

BUFF #35 · MALMÖ MARCH 19-24 2018 · THEME: ROLE MODELS

BUFF MALMÖ FILM FESTIVAL

PROGRAMME 2018

FAMILY SATURDAY · FILM & TALKS · IN MEMORIAM: ULF STARK
CLASSICS · COMPETITIONS · SEMINARS

BUFF
INTERNATIONAL
FILM FESTIVAL #35

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WE BELIEVE BUFF IS MORE IMPORTANT THAN EVER

Just as adults do, children have the right to enjoy the huge variety of stories on film. This year BUFF is screening 118 films from 46 countries and, as usual, the film programme is gender equal between women and men. BUFF showcases a breadth of cultures, environments and perspectives on life and on the world. We want children and young people to identify with the films – no matter who they are, what they look like or the lives they lead.

We think that children and young people should be able to watch films that aimed them, that challenge them and make them reflect on themselves and society. By our own definition, children and youth film is not a particular type of film; it accommodates all genres but has a story told from a young perspective. BUFF shows the best films that we think everyone should see.

Some of the programme's hottest movies are shown in the evening. These screenings will take place at the Spegeln cinema, the festival's place to congregate for both audience and guests. This year we have put effort into framing the screenings with themed events, hoping to give participants an even better experience. This year's theme is role models and we hope that many of you will find new role models, and maybe even question old ones, through the stories and characters you will encounter on the silver screen throughout the festival.

We believe that meetings filmmakers can inspire more people to tell stories through the medium of the moving image.

At the beginning of the year, BUFF received the prestigious Gullspiran Award for outstanding effort in children's film. It is an incredible honour and we hope we will continue to be the meeting place for anyone who believes in the value of film for a young audience.

Julia Jarl, Festival Director

Daniel Lundquist, Programme Manager

THIS YEAR'S THEME

FOCUS ON ROLE MODELS

BUFF's role as facilitator of new, unexpected and different perspectives is as pressing this year as every year. In the lead up to this year's festival, the concept of 'role models' has been particularly pertinent.

2017 was the year when many had reason to question several of our major role models in the world of film. The #metoo movement showed a reality which we had not seen – or according to some – did not want to see and in the wake of outings and calls-to-action, there followed uncertainty and questions. How should we now feel about films, and filmmakers, those we have taken to heart and that have become a key element in the creation of our identities. Who in the world can we trust now?

The vulnerability of girls and women became painfully clear but just as important are young boys and helping them find good role models. The need for this became clearer than ever for BUFF whose core activity is about giving children

and young people access to a multitude of perspectives, stories and meetings to allow for reflection and identification. "Children and young people need a lot of role models – both good and bad – but they must be role models that deal with issues which the child can identify with," says Julia Jarl, Festival Director, who, over the years, has met many children and young people in situations described in film. Today, many children and young people find their main role models among YouTube stars. "It's a pretty raw format, it's full-on, not so retouched or packaged. You get the feeling that you have a direct relationship with the YouTuber, in a way which is completely different to if you, for example, "like Madonna". It's wonderful,"



»I look up to people who work hard for what they think is important.«

Julia Jarl has been Festival Director at BUFF for five years and has seen many young people find role models and identification in BUFF's films.
– We screen films that young people never would have found otherwise. This is where we adults must have courage to help and to guide.

she continues, “for children with a small social circle as they can have a lot of friends which is so great.”

However, children need many role models, and this is where BUFF will help. We know that you can find role models in the most unexpected places. In fact, we put children in front of films which they wouldn't have seen otherwise. This is why we are so careful about which films we show and make sure that there is a breadth in our offering with something for everyone.

The fact that 2018 is Election year in Sweden has also influenced this year's film selection. By offering many different perspectives, BUFF wants to help young people form their own opinions. By meeting filmmakers they get the opportunity to

see the power of making their voice heard. “The whole BUFF Festival is a tribute to the people who work tirelessly to tell stories from a young perspective and by doing so, shine a light on the world – there are many role models they can meet in the films, but also in the meetings and discussions that frame the festival.”

Who are your role models?

