to the truth behind his students' mysterious secrets.

🌀 26/3: Sports Day, 28/3: Our Death

MON 25/3 9.00PM–11.05PM

SPEGELN A



## EL ÁNGEL

El ángel. Argentina 2018. Director: Luis Ortega. 118 min. Language: Spanish. Subtitles: Swedish. Rec. from age 15.

VIOLENCE CRIMINALITY GROWING UP

It's the 1970's and 17 year old Carlos drifts around like a celebrity. Engaged in criminal activity from an early age, he fills his days with adventure, love, murder and a range of other crimes. The media dub him "The Angel of Death" because of his angel-like appearance. Today, he is the longest-serving inmate of any Argentine prison. An energetic thriller which has been compared to the work of both Scorsese and Tarantino.

🌀 Family Jewels

MON 25/3 4.30PM–6.35PM  
THU 28/3 9.30AM–11.35AM

SPEGELN A  
PANORA 3



## SKATE KITCHEN

USA 2018. Director: Crystal Moselle. 106 min. Language: English, Spanish. Subtitles: English. Rec. from age 15.

IDENTITY FRIENDSHIP DREAMS

For Camille, suburban life is defined by boredom and loneliness. Then, one day, she gets to know a group of female skaters. She starts going into New York City and is pulled into the subculture. The problem is that she's made a solemn promise to her mum that she wouldn't skateboard again. When she deserts her new friends to hang out with a rival male gang, she's really put herself in the shit.

🌀 Fuck You

ASTRID LINDGREN IS THE MOST-READ CHILDREN'S AUTHOR IN THE WORLD. THIS SERIES OF FILMS IS A TRIBUTE TO THE FANTASTIC WORLDS AND CHARACTERS WHICH SHE CREATED.

SAT 23/3 10.15AM–11.55AM

PANORA 1



## EMIL IN LÖNNEBERGA

Emil in Lönneberga. Sweden 1971. Director: Olle Hellbom. 98 min. Language: Swedish.

CHILDREN THROUGHOUT HISTORY CLASSICS

Emil lives on the Katthult farm in the parish of Lönneberga in the Småland region of Sweden, along with his family and servants. He's always getting up to something, whether it's getting his head stuck in a soup bowl, trapping his dad's toes in a mouse trap – or hoisting his little sister up a flag pole. Emil has his heart in the right place, but causes more trouble than there are days in a year.

SAT 23/3 12.15PM–2.25PM

PANORA 1



## RONIA: THE ROBBER'S DAUGHTER

Ronja Rövardotter. Sweden 1984. Director: Tage Danielsson. 126 min. Language: Swedish. Rec. from age 7.

TALES & ADVENTURES CLASSICS

One night, as a thunderstorm engulfs the castle where they live, Lovis, the wife of Mattis, the robber chieftain, gives birth to their first child, the girl Ronia. By the age of 10, she's become a courageous and inquisitive child. In secret, she becomes friends with Birk, the son of Mattis' arch enemy, Borka – and together, they experience one exciting adventure after another in the forest.

SUN 24/3 10.15AM–12.05PM

PANORA 1

## THE BROTHERS LIONHEART

Bröderna Lejonhjärta. Sweden 1977. Director: Olle Hellbom. 108 min. Language: Swedish. Rec. from age 7.

TALES & ADVENTURES GOOD & EVIL CLASSICS

"In Nangijala, it's still a time of camp fires and adventures. It's there that you go when you die, and where you are engulfed in adventure from morning to evening!" So explains Jonathan, as his sick little brother lies on his deathbed. When the brothers are reunited in Nangijala, the adventures prove to be more earnest and more brutal than either of them could have imagined.



WED 27/3 12.10PM

ST PETRI CHURCH, GÖRAN OLSGATAN 4, MALMÖ



Photo: Åsa Siller

## CARL-ADAM, ASTRID LINDGREN AND THE MUSIC

Many of the film adaptations Astrid Lindgren's beloved stories contain a film score that is just as loved. Organist Carl-Adam performs a lunchtime recital in St Petri's Church with a selection of pieces from the films on the 'king of instruments' – the church organ.

Free admission, no registration needed.



THE CLASSICS SERIES IS MADE UP OF FIVE FILMS, ALL SPECIALLY CHOSEN AND DIGITALLY RESTORED BY THE SWEDISH FILM INSTITUTE.

Grab the chance to see some of the older, less well-known Astrid Lindgren film adaptations, the fantasy adventure tales *The Glass-blower's Children* and *The Miracle in Valby* – or the social realism punch-in-the-face *Lilja 4-ever*.

The Swedish Film Institute strives to encourage film and media literacy among children and young people throughout the country. Part of this work involves bringing film history to life by the screening and contextualising of film. Each screening in the Classics Series is accompanied by a short introductory presentation. Three of the films are also provided with a written film guide, available for download on the Institute's website [filmnsitutet.se](http://filmnsitutet.se)

ONS 27/3 12.15PM–2.20PM

ROYAL

## THE GLASS-BLOWER'S CHILDREN

Glasblåsarns barn. Sweden 1998.  
Director: Anders Grönros. 111 min.  
Language: Swedish. Rec. from age 8.

TALES & ADVENTURES GOOD & EVIL FAMILY LIFE

Based on the novel of the same name by Swedish author Maria Gripe, this is the magical tale of the two children Klas and Klara, who are stolen away by a nobleman as a gift for his wife. A reviewer in the Swedish newspaper Aftonbladet described the film as "one of the most imaginative and well-made Swedish films of recent times."

*The Glass-blower's Children* was awarded two prestigious Guldbagge awards in an annual film gala overseen by the Swedish Film Institute, one for Best Photography, the other for Best Male Supporting Role.

There is a written film guide available for *The Glass-blower's Children*.

ONS 27/3 9.15AM–11.00AM

FILMSTADEN 4



## THE MASTER DETECTIVE LIVES DANGEROUSLY

The Master Detective Lives Dangerously.  
Sweden 1957. Director: Olle Hellbom. 92 min.  
Language: Swedish. Rec. from age 8.

TALES & ADVENTURES FRIENDSHIP CHILDREN THROUGHOUT HISTORY

Peace reigns in the summer idyll of Lillköping. But appearances can be deceptive – for here there wages a war between the Red Rose and the White. In the midst of this, the old man Gren is found dead. This is a job for the Master Detective Kalle Blomkvist!

The film is Astrid Lindgren director Olle Hellbom's feature debut. A film critic working for the Swedish newspaper Dagens Nyheter was overwhelmed: "He depicts Astrid Lindgren's story about the murdered man in a fashion so fresh, so funny and so exciting that one wishes that more of those who make thrillers for the adult market were capable of doing likewise in a similarly elegant fashion."

ONS 27/3 12.45PM–2.25PM

FILMSTADEN 4



## THE MIRACLE IN VALBY

Miraklet i Valby. Sweden, Denmark 1989.  
Director: Åke Sandgren. 85 min. Language: Danish.  
Subtitles: Swedish. Rec. from age 12.

FRIENDSHIP TALES & ADVENTURES HISTORY

Sven and Bo are two Danish boys in their teens who live in a small suburb of Copenhagen. They hang out in an abandoned caravan, where Sven has an amateur radio set-up. One day, when they're in the caravan together with their neighbour, Petra, Sven makes radio contact with voices from another time. This marks the beginning of a mysterious journey into the unknown for the three friends. The film received three Guldbagge awards, among which was the prize for Best Film.

There is a written film guide available for *The Miracle in Valby*.

THU 28/3 1.00PM–3.00PM

FILMSTADEN 3



## LILJA 4-EVER

Sweden 2002. Director: Lukas Moodysson. 109 min.  
Language: Russian, Swedish. Subtitles: Swedish.  
Recommended from age 15.

IDENTITET SOCIAL ISSUES HUMAN RIGHTS

16 year old Lilja lives in a poor, run-down suburb in one of the Baltic states which once formed part of the Soviet Union. One day, her mum simply walks out, to go to the United States with her new husband, leaving Lilja to fend for herself. A story about a vulnerable and desperate young person who decides to leave her homeland – and of her subsequent meeting with an affluent society which brutally exploits her. Received a whole row of Guldbagge awards, among which was the prize for Best Film.

*Lilja 4-ever* has a written film guide.

THU 28/3 9.45AM–11.25AM

FILMSTADEN 4

## RASMUS AND THE VAGABOND

Rasmus and the Vagabond. Sweden 1955.  
Director: Rolf Husberg. 94 min. Language: Swedish.  
Rec. from age 6.

FRIENDSHIP TALES & ADVENTURES HUMAN RIGHTS

The Swedish author and journalist, Siv Widerberg, writing in the newspaper Arbetet following the film's premiere, wrote: "If you want to take your kids to see a really funny and enjoyable film, then you should without doubt choose Rasmus and the Vagabond, an Astrid Lindgren adaptation of the highest quality. If you don't have children, you can simply go and see it anyway, since the author has mastered the difficult art of entertaining both children and adults." In this, the first film adaptation to feature orphan Rasmus and his friendship with the homeless Paradis-Oskar, the roles were played by Eskil Dalenius and Åke Grönberg. The film was awarded the prize for Best Children's Film of 1955 by the Swedish magazine Folket i bild.



## SOME FILMS ARE SO GOOD THAT WE SIMPLY HAVE TO TALK ABOUT THEM A LITTLE EXTRA.

When films aren't quite so long, it gives us the added opportunity of having more time to discuss them. When we screen these shorts, we also give you a unique chance to meet filmmakers, ask questions and discuss the films' themes and origins.

THU 28/3 9.00AM-10.00AM • PANORA 2 

## FILM & TALKS 1

RECOMMENDED FROM AGE 11



### I LOVE YOU MORE THAN MY SOUL

Sweden 2018. Director: Anna-My Novotny. 24 min. Language: Swedish, English, Arabic. Subtitles: Swedish.

ESCAPE DOCUMENTARY DREAMS

I Love You More Than My Soul, until recently an old people's home, is located in the Södermalm area of Stockholm. Nowadays, the building is full of children with their whole lives in front of them. Refugee families with children receive temporary accommodation here, while they're awaiting the results of their asylum applications. The film gives us some insight into the everyday lives of some of the children living there. After the screening, there will be a discussion with the film's director, Anna-My Novotny.


### BIKE BIRD

Sykkelfugl. Norge 2018. Director: Kari Klyve-Skaug, Odveig Klyve. 15 min. Language: Hazargi, Norwegian. Subtitles: English.

RELIGION HUMAN RIGHTS GENDER ROLES

Zahra and her family are from Afghanistan and have applied for asylum in Norway. She dreams of learning to ride a bike, something unthinkable for a girl in Afghanistan. But Zahra doesn't give up easily – and now she's in Norway. A film about following your dreams and at the same time maintaining a balance between two cultures.



THU 28/3 12.45PM-1.50PM • PANORA 2 

## FILM & TALKS 2

RECOMMENDED FROM AGE 12



### GRIMSTA INTERSTICE

Sweden 2018. Director: Olga Ruin. 22 min. Language: Swedish. Subtitles: English.

GROWING UP DREAMS DOCUMENTARY

Winter approaches Spring in a Stockholm suburb, where we share the thoughts of a number of 14 year olds about life and the future. Marva and Josefín dream about starting their own business. Ayat is scared of getting old. Madina is a big fan of Raphael from Ninja Turtles, and Leo is all set to move further away to the North. After the film, there'll be a discussion with the film's director, Olga Ruin.




## DOUBLE D

Dubbel D. The Netherlands 2018. Director: Fey Lehiene. 20 min. Language: Dutch. Subtitles: English.

GROWING UP GENDER ROLES IDENTITY

13 year old Puck is proud of not not being like the other girls. She's tough, and makes her own way in life. When she's away at camp with her fencing club, she gets her first period and is forced to re-evaluate her relationship to her own body and to those surrounding her.

WED 27/3 12.15PM-1.15PM • PANORA 2 

## FILM & TALKS 3

RECOMMENDED FROM AGE 14



### GET READY WITH ME

Sweden 2019. Director: Jonatan Etzler. 30 min. Language: Swedish. Subtitles: English.

MENTAL HEALTH ISSUES RELATIONSHIPS RIGHT & WRONG

Vendela, a victim of bullying, stands up in front of the entire class and shows them her film about how to commit suicide. Her teacher, Lukas, sees this as a cry for help, and begins an active effort to help his student. This marks the start of a power game which goes more and more off the rails, and it becomes all the more unclear just what the intentions of the involved parties really are. A psychological thriller about the need to be seen,



whatever the cost. After the screening, there'll be a discussion with the film's director Jonatan Etzler.

### DISREPUTE

Sweden 2019. Director: Stephane Mounkassa, Stefan Sundin. 7 min. Language: Swedish. Subtitles: English.

RIGHT & WRONG SCHOOL ETHICS

The last lesson of the week. Just before the weekend kicks off, the lesson is hijacked by Niclas, who is about to change schools after years of being bullied. Now he wants an explanation. A powerful film about guilt, social conscience and betrayal.



TUE 26/3 1.00PM–3.00PM · PANORA 2

# A BETTER TOMORROW

SHORTS PACKAGE AND SEMINAR – RECOMMENDED FROM AGE 15

The Young Academy of Sweden and LadyBug proudly present seminar and short film package *A Better Tomorrow*. Together we will watch five specially chosen short films that focus on the future.

The selection includes *Tom*, the winning submission in the short film competition organised by The Young Academy, LadyBug and BUFF Film Festival in the autumn. Tom is about a boy who realises he is completely alone.

Using the films as a starting point, a group of researchers will lead conversations on internet memes and everyday racism. You will meet a speech therapist, a computer scientist, a film expert, a political scientist and a media and communications researcher.

The seminar is led by **Robert Lagerström**, Associate Professor in Computer Science at KTH Royal Institute of Technology and member of The Young Academy, as well as **Aase Högfeldt**, founder and artistic director of the LadyBug Festival.

## SVERIGES UNGA AKADEMI

The Young Academy of Sweden is a transdisciplinary academy for a selection of the most prominent, younger researchers in Sweden. Its operations rest firmly on three pillars: transdisciplinarity, science policy and outreach.

## LADYBUG FESTIVAL

LadyBug Festival is an inspiring non-profit festival with focus worldwide & cross culture, music, arts, books, stand up comedy and all genres of short films. LadyBug Festival loves to work for diversity and has been a meeting point for a wide audience since 2009.

## SCIENTISTS



**IDA ROSQVIST** is a speech therapist and doctoral student at the department of Logopedics, Phoniatrics and Audiology at Lund University. She conducts research into language development at school age and the effects of teacher training on a student's language abilities.



**DAWAN RAOOF** is a political scientist and doctoral student at the Department of Social Work at Malmö University. He conducts research into how staying in different social institutions affects the perceptions and attitudes of children and young people to the society in which they will grow up.



**ROBERT LAGERSTRÖM** is Associate Professor in Software Systems Architecture and Security, Computer Science at KTH Royal Institute of Technology. He conducts research into complex systems architecture and the change management and IT security of those systems.



**GUNILLA JARLBRO** is a Professor in media and communications studies at Lund University. Aspects of her work relate to the areas of gender, media and power.



**ANNA SOFIA ROSSHOLM** is a senior lecturer in the Section for Cinema Studies at Stockholm University. She conducts research into Ingmar Bergman, film and literature (adaptations), film education, ecocriticism and film scripts.



## MODERATOR

**AASE HÖGFELDT** is the founder and artistic director of LadyBug Festival. She is a film and TV producer, project manager, production coordinator, director and educator.



## SHE

Ajo. Kosovo 2018. Director: More Raca. 12 min.

Language: Albanian. Subtitles: English.

EQUALITY FAMILY LIFE SOCIAL ISSUES

Zana's brother thinks that a family's problem should stay within the family. Their mum has been patched up at the hospital, and the family goes quietly home. She's told not to talk to the police. During the car journey, the siblings discover that their father plans to marry off Zana to an unknown man in Germany. Now it's up to Zana and her mum to make a brave decision.

Scientist: Gunilla Jarlbro, Lund University



## SWATTED

France 2018. Director: Ismaël Joffroy Chandoutis.

21 min. Language: French. Subtitles: English.

RIGHT & WRONG MORALITY TECHNOLOGY

A live-transmitted computer games tournament is interrupted by armed police, carrying automatic weapons and teargas. Within the gaming community, the phenomenon is known as "swatting". Hackers, using an assumed identity, ring up a police hotline with false information about an ongoing tragedy and then watch as the police storm the bedroom of the unsuspecting gamer who's been chosen as their victim. All of it broadcast in real time over the internet. In the documentary *Swatted* we journey to the United States, where the phenomenon is a recurring problem.

Scientist: Robert Lagerström, KTH



## SWÊDÎ

Sweden 2018. Director: Sosi

Chamoun. 5 min. Language:

Swedish, Turkish. Subtitles: English.

SOCIAL ISSUES RIGHT & WRONG  
EQUALITY

A woman goes into a shop to buy sanitary protection. She notices an employee following her as she makes her way around the aisles. A film about prejudice and feeling someone's accusing looks on the back of your neck.

Scientist: Dawan Raoof, Malmö University



## TOM

Sweden 2018. Director: Elis Lindsten,

Hugo Söderberg. 10 min. Language:

Swedish. Subtitles: Swedish.

EXISTENTIAL QUESTIONS  
SOCIAL ISSUES  
TALES & ADVENTURES

A sad-looking guy with destructive thoughts wakes up to a world empty of people. Everyone is gone, and he is utterly alone. The winner of BUFF's short film competition for young filmmakers, *A Better Tomorrow*.

Scientist: Anna Sofia Rossholm, Stockholm University



## FUCKING COLA

The Netherlands 2018.

Director: Sophie van de Pol.

10 min. Language: Dutch.

Subtitles: English.

FAMILY LIFE RELATIONSHIPS IDENTITY

17 year old Stef struggles with a stammer. At his grandma's party, he wants to tell everyone about his studies on his own – but as usual, his family simply takes over, and fills in the gaps on his behalf. This time, Stef is not going to let himself be silenced.

Scientist: Ida Rosqvist, Lund University.

Screening with NoJSe, a collaborative project between the four leading children- and youth film festivals in Scandinavia, Buster/CPH PIX in Denmark, Oulu International Film Festival in Finland, Kristiansand International Children's Film Festival in Norway and BUFF Malmö Filmfestival in Sweden. Arranged in collaboration with NoJSe – Nordic Junior Sessions with support from Nordisk Kulturfond and Nordisk Kulturkontakt.

MON 25/3 12.30PM-1.50PM • PANORA 1

RECOMMENDED FROM AGE 11



## RÅ

Germany, Sweden 2018. Director: Sophia Bösch. 30 minutes. Language: Swedish. Subtitle: English.

EQUALITY GROWING UP NATURE

Linn has turned 16 and finally gets to go along on the yearly moose hunt with her dad. She knows the forests and the rules of hunting well but in a group of only men she is put to the test and needs to prove she is capable. It all starts off badly when the first moose that Linn shoots turns out to be a pregnant moose cow. As pride turns to shame, Linn leaves the group and heads off alone into the wilderness.



## LIAR GIRL

Valehtelija. Finland 2018. Director: Marjo Viitala. 15 mins. Language: Finnish. Subtitle: Swedish.

FRIENDSHIP BEING ALONE GROWING UP

Liina lives alone with her mother and because her mother works a lot, Liina must manage very much on her own. At school she gets tangled in lies and is questioned by her classmates. One morning, she hears a dog whining inside a flat in her stairwell. There are rumours that addicts have moved into the flat but the idea of having her own dog makes her curious.



## HOME GROWN

Denmark 2018. Director: William Reynish. 21 mins. Language: Danish. Subtitle: Swedish.