“I look up to people who work hard for what they think is important. I have always admired Robyn, for example. Since she was very young, she has been brave and said what she thinks. She is incredibly talented and uses her success and role in a way that allows more people to follow in her footsteps.”

WHAT'S ON AT THE FESTIVAL

Fantastic Sci-Fi and fantasy

The BUFF programme contains many detailed depictions of children and youths' everyday lives, including difficult subjects. Film's unique ability to transport viewers to fantastic worlds, that cannot be reached in any other way, is apparent in the number of amazing films in this year's programme, such as John Cameron Mitchell's *How to Talk to Girls at Parties*. Read more on page 24.



Nicole Kidman plays an a punk queen in John Cameron Mitchells *How to Talk to Girls at Parties*.



Photo: Caroline Andersson

IN MEMORIAM: ULF STARK

Ulf Stark passed away in 2017 and BUFF remembers him as a true role model in children's culture. Fearless in the face of difficult questions, his stories provided guidance to children and teenagers alike. In memory of Ulf Stark, BUFF is screening three films based on his stories. Read more on page 44.



FILM AND TALKS

BUFF shows films that stir emotions and provide food for thought. As such, *Film and Talks* is a natural ingredient in the programme. It is a series of shorter films followed by longer discussions where directors and actors may pop up or where interesting people open up for conversations about the subject of the film. All the films competing at BUFF are followed by a Q&A session. Read more on page 34.

Question time with puppet- and filmmaker Petter Lennstrand at BUFF 2017.

ROLE MODELS IN SHORTS PACKAGES

A lack of good adult role models is commonly felt by young people facing all sorts of difficulties. One of the festival's short film packages focuses on, and highlights the importance of, tough upbringings. Another aspect of having role models is that they help you to find your own voice. The short film package *Theme Role Models: Choose Your Own Path* includes, among others, *The Fashion Show*, a film about a young girl who enters a competition together with the family's sheep. Read more on page 39.

Work in Progress

What does it mean to make your voice heard through film? What does the work process look like? How does you find your story? For one evening, BUFF's visitors can meet with film-makers and watch exclusive trailers from upcoming films. Read more on page 52.

HOW IT WORKS!

Find the film, the actor, the friend, the cinema, the seminar: we have gathered everything that you need to know in this section. However, anything can happen at BUFF, so stay up to date via buff.se or via our social media channels and you won't miss anything.

How to buy tickets

The film programme on the BUFF website contains links to purchase tickets for all films via Kulturcentralen. You can also buy tickets over the counter at the Kulturcentralen in Malmö and, during the festival, at the cinemas Panora, Spegeln and Filmstaden. Advance bookings can be made on the BUFF website from February 12.

The Festival Pass is mandatory for all festival visitors and can be collected at the cinemas before a screening or seminar. **The Gold Pass** (which includes the Festival Pass) provides free entry to all screenings, on a first come, first served basis, regardless of location. Seminars are included in the Festival pass, with the exception of the A Day for Film in Education, which is organised by Film i Skåne, FOMP and Filminstitutet. Please note that registration is required for some seminars. For more information, see buff.se/seminarier.

SINGLE TICKET, FILM	50 KR
FESTIVAL PASS ADULT	30 KR
FESTIVAL PASS CHILD (up to 19)	FREE
GOLD PASS	250 KR

Purchase tickets in advance at Kulturcentralen

Södra Förstadsgatan 18,
mon–fri 11am–6pm, lör 11am–3pm.
Phone: +46 (0)40-10 30 20.
www.kulturcentralen.se

Tickets
available from
february 12!

The cinemas open half an hour before the first screening. Entry to the theatres begins approximately 10 minutes before the show. All theatres have wheelchair access. All theatres are equipped with a hearing loop, apart from Filmstaden's Theatre 4. Ask BUFF's staff at the cinema which seats are the most suitable.