THE FUTURE ENVIRONMENT ANIMATION

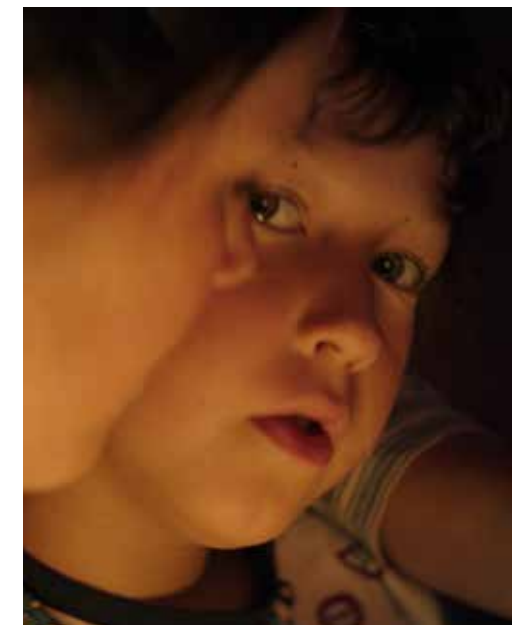
After a nuclear disaster, 12-year-old Darya returns to her hometown having been evacuated. She wants to find her father but nothing is the same after the disaster. Darya is forced to realise that she must leave the past behind her and face the future. Through a combination of different animation techniques, the film's creators have created a unique film in terms of both content and expression.

## TRACES

Sportegn. Norway 2019. Director: Ingvild Söderlind. 10 mins. Language: Norwegian. Subtitle: Swedish

FAMILY GROWING UP EMOTIONS

Twelve-year old Alma lives with her mother and younger brother in an old house in the woods. It's the school summer holiday and she is jealous of her brother who is getting all their mother's attention. Alma makes him believe that the bear in the woods will eat him. A moving film about life's mysteries seen from a child's perspective.





MON 25/3 5.00PM • SPEGLN C



TUE 26/3 12.30PM • ROYAL

## 3FEET

3pies. Colombia 2018. Director: Giselle Geney. 14 min. Language: Spanish. Subtitles: English. Rec. from age 11.

SCHOOL CHILDREN IN THE WORLD IDENTITY

A uniform inspection takes place every morning in the playground. The clothes must be clean and shoes shining. 10-year old Gonzalo is football-mad and has a lively imagination: dribbling a ball through the streets of Pamplona, all the way to school while keeping yourself clean is a real challenge.

Shown before: Land of Glass

TUE 26/3 9.30AM  
THU 28/3 5.00PM

FILMSTADEN 3  
SPEGLN C



WED 27/3 9.00PM  
FRE 29/3 12.15PM

SPEGLN A  
PANORA 1



## ALL THESE CREATURES

Australia 2018. Director: Charles Williams. 14 min. Language: English. Rec. from age 14.

IDENTITY MENTAL HEALTH FAMILY LIFE

Bugs have invaded the garden. When they descended, the father of the house changed. The cicadas' noise envelops everything and in this soundscape, a 13-year-old boy is trying to make sense of his possessed father and the fear of who he will become when he grows up.

Shown before: Night Comes On

## THE MESSENGER

Denmark, Sweden 2018. Director: Lowe Haak. 9 min. Language: Swedish. Rec. from age 13.

RELATIONSHIPS TECHNOLOGY LOVE

"Do you want to go to the cinema with me? <3". That question is sometimes easier to ask via text message than to someone's face at school surrounded by your friends. But happens to messages once we send them? What route do they take before arriving at the recipient? Suddenly, the thing that mustn't happen happens: a very important text message goes astray.

Shown before: Eighth Grade

MON 25/3 7.15PM

SPEGLN C



## CAT DAYS

Neko no Hi. Germany, Japan 2018. Director: Jon Frickey. 11 min. Language: Japanese. Subtitles: English. Rec. from age 12.

IDENTITY FAMILY LIFE EXISTENTIAL QUESTIONS

A boy called Jiro is ill and his Dad takes him to the hospital. The doctors establish that Jiro has cat flu, an innocuous illness with good chances of a speedy recovery. However, there is something strange going on. Only cats can get cat flu. Does this mean that Jiro is a cat? Atmospheric, visual and colourful story about identity.

Shown before: Blossom Valley

MON 25/3 9.30AM  
TUE 26/3 4.15PM

FILMSTADEN 3  
SPEGLN C



## EVA

Switzerland 2018. Director: Xheni Alushi. 15 min. Language: German. Subtitles: English. Rec. from age 15.

FAMILY RELATIONSHIPS EXISTENTIAL QUESTIONS

Eva is a good swimmer. Even so, she almost didn't manage to save her brother from drowning. He ends up in a coma at the hospital. It is a very difficult situation for the family and perhaps it is already to late for things to end well? In the bathroom, there is a dark puddle of water on the floor. Eva escapes into a dream world through the puddle. Is it really Eva's brother who is in a coma and what happens if Mum dries the bathroom floor so the puddle disappears?

Shown before: Twin Flower

MON 25/3 9.00PM

SPEGLN A



## FAMILY JEWELS

Bijoux de Familie. Belgium 2018. Director: Salomé Martinez. 3 min. No dialogue. Rec. from age 15.

ANIMATION RIGHT & WRONG EQUALITY

In an animated world, inspired by comic magazines, a young woman lives with an older female relative. One day she is attacked by two men and subjected to an assault. However revenge is sweet in this feminist, twisted and violent slasher animation.

Shown before: El Ángel

MON 25/3 4.30PM  
THU 28/3 9.30AM

SPEGLN A  
PANORA 3



## FUCK YOU

Sweden 2018. Director: Anette Sidor. 15 min. Language: Swedish. Subtitles: English. Rec. from age 15.

GENDER ROLES IDENTITY RELATIONSHIPS

What happens when we challenge one another's gender roles in a relationship? What does power over your own body mean? On a warm summer evening in Stockholm, we meet a girl who challenges her boyfriend after having been treated unfairly by him and his friends. A film that makes you go "Fuck You" in a good way.

Shown before: Skate Kitchen

TUE 26/3 12.45PM  
WED 27/3 3.00PMFILMSTADEN 4  
SPEGELN C

# SOUND OF SILENCE

Sverige 2019. Regi: Nellie Lexfors. 12 min. Svenskt tal. Engelsk text. Rek. från 14 år.

IDENTITY | RELATIONSHIPS | RÄTT OCH ORÄTT

Det är sommar och fest och för de båda tjejkompisarna känns allting nytt och spännande. Men allting får plötsligt en baksida när det tycks finnas regler som innebär att en måste gå emot sin egen vilja.

Shown before: Meteorites

TUE 26/3 9.15AM • PANORA 2



THU 28/3 2.00PM

PANORA 3



# I'M GOING OUT FOR CIGARETTES

Je sors acheter des cigarettes. France 2018. Director: Osman Cerfon. 13 min. Language: French. Subtitles: English. Rec. from age 14.

FAMILY LIFE | EXISTENTIAL QUESTIONS | IMAGINATION

A boy lives in an apartment with his mother and sister. There are no men present in the home. In the film, they go out to buy cigarettes and never come back. Whatsmore, the sister's smoking boyfriend disappears in the middle of the night and there is no dad to be seen. Surrounded by soft drinks, frozen pizza and a vivid imagination, the boy sees history repeating itself. Atmospheric and twisted animation about family relations and the boredom of teenagers. Shown before: Slut in a Good Way

WED 27/3 12.15PM • SPEGELN A

# CAN'T SHINE WITHOUT YOU MY BROTHERS

Can't Shine Without You My Brothers. Sweden 2019. Director: Alexander Abdallah. 5 min. Language: Swedish. Subtitles: English. Rec. from age 13.

RIGHT & WRONG | SOCIAL ISSUES | EXISTENTIAL QUESTIONS

During the course of one year, Yahya loses three of his brothers. Three occasions, three gunshots, three lives. Yahya builds a den and when he's in it, it feels like he's with his dead brothers again. In a poetic fantasy, his brothers come alive and the four of them carry one another as a way to show love and create a counterimage of the street violence in their hometown, Malmö.

Shown before: Stupid Young Heart

WED 27/3 9.30AM • FILMSTADEN 3

MON 25/3 9.15PM  
THU 28/3 3.00PMSPEGELN C  
SPEGELN C

# ONESELF STORY

Récit de soi. Belgium 2018. Director: Géraldine Charpentier. 5 min. Language: French. Subtitles: English. Rec. from age 15.

GENDER ROLES | IDENTITY | EXISTENTIAL QUESTIONS

Lou tells her story, about her thoughts on gender, about being a boy or a girl, or choosing neither of those. A lovely animation about identity and growing up.

Shown before: L'Animale

THU 28/3 12.15PM • SPEGELN A

# LITTLE WAVES

Les petites vagues. Canada 2018. Director: Ariane Louis-Seize. 12 min. Language: French. Subtitles: English. Rec. from age 13.

LOVE | SEXUALITY | GROWING UP

Amelie feels left out when her favourite cousin brings a girlfriend to a family gathering for the first time. Their young love makes Amelie's imagination run wild and some feelings appear to be stronger than she first thought.

Shown before: The Unpromised Land

FRE 29/3 9.30AM

PANORA 2



# OUR DEATH

Notre Mort. France 2018. Director: Aspen Michael Taylor. 15 min. Language: French. Subtitles: English. Rec. from age 13.

EXISTENTIAL QUESTIONS | FILOSOFI | IDENTITY

How do we really know if we are dead or alive? Two brothers find their own dead bodies outdoors and start exploring what differentiates life from death. They use a film camera to view themselves from different perspectives. They ask questions, develop hypotheses and come to conclusions. How will they find out if they really have a soul?

Shown before: School's Out



TUE 26/3 12.30PM

PANORA 3



## SACRILÈGE

France, Switzerland 2018. Director: Christophe M. Saber. 14 min. Language: French. Subtitles: English. Rec. from age 15.

RIGHT & WRONG | ETHICS

Saoud is the gang's leader and king of the neighbourhood where they live. When a rumour starts to spread that he has stolen money from the city's mosque, he has to confront a series of violent accusations.

Shown before: Blossom Valley

WED 27/3 7.15PM

SPEGLN C



## SALADDIN CASTIQUE

Finland 2018. Director: Anssi Kasitonni. 6 min. Language: Finnish. Subtitles: English. Rec. from age 4.

TALES & ADVENTURES | TECHNOLOGY | IMAGINATION

An old man is looking for berries in an ordinary Finnish forest but instead he finds a genie. The man is given three wishes, but the genie is moody and the man is quickly taught a lesson. With a few added effects and a remote control, things don't really go as he thought they might.

Shown before: Slut in A Good Way

WED 27/3 12.30PM-2.30PM  
THU 28/3 9.15AM-11.15AM

PANORA 3  
FILMSTADEN 2



## SAPERA

Sweden, India 2019. Director: Gustav Olsson. 11 min. Language: Hindi. Subtitles: English. Rec. from age 12.

SOCIAL ISSUES | PROFESSIONS | HUMAN RIGHTS

In the holy city of Varanasi, we follow 16-year-old Ali who has one of the most dangerous jobs in the world: he catches poisonous snakes. Colourful documentary about a boy who balances life and death on a daily basis in order to support his family.

Shown before: Hendi and Hormoz

MON 25/3 9.15AM  
TUE 26/3 9.45AM

FILMSTADEN 4  
FILMSTADEN 1



## SLOW DANCE

Sweden 2018. Director: Christian Zetterberg. 6 min. Language: Swedish. Subtitles: English. Rec. from age 9

LOVE | RELATIONSHIPS | SEXUALITY

It's the school disco, and Kevin gazes out over the dance floor. Secretly, he'd also like to be out there, but he can't bring himself to ask the one he likes for a dance. The uncertainty and the butterflies in your stomach, before taking that first step, are portrayed with a good deal of accuracy. How do you say what you want to say? And is it okay to like whoever you want? The film was awarded BUFF's prize at Sweden's Novemberfestivalen in 2018.

Shown before: The Falcons

MON 25/3 12.45PM • FILMSTADEN 2



TUE 26/3 9.00PM

SPEGLN C



## SPORTS DAY

China 2018. Director: Lin Tu. 11 min. Language: Mandarin. Subtitles: English. Rec. from age 15

SEXUALITY | RELATIONSHIPS | SOCIAL ISSUES

In a hotel room, Bai is pressured into having sex for the first time. In a panic, she asks him to go and buy some condoms. While Zhao is gone, she faces herself and her expectations as a sexual being for the first time.

Shown before: School's Out

TUE 26/3 9.15PM • SPEGLN A

## THE ORPHAN

O Órfão. Brazil 2018. Director: Carolina Markowicz. 15 min. Language: Portuguese. Subtitles: English. Rec. from age 13.

IDENTITY | GENDER ROLES | FAMILY LIFE

Jonathas lives in a Brazilian orphanage. He was once adopted but then handed back because he is different. He secretly dreams his life away to glittering clothes, lipstick and makeup. Now a new couple have turned up who want to adopt him.

Shown before: Rafiki

SAT 23/3 1.00PM–2.45PM • PANORA 3

WED 27/3 12.45PM–2.30PM • PANORA 1

## SHORTS PACKAGE

RECOMMENDED FROM AGE 13



## BORTOM

Sweden 2014. Director: Valentina Chamorro. 17 min. Language: Swedish, Spanish and sign language. Subtitles: Swedish.

FAMILY LIFE | RELATIONSHIPS | IDENTITY

David gets a visit from his Mum, Eva, who left him in Sweden when she returned to her homeland. They try to get close to one another, but don't know how to. Language is one problem, since David is deaf and Eva's sign language isn't very good.



## LOVE IS BLIND

UK 2015. Director: Dan Hodgson. 6 min. Language: English and sign language.

RELATIONSHIPS | LOVE | COMEDY

Alice finds herself in an awkward situation when her husband suddenly arrives at home and finds her in bed with her lover. Brilliant comedy in a perfect short film format.



## SIGN

USA 2016. Director: Andres Keenan-Bolger. 15 mins. Sign language.

RELATIONSHIPS | LOVE | ROMANCE

Sweet music plays when Ben, who is hearing, meets deaf Adam on the New York subway. Sign tells the story, using sign language only, about a love affair from beginning to end.



## HÖR MIG

Entends-Moi. France 2016. Director: Nicolas Coquet. 18 min. Language: French and sign language. Subtitles: Swedish.

IDENTITY | FAMILY | EXISTENTIAL QUESTIONS

Marisol is deaf and has grown up in a family that refuses to accept her handicap. When Marisol gets in contact with other deaf people, she finally gets the confidence she needs to break free. *Hör mig* is a short film about deaf culture and the deaf community.



## REVERBERATIONS

UK 2018. Director: Samuel Dore. 27 min. Language: English language and sign language.

THE FUTURE | POLITICS | HUMANITY

It's year 2167 and a fascist government wipes out deafness through advanced gene technology, all to create a perfect society. A young, deaf time-traveller is sent to year 2018 to find the inventor of the gene technology and make her change her mind before it's too late.



## WORDS

India, USA 2010. Director: Anup Bhandari. 15 min. Language: Sign language and Swedish.

RELATIONSHIPS | LOVE | LANGUAGE

*Words* is the story of Juliet and deaf Owen, who meet in a snow-covered Central Park. Their conversation starts off a little awkwardly but changes over the following days when Juliet comes up with clever ways of communicating with Owen.



## DEAF

Germany 2017. Director: Lina Jacobi. 5 min. Language: English and sign language.

RELATIONSHIPS | ROMANCE | LOVE

Stolen glances and a crush from afar. A girl gets a crush on a guy and tries to make contact with him but why can't she get a reaction from him?

SAT 23/3 6.30PM–8.45PM  
WED 27/3 9.30AM–11.45AMPANORA 2  
PANORA 1

## A SILENT VOICE

Koe no Katachi. Japan 2016. Director: Naoko Yamada. 130 min. Language: Japanese and sign language. Subtitles: Swedish. From age 11.

IDENTITY | FRIENDSHIP | SCHOOL

Acclaimed animated Japanese teenage drama. Shoko, a girl who is hard of hearing, is bullied by a boy called Shoya and the other people in their class. Five years later, Shoya is plagued by his bad conscience and decides to find Shoko. He wants to atone for his sins but maybe it's already too late?

SAT 23/3 3.30PM–5.25PM

PANORA 1



## ANTONIAS RESA

Stille Liebe. Switzerland 2001. Director: Christoph Schaub. 90 min. Language: German, English, Lithuanian and sign language. Subtitles: Swedish. From age 11.

LOVE | IDENTITY | FAMILY

Young Antonia who is deaf is cared for by Mother Verena. They live together in a quiet convent. When Antonia is sent out to work in a homeless shelter, she meets a young Lithuanian man, Mikas, on the train. Mikas is also deaf. Romance is in the air and a whole new life opens up for Antonia.

☿ This is Normal



WED 27/3 9.00AM–10.00AM • PANORA 2



WED 27/3 10.30AM–11.30AM • PANORA 2

## A JOURNEY THROUGH THE HISTORY OF FILM WITH LIVE MUSIC

Recommended from grade 0–3

Which inventions at the end of the 1800s made film possible? What did the films look like, what did they sound like and what differed compared to films today? Edward von Past, Lova Hagerfors and Anna Håkanson from the Swedish Film Institute tell us about the magic of film and show us, with live music, some of the first films ever made. Participants will be able to explore the effects that sound and music have on images and will create different soundtracks to the films.

MON 25/3 9.00AM–9.40AM • 10.00AM–10.40AM • 11.00AM–11.40AM

PANORA FOAJÉ



## RETURN OF A FAVOURITE IN A GIGANTIC FORMAT – ANIMATION WORKSHOP

Recommended from grade 2–4

The animation box Bergmans Kinematograf is a tool for children and young people who want to make film and is inspired by Ingmar Bergman's early film experiences. Creator Erlin Ericsson returns to BUFF with a gigantic animation box and literally invites festivalgoers into an animation! Play with professional animators from Den Pedagogiska Designbyrån and Unga Berättar (Young Storytelling) from Kulturskolan Stockholm who will help you make your own animated film.

## WE BRING THE MAGIC WORLD OF FILM TO CHILDREN IN HOSPITALS



With the support of Creative Europe – Media Programme of the European Union, Region Skåne and Svenska Postkodstiftelsen.

The Film in Hospital project offers exclusive festival films from different European countries with extra material to engage the hospital audience to participate with their own stories and creativity. Find out more at [filminhospital.eu](http://filminhospital.eu) or through participating organizations: JEF Festival in Belgium, Sedmi Kontinent in Croatia and BUFF Film Festival, Sweden.



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**59**  
Zlín  
Film  
Festival

International  
Film Festival for  
Children and Youth

All roads lead to Zlín!

MON 25/3 10.00AM–11.00AM KYRKANS HUS



Photo: Kristina Strand Larsson

## FILM, INTERPRETATIONS OF LIFE AND FAITH

Can film be used to address life's most fundamental questions? Educators and priests share their experiences of using film and conversation in their work for the Church of Sweden.

**Participants:** Ami Hall, Katarina Herbert, Annika Nilsson and Jonas Persson.

**Location:** Lilla Salen, Kyrkans Hus, Fiskehamngatan 3, Malmö

**No admission fee**, registration not required. The seminar is held in Swedish.

MON 25/3 11.45AM–12.30PM

## LUNCH SEMINAR WITH BUFF IN SWEDEN AND BUFF IN HOSPITALS

Through generous funding from Postkod-stiftelsen and Region Skåne, BUFF Malmö Film Festival has established the film screening service, BUFF in Hospitals ("Buffilusk"), at 27 hospitals in Sweden. At buffilusk.se hospitalised children and young people can enjoy parts of the festival's film offering, as well as be inspired to reflect, or even create their own films based on the films' themes. BUFF in Hospitals is part of the European project Film in Hospital, which is supported by Creative Europe. The service is expected to run independently very soon, so who then will pay for hospitalised children and young people to enjoy exclusive festival films from around the world? Project manager Lina Linde demonstrates how the service works and presents proposed funding models.

MON 25/3 12.30PM–1.00PM PANORA 2



## 100 BOXES IN 100 PLACES IN 100 DAYS

The animation box 'Bergmans Kinematograf' had a flying start at BUFF 2018.

We pay tribute to Culture Schools and the importance of creative activities, through manifestation and direct contact with users. Come and listen and discuss ways of doing that with Erling Ericsson of Bergmans kinematograf, Hanna Andersson from Den Pedagogiska Designbyrå, and Carin Granath from Unga Berättar.

The seminar is held in Swedish.

MON 25/3 11.45AM–12.30PM PANORA 2



BUFF is also there to present its touring festival concept *BUFF in Sweden*, which is arranged together with local stakeholders. Are you interested in organising *BUFF in Sweden* in your municipality? After the seminar, BUFF is on hand to answer your questions about BUFF in Hospitals and *BUFF in Sweden*.

**Note:** Limited number of seats. Lunch included. Registration required. Register at [buff.se/registrering](http://buff.se/registrering). The seminar is held in Swedish.