	Filmstaden	Spegeln	Panora
Tue 20/3	08.45–13.00	08.30–21.00	08.45–13.15
Wed 21/3	08.45–13.00	08.45–21.00	08.30–14.45
Thu 22/3	08.45–13.00	08.30–21.15	08.45–12.30
Fri 23/3	08.45–10.00	08.30–21.15	08.30–12.30
Sat 24/3	CLOSED	CLOSED	11.00–18.30

How it works for Malmö schools

In cooperation with the City of Malmö's cultural administration, all Malmö schools are offered free tickets for BUFF screenings during school hours. A free shuttle bus (Kulturbussen) is guaranteed if booking within a certain time period. Tickets can be booked through Kulturkartan from February 12. For more information: www.malmo.se/kulturkartan or skolbio@malmo.se. If these tickets sell out, schools can still purchase tickets at a discounted price from buff.se

FIND US HERE



Royal, RO
Södra Tullgatan 4



Panora, PA
Friisgatan 19D



Spegeln, SP
Stortorget 29



Filmstaden Storgatan, FI
Storgatan 22



Kulturcentralen, KC
Södra Förstadsgatan 18



BUFF Festival Centre, B
Hotel Noble House
Per Weijersgatan 6



More BUFF

Don't miss a thing! Visit buff.se to get the latest updates, including unforeseen changes to the programme. If you prefer to contact us directly, reach us at info@buff.se and +46 (0)40-30 25 05.

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@ Instagram buff_malmo
t Twitter buff_malmo
s Snapchat buff_malmo

The wrist band is your key to BUFF.
The Festival Pass allows you to purchase tickets.
The Gold Pass gives you free entry to all screenings (first come, first serve basis).

EVENING SCREENINGS

During festival week, industry professionals from all over the world gather at BUFF in Malmö. Yet, above all, the festival is a tribute to the film experience. In the evenings, everyone – regardless of age and occupation – can watch quality films narrated from a young person's perspective. All evening films are screened at Spegeln, the world's cosiest cinema. The films are contextualised with music, food, drinks and various events.



Welcome to Spegeln Cinema.

TUESDAY

4.15PM–6.00PM

THE CHANGEOVER

FAMILY LIFE | RELATIONSHIPS | RIGHT AND WRONG

What is happening to Laura's 4-year-old brother after his meeting with the strange man with the rubber stamp? Based on Margaret Mahy's successful book. Read more on page 24.



9.00PM–10.25PM

SATURDAY CHURCH

IDENTITY | GENDER ROLES | DANCE

14-year-old Ulysses struggles with questions around his gender identity and faith. In his quest to find himself, he is dreaming his life away – in fantastic musical numbers. Read more on page 23.

WEDNESDAY

THEME: THE NORDIC COUNTRIES



9.00PM–10.55PM

PREVIEW

GARDEN LANE

Let yourself be captivated when Eric and Elin relive a childhood summer that shaped their adult lives. Read more on page 27.

7.00PM–8.30PM

WORK IN PROGRESS

EXCLUSIVE!

Meet the filmmakers and watch exclusive trailers to upcoming films for a young audience! Read more on page 54.

8.45PM–10.20PM

THE SWAN

FRIENDSHIP | NATURE | FAMILY LIFE

Join 9-year-old Sol when she is sent out into the Icelandic countryside and ends up in a drama she finds difficult to handle. Read more on p. 26.

6.45PM–8.20PM

DREAMS BY THE SEA

FRIENDSHIP | IDENTITY | THE NORDIC COUNTRIES

Be swept away to the magical, beautiful Faroe Islands where Ester and Ragna are trying to add some colour to their lives by dreaming of faraway places. Read more on page 26.

6.00PM–7.20PM

SHORTS PACKAGE

NEW SWEDISH SHORTS

The Swedish short film scene is very much alive. We have selected some of the best new short films. Read more on page 40.

THURSDAY

SCI-FI AND
FANTASY

7.15PM–9.00PM

I KILL GIANTS

RELATIONSHIPS | HEALTH | IDENTITY

Based on the animated series of the same name and depicts tormented teenager Barbara's escapism to counteract a harsh reality. Read more on page 22.

9.15PM–11.00PM

HOW TO TALK TO GIRLS AT PARTIES

MUSIC | GENDER ROLES | LOVE

John Cameron Mitchell's new film follows a gang of teenage punks in England. Nicole Kidman plays a punk queen and Elle Fanning as an alien. Read more on page 24.