MON 25/3 1.00PM–1.45PM PANORA 2

## PRV SCHOOL FOR COPYRIGHT

The Swedish Patent and Registration Office (PRV) presents the PRV School, a website that promotes awareness about copyright. It contains a variety of copyright-related games and exercises for students and teachers in elementary school as well as student teachers.

In June 2017, the Swedish Government tasked PRV with an assignment to raise the general public's awareness of copyright and what it entails. That autumn, PRV was introduced to the Finnish website Kopiraittita Skola, created by copyright organisation Kopoisto. Through licensing rights PRV received from Kopoisto, the Finnish website content has been translated to Swedish and adapted to Swedish legislation and conditions.

The PRV School also contains teaching materials that guides the teacher through the website and copyright and advises on presentation techniques.

The seminar is held by Catharina Ekdahl and is organised in collaboration with Föreningen film och mediepedagogik. The seminar is held in Swedish.

TUE 26/3 5.00PM–6.30PM

SPEGLIN A



## FELIX RECENSERAR

Felix Nordh has been reviewing films on the YouTube channel MonteFjanton since 2011. Over the years, he has managed to pan a long line of Swedish children's and young people's film and with time, has become a YouTube phenomenon. Felix is coming to BUFF with his MonteFjanton colleagues Sebastian Wilnerzon Thörn and Johan Nilsson. They are bringing with them a new episode of *Felix recenserar* which will be screened for the first time. There will be a chance to ask questions afterwards.

Tickets cost the same as film tickets.

The seminar is held in Swedish.

MON 25/3 2.00PM–5.00PM PANORA 2



## MIK, DEMOCRACY AND HUMAN RIGHTS

The concepts of democracy and human rights were for a long time taken for granted. Digitalisation creates new prerequisites for society and its citizens. The role of media and information is central to the transformation of society today. New skills, competencies, knowledge and education are needed to participate as an active citizen during societal transformation. Everyone needs to be literate in media and information.

MIK is a global project created by UNESCO to ensure that the work for democracy and human rights meet its mark. In a media and information society, MIK is an extension of all human rights, but uses Article 19 as a springboard; everyone has the right to freedom of opinion and expression.

Media and information related work and education often focus on the technology, but MIK is about shared values; the type of people we want to be, the society we want to live in and what we do with our tools and knowledge.

The lecture provides an overview of UNESCO's framework for MIK - its curriculum, a curriculum which fits perfectly with the Swedish one. The many images and films used in the lecture are meant to engage the audience and the full presentation is made available as a dynamic PDF.

As Professor Ulla Carlsson wrote when she titled the launch of the framework in Swedish: 'A society without media and information literate citizens is no democracy'.

The seminar is organised in collaboration with Föreningen film och mediepedagogik. The seminar is held in Swedish.

**FREDRIK HOLMBERG** is qualified as a teacher and started Folkets Bio Filmpedagogerna in 1992. Since then he has worked as a film- and media teacher. In 1995 Fredrik was one of the founders of Film i Skåne and is currently working at Filmpedagogerna Folkets Bio in Gothenburg.



TUE 26/3 9.00AM–5.00PM (REGISTRATION 8.30AM–8.55AM)

PANORA 1

# FILM IN EDUCATION DAY 2019

An educational and inspiring day about film and film as a language. The programme is aimed at those within schools, education and culture, who wish to work with film. This year's theme is language. Throughout the day, we will explore how film can act as a prerequisite for an inclusive society. From lectures on the history and development of cinematic language, via film as a tool for learning language, to its ability to save the national minority languages.

**Note:** Registration required. Register at Film i Skåne's homepage no later than March 12.

## INTRODUCTION

An introduction from the organisers of Film i Skåne, the Swedish Film Institute and Föreningen film & mediepedagogik, as well as a screening of *Färgstark*, a film by Sofia Berglund.

## THE MENTORSHIP PROGRAMME – FILM CREATION FOR GIRLS OF DIFFERENT ABILITIES

All voices are important in a democracy. Regardless of background or ability everybody must have the right to experience and create culture, to be able to express their world, to make that world and themselves visible. Screenings of Linnea Weikel's film *En dag i en autists liv* (A day in a life with autism) and Sofia Berglund's *Vi lyfter varandra* are followed by a Q + A session with the directors and film educator Pia Ivarsson, their mentor.

## WHAT YOU DON'T SEE – HOW CAN EXPERIENCES BE MADE VISIBLE THROUGH FILM CREATION?

Presentation of the development of *Det ni inte ser* (What you don't see) with Maria Söderling, lecturer with a focus on the development of film literacy in Burlöv Municipality, and with film educator Pia Ivarsson and Sofia Lundberg Söderling who run the company Vi kan också, a young person's start-up company. *Det ni inte ser* is part documentary, focused on film education methods and an exploration of visual media literacy, and part film camp for girls diagnosed with AD(H)D.

## ANIMATION AS A DIDACTIC TOOL

Hanne Pedersen runs Animated Learning LAB which offers animation courses for schools. Hanne has worked with children and animation for several years and is a leading expert in the use of animation as a didactic tool.

## WORKSHOP WITH MARIA SÖDERLING

An important developmental study within language and media literacy development is happening in Burlövs Municipality. Part of that work will be conducted by Maria Söderling during the Spring in the form of a focus group with experienced film educators. Are there, for example, commonly shared views on step-by-step learning in the context of the development of a visual language.

## SCHOOL FOR EVERYONE FROM DAY ONE

Jilda Sürüp from Studi Sverige presents Språkprojektet (The language project). Using research, Språkprojektet shapes sustainable, inspiring and inclusive education. It runs development projects to help everyone succeed at school, using film as the common language.

## 124 YEARS OF FILM HISTORY

Film is a language that has been evolving continuously since the very first film screening in 1895. To understand the moving pictures of today, we must understand their history. Lova Hagerfors and Danial Brännström from the Swedish Film Institute tell us about the Institute's work with film history for children and young people. They also talk about the history and development of the cinematic language using examples from lectures and conversations with children and young people.

## CAN FILM SAVE THE NATIONAL MINORITY LANGUAGES?

Malin Nygren from the Swedish Film Institute presents the strategy to encourage films in the minority languages and talks about the role of film in education about the national minorities.

## THE LANGUAGE OF THE HEART AND THE EAR

Conversation between director Jon Blåhed and Malin Nygren about making film in one's minority language and about language as a marker of origin and as a testament of one's culture. One of the questions Jon explored during his work with the film *Turpa Kiinni Minun Haters* was if one has to be able to speak Meänkieli to be a real Tornedaler?

## SCREENING AND DIALOGUE: THE UNPROMISED LAND

The day concludes with a screening of Victor Lindgren's feature film debut *The unpromised land* (The Unpromised Land) followed by a conversation with the director. Read more about the film on page 18.

# SEMINARS • INDUSTRY DAYS

WED 27/3 2.00PM–2.45PM

PANORA 2

## SPRINGTIME FOR SWEDISH ANIMATION!

We are so happy that so much great animated film is produced, not least in the south of Sweden. What is it like to be an animator in Sweden? How is animated film produced?

We have invited three filmmakers – whose films are screened at BUFF 2019 – for a conversation about creation.

**Participants:** Anna Charlotte (*Big Galxies Eat Stars*), Michael Ekbladh (*All the Dear Little Animals*) och Lasse Persson (*The Giraffes Bike*).  
**Moderator:** Rose-Marie Strand, Folkets bio  
The seminar is held in Swedish.

WED 27/3 3.00PM–4.00PM

PANORA 2

## HOW IS SEX DEPICTED IN FILMS FOR YOUNG PEOPLE?

Often as something anguished and problematic. Numerous films for young people feature sexual assault and rape. What are the risks of feeding young people with negative portrayals of sex? Where are the positive depictions of young people's sexuality?

Sexual educator Pelle Ullholm discusses sex in films with filmmaker Fanni Metelius and Malena Janson.

Malena Janson is educated in film studies and senior lecturer at the Center for Children's Culture Research at Stockholm University. One of her research areas is sexuality in child culture.

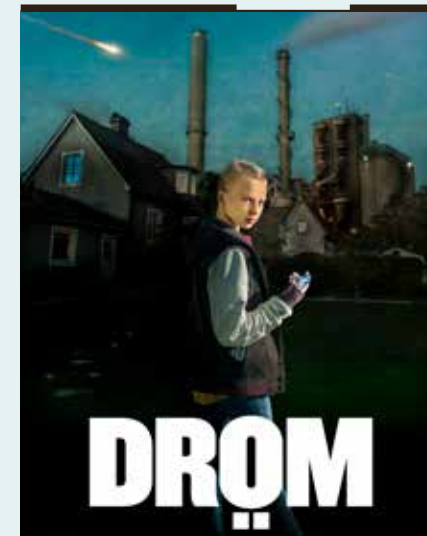
Fanni Metelius' first feature film *Hjärtat* got a lot of attention when it came in 2018. BUFF has screened her short film *Banga inte* and you might know her role in Ruben Östlunds' *Tourist* which gave her a Guldbagge nomination.

Pelle Ullholm, is a special advisor at RFSU (The Swedish Association for Sexuality Education). Since 1933, RFSU has worked with sexual information, education and advocacy based on everyone's freedom to be what they want to be, to choose to live as they want and enjoy what they want.

The seminar is held in Swedish.

WED 27/3 5.00PM–6.30PM

SPEGLN A



## DRÖM

Get a sneak peek of the coolest TV-series this fall

*Dröm* (Dream) is about Thea, who one day discovers that she and three of her new classmates shares the same strange dream the night before. They soon realise that they are actually dreaming of their own future as adults. When the group understands that a terrible accident is about to happen, they decide to work together in order to stop it. But at the same time they will change the course of their future.

We screen the first four episodes and after the screening you can meet and ask questions to the series main character Ylvali Rurling and the creator of the series Filip Hammarström from the production company Palladium Fiction, who also produced the TV-series *Jordskott*.

The Q&A will be led by Lisa Widén, Head of Production, Film Capital Stockholm, co-producer of the TV-series through Gotlands Filmfond. *Dröm* is premiered on SVT/Barkanalen the fall of 2019. The series main target group are children and young people.

**Limited number of seats. The event is free of charge but pre-registration is needed and can be made at [buff.se/drom](http://buff.se/drom). The seminar is held in Swedish.**

WED 27/3 7.30PM-8.45PM • SPEGELN A

# WORK IN PROGRESS - TASTER OF FOUR FORTHCOMING FILMS

THE SEMINAR IS HELD IN ENGLISH.  
ADMISSION FREE WITH FESTIVAL PASS OR ACCREDITATION.

A popular and recurring event of BUFF Malmö Filmfestival is *Work in Progress*. This year, four upcoming films from Sweden and Norway are presented and offers sneak peeks and a chance to meet the filmmakers.

**Moderator:** Hanna Sohlberg, Commissioning Editor/Head of talent development, Film i Skåne.  
Arranged in collaboration with NoJSe – Nordic Junior Sessions with support from Nordisk Kulturfond and Nordisk Kulturkontakt.



## GRIMSBY

Eleven-year-old Einar hates his parents and that they have to move because his mum has a new job. Einar is happy where he is and doesn't want to leave his friends to move to the unhappening and isolated Grimsby. However, things take a new turn with shady neighbours, mysterious events and scary creatures that no-one knew existed. Grimsby, where evil powers threaten, is *Twin Peaks* for children.

The film is entirely set in Grimsby, a city where everybody knows everyone but no-one talks about the scary stuff that is happening. As an epicentre of all things mysterious, Grimsby has attracted the most peculiar and odd people in the world. Even when Einar discovers the scary but misunderstood creatures, no-one seems to care. The next day, no-one seems to remember a thing and Grimsby is shrouded in a veil of indifference.

**Participants:** Line Klungseth Johansen (producer), Øystein Moe and Alexander Somma, (directors).



## PELLE-NO-TAIL (PELLE SVANSLÖS)

Pelle-No-Tail lives a sheltered life in the countryside with a girl called Birgitta. When a storm takes him to the city of Uppsala, he meets both new friends and prejudice. What does it mean exactly to be a cat, especially if, like Pelle, you have no tail?

**Participants:** Jon Nohrstedt, one of the film's two producers, and Christian Ryltenius, director.



## FREE

It is the summer holidays and yet everything is boring. Ragnhild, soon to be 13, lives on a farm. Her best friend Wille and her Dutch cousin Agnes are visiting and they have already fed the pony and baked cupcakes. The balmy summer nights ignite a yearning in the three girls and they long for something to happen before Agnes returns home to The Netherlands. Ragnhild doesn't want to appear boring so, to entertain the girls, she invites them on a hike to have a swim and a sleepover in the forest.

On the hike, the other girls are demanding more all the time and as Ragnhild struggles to control everything, she becomes the strict one of the group. When crazy Julie tags along and wants them to find a midsummer night party that she's heard will be full of boys and drinks, things fall apart. Ragnhild finds that she is forced both to stand up for herself and surrender to the unexpected beauty of chaos.

*Free* will be Guro Ekornholmen's first feature film, written by Anniken Fjesme and produced by Nicholas Sando, Filmbin AS.

**Participants:** Guro Ekornholmen (director) and Anniken Fjesme (script writer).



## TRYM RUNS AWAY

Deep in the woods, there is a mountain. Five-year-old Trym, a troll, lives there. Trym loves climbing trees, swimming in Svarta göl and looking at flowers and animals. When he gets tired, he whistles on a piece of grass and mum or dad come to carry him home. One day Trym finds out that he will become a big brother. This makes him very happy. He has so many fun things to show his sibling!

He takes part in the preparations with great excitement and puts aside his most treasured possession: a glittering stone. But when his little sister Tamalie arrives, she chews the stone to pieces and his parents don't seem to have time for him anymore. His favourite places suddenly seem ugly and boring, but the ugliest of everything is himself, because no one likes him... Trym runs away and, for the first time in his life, experiences the woods at night. It is beautiful and exciting but soon he gets lost. Trym must spend the night under a pine tree, all on his own. Maybe he'll never see his family again? Luckily, his spider friend Spider has followed him, and a spider knows how to find the way home.

*Trym runs away* is a live-action film for the youngest audience.

**Participants:** Elisabet Gustavsson (director), Lina Jonsson (producer).



THU 28/3 2.30PM–3.30PM

PANORA 2

# THE YOUTH FILM OF THE FUTURE

What are the challenges and opportunities of reaching the young Nordic audience? When will the next *Show Me Love (Fucking Åmål)* come about? When do we get a *Skam* equivalent which attracts young people to the cinema? What examples exist in the Nordics of domestic films that attract young people to the cinema? How can we be better at competing with the American film industry to reach our young public?

**Participants:** Jenny Gilbertsson, film consultant (Swedish Film Institute), Thea Hvistendahl, director (Norway), Venla Hellstedt, producer (Finland), Lotte Svendsen, film consultant (The Danish Film Institute) and more.

**Moderator:** Camilla Larsson, journalist and film critic.

Arranged in collaboration with NoJSe – Nordic Junior Sessions with support from Nordisk Kulturfond and Nordisk Kulturkontakt.

The seminar is held in English.

THU 28/3 4.00PM–5.00PM

FILMCENTRUM SYD

# WRITING FOR CHILDREN AND YOUNG PEOPLE

To produce good films for a young audience requires that the scripts are relevant to the audience. It requires that stories are told that engage the audience but which set the right tone and create credibility. This is something scriptwriters Jessika Jankert, Victor Lindgren and Jan Vierth have succeeded in doing. What are their thought processes they use to hit the right note with a young audience? What is important to remember when writing scripts for children and young people?

**Location:** FilmCentrum Syd, Monbougigatan 17.

**Participants:** Jessika Jankert created and wrote, together with Lovisa Löwhagen, the acclaimed web series *Hashtag*. Victor Lindgren, whose debut full length film *The Unpromised Land* is being screened at BUFF 2019, has created a number of short films aimed at young people. Janne Vierth has written scripts for around 70 (!) productions, almost all of them aimed at children. A selection of his work includes *Min bror kollokungen*, *Lilla Anna och Långa Farbrorn*, *Gordon & Paddy*.

**Moderator:** Kaly Halkawt, education in film studies and writer.

Festivalpass/accreditation or membership in FilmCentrum Syd needed and a pre-registration needed. For more information see [buff.se/registrering](http://buff.se/registrering)

The seminar is held in Swedish.



# AWARDS AT BUFF

Every year, throughout BUFF, we pay special tribute to those services and businesses who reinforce the value of film for young people, those who drive it forward and make it challenging. Together with partners and experts in juries, we hand out a range of different prizes every year at our prize ceremony in the Malmö town hall.

This year, for the first time, we are awarding two new prizes: Best Comedy and Best Film Score.



# THE CITY OF MALMÖ CHILDREN'S FILM AWARD

WINNER 2018: *The Breadwinner* by Nora Twomey



# THE CHURCH OF SWEDEN AWARD

WINNER 2018: *I Kill Giants* by Anders Walter

The City of Malmö's children's film prize was first awarded during BUFF 2000. The prize is awarded to a film creator who, according to the jury's critique, has contributed to the best film for children. The winning film must be innovative and of high quality.

PRIZE AMOUNT: 100 000 SEK

## — FILMS IN COMPETITION —

Read more about the films on p. 14–17

CHUSKIT

FIGHT GIRL

JACOB, MIMMI AND THE  
TALKING DOGS

MY GRANPA IS AN ALIEN

INVISIBLE SUE

TAIKI

THE WAYANG KIDS

WILDWITCH

## JURY

**FRIDA TROLLMYR**

Chairperson, Cultural Board,  
City of Malmö.

**NICOLA RABI**

2nd Vice Chairperson,  
Cultural Board City of Malmö.

**JAMIL MANI**

Illustrator, graphic novel artist and  
managing Director at Seriefrämjande.

**HELENE MOHLIN**

Film producer at MINT-AB, have produced  
several films for children and young people.

**ANN KÖRLING**

Strategic developer of film area,  
Cultural Department, City of Malmö.

**JITENDRA MISHRA**

An Indian film producer and promoter for over 110  
films, many of which had international distribution.  
He is also Festival Director for Siffcy film festival.

**KARLA VON BENGTON**

A trained animation director who has, among other  
things, written and directed *Tigrar & Tatueringar*  
(*Tigers and Tattoos*), *Next Door Spy* (*Agatha – grannde-  
tektiven*) and a range of short films.

The Church of Sweden Award goes to a young people's film which displays a high level of artistic quality and calls out existential, justice and social questions in a way which touches both young people and adults.

PRIZE AMOUNT: 100 000 SEK

## — FILMS IN COMPETITION —

Read more about the films on p. 18–19

A COLONY

FOR A HAPPY LIFE

HARAJUKU

HENDI AND HORMOZ

PEWPEWPEW

STUPID YOUNG HEART

THE UNPROMISED LAND

ZEN IN THE ICE RIFT

## JURY



**JESPER ÖDEMARK**

Congregation educator and  
responsible for confirmations and  
young people's activities in the Värby  
congregation where he works with  
film groups, among other things.  
He has participated in the jury  
several times and this year will be  
leading its work for the first time.



**ERICA LANG**

Priest and responsible for confirma-  
tions and young people's activities  
in the Husie congregation in the  
Malmö parish.



**IVICA ZUBAK**

Director, script writer and producer  
who is known, among things, for his  
film *Måste gitt* for which he wrote  
the manuscript and directed.



**ZAHRAA ALDOUJAILI**

Originally from Skåne, Zahraa  
ended up in Alingsås where she  
landed herself the lead role of Aida  
in Gabriela Pichler's film *Amateurs*  
(*Amatörer*) which was screened  
during BUFF 2018.

The prize is awarded this year by Per Svensson, Vicar  
of the Malmö parish.





WINNER 2018: *Spider Thieves* by Guillermo Helo



WINNER 2018: *Brottas* by Julia Thelin

The prize is awarded by a high school class from Malmö and is made possible through Barnkulturenheten's (Culture for Children and Young People) pedagogical film work in Malmö.

**PRIZE AMOUNT:**  
25 000 SEK

The films in competition are the same as The Church of Sweden Award.