FRIDAY

COMEDY AND
FEELGOOD

7.15PM–9.00PM

ADVENTURES IN PUBLIC SCHOOL

LOVE | FAMILY LIFE | IDENTITY

Judy Greer is fantastic in the role as an overprotective mum in this funny US indie comedy. Read more on page 28.

9.15PM–10.55PM

FREAK SHOW

HUMAN RIGHTS | GENDER ROLES | FAMILY LIFE

Billy Bloom has decided that he will be Homecoming Queen at his new school in the American South. A film that will make you both laugh and cry. Read more on page 29.



A YEAR WITH BUFF

FILM FOR CHILDREN IN HOSPITAL, AND A NEW ROLE

The festival in March is the highlight of BUFF's work, giving as many people as possible the chance to see meaningful films from a young perspective. Throughout the week, we talk film, watch film and get new perspectives through each meeting and film experience. However, BUFF's work runs throughout the rest of the year as well.

During the festival in Malmö, the BUFF Team enjoy good films together with an audience of children, youths and people of all ages, industry professionals from all over the world, colleagues, partners and members. The festival is the obvious highlight of the year and what our work is all about.

BUFF in Sweden

In 2017, BUFF made guest appearances in Ystad, Dalarna (Mora, Orsa and Älvdalen), Sundsvall and Torsby. The BUFF in Sweden project started in April 2015 and has since then travelled to cities in Sweden where it has otherwise not been possible to see BUFF's selected and self-distributed films. Through BUFF in Sweden's work, a network of dedicated "Buffers" has emerged around the country, giving many more children and youths access to really good films.



Buffilusk – BUFF in hospital

Not all children are able to come to BUFF. So BUFF comes to them instead. During the 2017 festival, the digital platform Buffilusk was launched as a pilot project. Buffilusk provides hospitalised children with the opportunity to watch BUFF's films via a computer, tablet or smartphone. The pilot project gave children at hospitals in Helsingborg, Lund, Malmö and Kristianstad access to parts of the festival's film offering. With renewed support from Region Skåne and new support from the Postkodstiftelsen, Buffilusk is now developing further. During this year's festival, the service is expanded to include video greetings from directors and actors who visit the festival, educational film tutorials and interactive elements that encourage creativity.

BUFF as film distributor

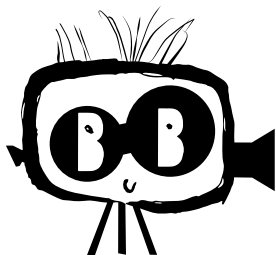
Only very few films screened at BUFF get Swedish distribution. In order to give more children and young people access to a wider variety of stories and characters, BUFF has taken on a new role – as a film distributor. In November 2017, a big gala premier was arranged for the first two films to receive BUFF distribution, *Owls and Mice* and *The Half*. An important aim of BUFF's investment in film distribution is to contribute to a more equal and multi-faceted film offering.



BUFF in Sweden gives more children and youths the opportunity to see and experience great films together. In 2017 we visited Dalarna, among other places.



There was excitement in the air when *Owls and Mice*, one of BUFF's first self-distributed films, had its gala premier at Spegeln Cinema in Malmö.



Buffilusk is BUFF's digital platform for children in hospitals. The Buffilusk character personalises the service and was developed by BUFF in collaboration with design agency Neuwasser and – not least – a lot of children. Children were consulted first during BUFF's family anniversary at the 2017 festival, when they put together their own "Buffilusk" with scrap materials provided by Återskapa Malmö, and later in the autumn when those visiting BUFF in Sweden got to draw their own versions of the Buffilusk. The drawings were then handed over to six illustrators who interpreted them into 6 different character proposals. The 6 characters were put in front of a reference group, consisting of people of different ages, whose thoughts and associations led to the final choice: the kind, curious, thoughtful, somewhat pixelated and very film-keen Buffilusk by illustrator Emma Harrysson.

FILM PROGRAMME

EVENINGS SCREENINGS 10

A chance for those who cannot participate in the full programme to see some of the best films from the BUFF Festival. Shown at Spegeln cinema.