#### JURY: 8TH GRADE AT SLOTSSTADENS SKOLA

Georg Lindgård, Vera Volk Jonsson, Chanel Devedur, Astrid Overgaard, Emma Lundberg Pollini, Pardis Banitaleby, Fabian Brandt, Elsa Josephson, Lily Frigyes, Freja Klausen, Filippa Billbäck, Johanna Lindblad, Emilia Rahm, Isabella Zajak Teleby, Stella Lindström Jennfors, Pernilla Wendel Lells and Elin Pedersen.

The prize will be awarded to one or more individuals who have made a special contribution to strengthen the role of children's and young people's film.

**Jury:** Camilla Larsson & Johan Malmberg, SDS.  
Julia Jarl & Daniel Lundquist, BUFF Malmö Filmfestival.

**PRISUMMA: 20 000 KRONOR**



LAST YEARS WINNER: Linda Hambäck

Region Skåne's Culture Committee founded this prize for best children's and young people's short film in 2006. It's purpose is to raise the status and meaning of the short film within children's and young people's cinema.

The prize will be awarded to a film creator who has made the best short film of the festival. The level of quality and innovation are important factors for the final choice of winner.

**PRIZE AMOUNT: 100 000 SEK**

## — FILMS IN COMPETITION —

Read more about the films on p. 20–21

**BIG WOLF & LITTLE WOLF**

**DAD**

**GRANBAD**

**JAMILA**

**MAHALIA MELTS IN THE RAIN**

**MOUSTACHE**

**MY TIME**

**THE SCHOOL TRIP**

## JURY



#### CAMILLA JONASSON

A Doctor in Music Pedagogy at Musikhögskolan in Malmö, Lund University, with a research interest in music technology and gender. She is also coordinator at Unga Musik i Syd, a musician and a stand-up comedian.



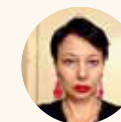
#### MARTIN MEMET KÖNICK

Department head at Malmö City Library and responsible for working with young people. He also writes about film, both online and in print.



#### PETTER LINDBLAD

A producer with a focus on children's film and animation. He is currently working on his first VR production, with the working title of *Livgivare* (Life Giver), and is producing a full length film called *Lill-Zlatan och morbror raring* (Little Zlatan and darling uncle).



#### CHARLOTTE WIBERG

Expert on the science of film, coworker on the film magazine FLM and freelance culture writer.



#### MAGNUS LUNDERQUIST

President of Region Skåne's Culture Committee.





Six European children's and young people's films will compete for the European Children's Film Association Award (ECFA). The prize is awarded at several international children's and young people's film festivals. The BUFF winner will go to the next round to compete for the award of the year's best children's and young people's film which will be awarded at the Berlin Film Festival.

## — FILMS IN COMPETITION —

Read more about the films on p. 14–17

**FIGHT GIRL**

**JACOB, MIMMI AND THE TALKING DOGS**

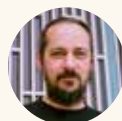
**GRANPA IS AN ALIEN**

**INVISIBLE SUE**

**TAIKI**

**WILDWITCH**

## JURY



### PANTELIS PANTELOGLOU

Assistant artistic director for the Olympia International Film Festival. Previously, he has worked in various creative and technical roles for film festivals, TV and theatre.



### MARTA KRAUS

Former Festival Director for the children's film festival in Krakow who now holds the same position for the children's and young people's film festival KINOKLUB.



### JUDITA SOUKUPOVÁ

One of the founders of the film festival JUNIORFEST in Czech Republic where she is Festival Director.



## FILMSTADEN'S SCHOLARSHIP FOR CHILDREN'S FILM

Filmstaden's scholarship for children's film is handed out annually. Its aim is to provide support to one or several individuals who have an idea for a Swedish children's film and to help it reach a greater audience. The recipient will be announced during the BUFF award ceremony.

**SCHOLARSHIP AMOUNT:**  
**100 000 SEK**

## CHILDREN'S CINEMA OF THE YEAR

Children's cinema of the year acts as an encouragement and inspiration for cinemas which work intentionally towards develop their offering for a younger audience.

Biografcentralen is responsible for the scholarship alongside the financial backers: Sveriges Filmregissörer, Swedish Society of Cinematographers and the Swedish Regional Resource Centres for Film. Audiences can nominate their favourite cinema at [www.barnbio.se](http://www.barnbio.se). The nominations are then presented to the jury.

**PRIZE AMOUNT:**  
**15 000 SEK**





# ★ ★ ★ BUFF NORDIC STAR

## BEST YOUNG NORDIC ACTORS

BUFF Nordic Star is an award which goes to three young actors in recognition of outstanding acting achievements in a film screened at BUFF Malmö Film Festival.



**GERDA  
LIE KAAS**

For the role of Clara in  
WILDWITCH



**JERE  
RISTSEPPÄ**

For the role of Lenni in  
STUPID YOUNG HEART



**INES HØYSÆTER  
ASSERSON**

For the role of Vilde in  
HARAJUKU

»Every year we're impressed by incredibly powerful acting performances by young actors in films screened at BUFF. With this award, we wish to celebrate these awesome and inspiring achievements by nominating three young actors who have made a brilliant contribution and moved audiences.«

JULIA JARL, FESTIVAL DIRECTOR



Barnfonden's prize is awarded to the children's or young people's film that gives us the best laugh; a film that contributes to more children's laughter around the world; a film that lets children be children and which gives laughter space. In the winner's name, Barnfonden awards 10 000 Swedish kronor to one of its development projects, a prize that adds more children's laughter to the world.

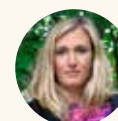
## — FILMS IN COMPETITION —

**HALKAA** p. 30

**THE FALCONS** p. 30

**THE WAYANG KIDS** p. 16

## JURY



**SISSELA BENN**

Actor and comedian. Acclaimed for the character Filippa Bark, among other things, as well as her role in current film *Sune vs Sune*.



**ELLEN RYDHÖG**

Year 6 student with an interest in film.



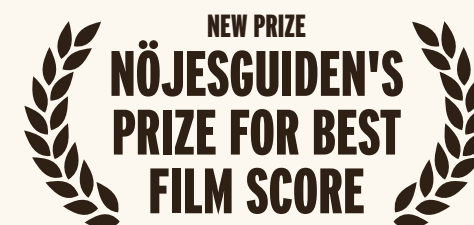
**ANNA SVÄRD**

Managing Director, Barnfonden.



**FREDRIK SAMUELSSON**

Communications, Barnfonden.



Nöjesguiden's prize for best film score is awarded to a composer whose music elevates the film experience and intensifies emotions. The score must be original and develop the use of music in film.

**PRIZE: ELECTRONICS**

## — FILMS IN COMPETITION —

**WE THE ANIMALS** p. 29

Composer: Nick Zammuto

**SCHOOL'S OUT** p. 33

Composer: Zombie Zombie

**EIGHTH GRADE** p. 30

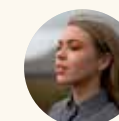
Composer: Anna Meredith

## JURY



**NATHAN LARSON**

Film composer whose work is featured in more than 60 film and tv-series available on HBO, Showtime, Netflix and most of the big film studios.



**LOTTA FAHLÉN/LOLJUD**

Artist and music producer for Maxida Märaks, among others. She is also continuously engaged to inspire and educate in music production.



**MÅNS LEONARTSSON**

Star of BUFF and on stage, he has been active in the festival since 2015 and is also a musician in the pop band Hater.

F = FILMSTADEN P = PANORA PF = PANORAS FOAJÉ R = ROYAL  = FOLLOWED BY Q&A  
S = SPEGELN SO = SPEGELN OVAL FC = FILMCENTRUM SYD

## SATURDAY 23/3

10.00–10.40	P2	<b>Adventures with Animals.</b> Films: Kuap, Sam's Dream, Anglerfish, Rut & Elias, The Giraffe's Bike.
10.15–11.55	P1	<b>Emil in Lonneberga</b>
11.00–11.40	P2	<b>Animated!</b> Films: Matilda, Two Balloons, A Light in the Night, Whiteland, All the Dear Little Animals.
12.15–14.25	P1	<b>Ronia – the Robber's Daughter</b>
12.30–13.45	P2	<b>Tito and the Birds</b>
13.00–14.45	P3	Deaf Film Festival Skåne: <b>Shorts package</b>
15.30–17.25	P1	Deaf Film Festival Skåne: <b>Antonias Resa</b>
15.00–17.00	R	<b>Mirai</b> (opening)
18.30–20.45	P2	Deaf Film Festival Skåne: <b>A Silent Voice</b>

## SUNDAY 24/3

10.00–10.40	P2	<b>Big Galaxies Eat Stars + Robot and the Whale</b>
10.15–12.05	P1	<b>The Brothers Lionsheart</b>
11.00–12.35	P2	<b>Invisible Sue</b>
13.00–14.45	P1	<b>Klassen</b>
13.15–14.55	P2	<b>Wildwitch</b>
15.00–16.45	P1	<b>Klassen</b>
15.15–16.30	P2	<b>My Grandpa is an Alien</b>

## MONDAY 25/3

09.00–09.40	PF	Workshop: <b>Return of a favourite in a gigantic format – animation workshop</b>
09.00–10.55	SA	<b>Halkaa</b>
09.00–11.00	P2	<b>A Colony</b> 
09.15–11.10	P1	<b>Chuskit</b>  + <b>Dad</b>
09.15–10.55	F4	<b>The Falcons + Slow Dance</b>
09.15–09.55	R	<b>Adventures with Animals.</b> Films: Kuap, Sam's Dream, Anglerfish, Rut & Elias, The Giraffe's Bike.
09.30–11.25	F3	<b>Twin Flower + Eva</b>
09.45–11.30	F1	<b>Taiki</b> 
10.00–11.00	KH	Seminar: <b>Film, interpretations of life and faith</b> (at Kyrkans hus)
10.00–11.20	F2	<b>The Night I Swam</b>
10.00–10.40	PF	Workshop: <b>Return of a favourite in a gigantic format – animation workshop</b>
10.15–10.55	R	<b>Big Galaxies Eat Stars + Robot and the Whale</b>

11.00–11.40	PF	Workshop: <b>Return of a favourite in a gigantic format – animation workshop</b>
11.45–12.30	P2	LunchSeminar: <b>BUFF in Sweden and Buff in Hospitals</b>
12.15–14.05	SA	<b>Harajuku</b>  + <b>Jamila</b>
12.15–14.10	F3	<b>Zen in the Ice Rift</b>  + <b>Moustache</b>
12.15–14.05	R	<b>Wildwitch</b> + <b>Mahalia Melts in the Rain</b>
12.30–13.50	P1	<b>NoJse – Shorts Package.</b> Films: Rå, Liar Girl, Home Grown, Traces.
12.30–13.00	P2	Seminar: <b>Erling Ericsson</b>
12.30–14.25	F1	<b>Fight Girl</b>  + <b>My Time</b>
12.45–14.25	F2	<b>Rafiki + The Orphan</b>
13.00–14.35	F4	<b>Firecrackers</b>
13.00–13.45	P2	Seminar: <b>PRV School for copyright</b>
14.00–17.00	P2	Seminar: <b>MIK, democracy and human rights</b>
14.30–16.15	SA	<b>For a Happy Life</b> 
15.30–16.45	SC	<b>Jacob, Mimmi and the Talking Dogs</b>
16.30–18.35	SA	<b>Skate Kitchen + Fuck You</b>
17.00–18.45	SC	<b>Land of Glass + 3Feet</b>
18.00–19.00	SO	<b>BUFF Daily</b>
19.00–20.45	SA	<b>PewPewPew</b> 
19.15–20.50	SC	<b>Blossom Valley + Cat Days</b>
21.00–23.05	SA	<b>El Ángel + Family Jewels</b>
21.15–23.00	SC	<b>L'Animale + Oneself Story</b>


## TUESDAY 26/3

09.00–10.45	SA	<b>The Wayang Kids</b> 
09.00–17.00	P1	Seminar: <b>Film in Schools Day</b>
09.00–09.40	R	<b>Animated!</b> Films: Matilda, Two Balloons, A Light in the Night, Whiteland, All the Dear Little Animals.
09.15–11.20	P2	<b>Stupid Young Heart</b>  + <b>Can't Shine Without You My Brothers</b>
09.15–11.10	F4	<b>Halkaa</b>
09.30–11.10	P3	<b>Competition – Best Short Film.</b> Films: Dad, Mahalia Melts in the Rain, My Time, Granbad, Moustache, Big Wolf & Little Wolf, The School Trip, Jamila.
09.30–11.15	F3	<b>Night Comes On + All These Creatures</b>
09.45–11.25	F1	<b>The Falcons + Slow Dance</b>
10.00–11.20	F2	<b>The Night I Swam</b>
10.00–11.20	R	<b>My Grandpa is an Alien</b>
12.15–14.00	SA	<b>PewPewPew</b> 
12.15–14.20	F1	<b>Invisible Sue</b>  + <b>Big Wolf &amp; Little Wolf</b>

12.30–14.10	P3	<b>Blossom Valley + Sacrilège</b>
12.30–14.20	F2	<b>That's Life + The School Trip</b>
12.30–14.15	R	<b>Land of Glass + 3Feet</b>
12.45–14.25	F4	<b>Meteorites + Sound of Silence</b>
13.00–14.35	F3	<b>We the Animals</b>
14.15–16.10	SA	<b>Zen in the Ice Rift</b>  + <b>Moustache</b>
14.45–15.50	SC	<b>Dreams of a Better Life – Shorts Package.</b> Filmer: Our Life as Refugee Children in Europé, Nur, Life on Mars, Paradise Dwellers.
16.15–18.10	SC	<b>Twin Flower + Eva</b>
17.00–18.30	SA	<b>Felix recenserar</b>
18.00–19.00	SO	<b>BUFF Daily</b>
18.30–20.40	SC	<b>Let Me Fall</b>
19.00–21.00	SA	<b>Nausicaä of the Valley of the Wind</b> –in collaboration with <i>Cinemateket</i>
21.00–23.00	SC	<b>School's Out + Sports Day</b>
21.15–22.55	SA	<b>Rafiki + The Orphan</b>

## WEDNESDAY 27/3

09.00–09.40	SA	<b>Animated! – Shorts Package.</b> Films: Matilda, Two Balloons, A Light in the Night, Whiteland, All the Dear Little Animals.
09.00–10.00	P2	Seminar: <b>A journey through the history of film with live music</b>
09.00–09.40	R	<b>Adventures with Animals.</b> Films: Kuap, Sam's Dream, Anglerfish, Rut & Elias, The Giraffe's Bike.
09.15–11.00	F4	<b>The Master Detective Lives Dangerously</b>
09.30–11.45	P1	Deaf Film Festival Skåne: <b>A Silent Voice</b>
09.30–11.30	F3	<b>The Unpromised Land</b>  + <b>Little Waves</b>
09.30–11.40	P3	<b>Let Me Fall</b>
09.45–11.30	F1	<b>The Wayang Kids</b> 
10.00–11.30	SA	<b>Jacob, Mimmi and the Talking Dogs</b> 
10.00–11.35	F2	<b>My Grandpa is an Alien</b> 
10.00–11.15	R	<b>Tito and the Birds</b>
10.30–11.30	P2	Seminar: <b>A journey through the history of film with live music</b>
12.15–14.20	SA	<b>Stupid Young Heart</b>  + <b>Can't Shine Without You My Brothers</b>
12.15–13.15	P2	<b>Film and Talks 3: Get Ready With Me</b>  + <b>Disrepute</b>
12.15–14.20	F1	<b>Wildwitch</b>  + <b>Mahalia Melts in the Rain</b>
12.15–14.20	R	<b>The Glass-blower's Children</b> + intro
12.30–14.25	F2	<b>Fight Girl</b>  + <b>My Time</b>
12.45–14.25	F4	<b>The Miracle in Valby</b>
12.45–14.30	P1	Deaf Film Festival: <b>Shorts Package</b>
12.30–14.30	P3	<b>Hendi and Hormoz</b>  + <b>Sapera</b>
13.00–14.10	F3	<b>Dreams of a Better Life – Shorts Package.</b> Filmer: Our Life as Refugee Children in Europé, Nur, Life on Mars, Paradise Dwellers.
14.00–14.45	P2	Seminar: <b>Springtime for Swedish animation!</b>
14.45–16.20	SA	<b>Science Fair</b>

15.00–16.40	SC	<b>Meteorites + Sound of Silence</b>
15.00–16.00	P2	Seminar: <b>How is sex depicted in films for young people?</b>
17.00–18.30	SA	<b>Dröm</b> 
17.15–19.00	SC	<b>Old Boys + Granbad</b>
18.00–19.00	SO	<b>BUFF Daily</b>
19.15–20.55	SC	<b>Slut in a Good Way + Saladdin Castique</b>
19.30–20.45	SA	Seminar: <b>Work in Progress</b>
21.00–22.45	SA	<b>Eighth Grade + The Messenger</b>
21.15–23.00	SC	<b>Jellyfish</b>

## THURSDAY 28/3

09.00–10.45	SA	<b>Taiki</b> 
09.00–10.05	P1	<b>Circleen, Coco and the Wild Rhinoceros</b>
09.00–09.40	R	<b>Big Galaxies Eat Stars + Robot and the Whale</b>
09.00–10.00	P2	<b>Film and Talks 1: I Love You More Than My Soul + Bike Bird</b>
09.15–11.15	F2	<b>Hendi and Hormoz + Sapera</b>
09.30–11.35	P3	<b>Skate Kitchen + Fuck You</b>
09.30–11.25	F1	<b>Chuskit</b>  + <b>Dad</b>
09.45–11.25	F4	<b>Rasmus and the Vagabond</b> + intro
10.00–11.45	F3	<b>For a Happy Life</b> 
10.00–11.15	R	<b>Jacob, Mimmi and the Talking Dogs</b>
10.15–11.40	P2	<b>Equality for Everyone – Shorts Package.</b> Films: October Boy, Beyond the Fence, Virgins4Lyfe.
10.30–11.35	P1	<b>Circleen, Coco and the Wild Rhinoceros</b>
12.15–14.15	SA	<b>The Unpromised Land</b>  + <b>Little Waves</b>
12.15–13.45	P3	<b>Science Fair</b>
12.15–14.05	F4	<b>That's Life + The School Trip</b>
12.30–14.30	P1	<b>A Colony</b> 
12.30–14.25	F2	<b>Harajuku</b>  + <b>Jamila</b>
12.30–14.20	R	<b>Invisible Sue</b> + <b>Big Wolf &amp; Little Wolf</b>
12.45–14.30	F1	<b>Old Boys + Granbad</b>
12.45–13.50	P2	<b>Film and Talks 2: Grimsta Interstice + Double D</b>
13.00–15.00	F3	<b>Lilja 4-ever</b>
14.00–15.45	P3	<b>Slut in a Good Way + I'm Going Out for Cigarettes</b>
14.30–15.30	P2	Seminar: <b>The Youth Film of the Future</b>
15.00–16.45	SC	<b>L'Animale + Oneself Story</b>
16.00–17.00	FC	Seminar: <b>Writing for Children and Young People</b>
17.00–18.45	SC	<b>Night Comes On + All These Creatures</b>
19.00–20.35	SC	<b>We the Animals</b>
21.00–22.35	SC	<b>Firecrackers</b>

## FREDAG 29/3

09.15–10.55	P1	<b>Mirai</b> , min lillasyster
09.30–11.30	P2	<b>School's Out + Our Death</b>
12.15–14.00	P1	<b>Eighth Grade + The Messenger</b>
12.30–14.15	P2	<b>Jellyfish</b>



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On 5th May, the EFA Young Audience Award will be held throughout Europe and 35 juries from the different countries will watch films and nominate their favourites as winners. The Swedish jury will be put together in Malmö and everyone aged 12–14 has the chance to join!

Take the chance to influence future film for young people, gain valuable experiences and watch new European films on the big screen. For a full day, you will be able to explore your interest in film, other cultures and experience the feeling of community with other young people interested in film.

On 5th May, all juries will gather in chosen cinemas in their respective countries. The Swedish jury will gather at Cinema Panora in Malmö. During the day you will see films, have the chance to be interviewed, eat good food and socialise. In the evening, the gala ceremony will be broadcast live at the cinema.

The EFA Young Audience Award has taken place every year since 2012 and gives young people the opportunity to contribute to positive change and enable them to develop a feeling of community and tolerance, as well as a greater understanding of their European neighbours. Parent or guardian approval is required for participation

## WOULD YOU LIKE TO KNOW MORE?

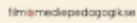
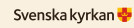
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