BUFF'S FAMILY SATURDAY 16

Make your own animated film, try VR and watch amazing family films at the Panora cinema. March 24.

FOR THE VERY YOUNGEST 18

Two film packages for the youngest viewers, screened at Royal cinema.

COMPETITION

BEST CHILDREN'S FILM 20

Eight films compete for the City of Malmö's Children's Film Award.

COMPETITION

YOUNG PEOPLE'S FILM 22

Eight films compete for the Church of Sweden Award and the Young People's Film Jury Award for best young people's film.

SCI-FI & FANTASY 24

Four brilliant genre films that take the crowds to amazing worlds. Do not miss this opportunity to see them on a big screen.

NEW NORDIC FILM 26

Seven new Nordic feature films from the Faroe Islands to Finland. For all ages.

PANORAMA CINEMA 28

Eleven feature films from, among others, Canada, Iran, Germany, France and Burkina Faso. From captivating drama to fun indie comedies about gender identity, love, growing up and more.

COMPETITION

BEST SHORT FILM 32

Eight short films compete for Region Skåne Short Film Award.

FILM & TALKS 34

Four film packages which include on-stage conversations with directors or other guests.

THEME ROLE MODELS 36

This year's theme is role models. We are screening four short film packages with different perspectives on the theme.

NEW SWEDISH SHORTS 40

Two short film packages with the best of new Swedish short films for a young audience.

THE CLASSIC SERIES 42

Five feature films from Swedish film history.

IN MEMORIAM ULF STARK 44

In memory of Ulf Stark, we are screening three of his contributions to Swedish children's film.

IN COLLABORATION WITH ARF 45

March 21 is the United Nation's International Day for the Elimination of Racial Discrimination. In collaboration with Antirasistiska filmdagar Malmö we screen the film *Detroit*, followed by a seminar.

IN COLLABORATION WITH CINEMATEKET 45

Cinematket screens Ingmar Bergman's *Sawdust and Tinsel* (*Gycklarnas afton*) with an introductory lecture for teachers on how to use Bergman in school.

DEAF FILM FESTIVAL SKÅNE 46

Screening of two feature films and a short film package in collaboration with Dövfilmfestival Skåne, the deaf film festival.

SHORT FILMS 48

Overview of all the amazing short films that are screened before feature films at BUFF.

SEMINAR PROGRAMME

WORK IN PROGRESS 52

Four exciting upcoming feature films are presented.

WHO TAKES RESPONSIBILITY FOR SWEDISH CHILDREN'S AND YOUNG PEOPLE'S FILM? 54

How do different authorities view the responsibility for Swedish children's and youth film? We ask the regional authorities, Swedish film distributors and the Swedish Film Institute's children's film consultant.

FILM AND MEDIA LITERACY AFTERNOON 55

In collaboration with Föreningen Film- och mediepedagogik we invite you to an afternoon focusing on film education.

A DAY FOR FILM IN EDUCATION 56

Film in Skåne, the Swedish Film Institute and Föreningen Film- och mediepedagogik invite you to a full day of exciting content for teachers and film educators.

ANIMATION WITH DEN PEDAGOGISKA DESIGNBYRÅN AND ERLING ERICSSON 57

The animator and innovator in animation workshops, Erling Ericsson, brings his newly designed animation kit. For school classes.

CHURCH OF SWEDEN PROGRAMME 58

A seminar on how to use film for reflection on life issues and a screening of some French short film classics, accompanied by improvised organ music in St. Petri's Church.

Q&A WHERE YOU ASK THE QUESTIONS

COMPETITION SERIES

Films and discussions are an important part of BUFF. It's a great experience, meeting and talking to film creators and other contributors – and that's exactly what you can do at BUFF. Directors or other contributors, all competing for the Children's Film Award, Young People's Film Award and the Short Film Award, are invited to BUFF. Some of the films are followed by conversations with special guests around the film's theme. Check buff.se to see which guests will attend the screenings.

FILM & TALKS

The Film and Discussion series includes four film packages, all of which are followed by a conversation with the director or a special guest.

THE CLASSIC SERIES

The Classic Series is shown in collaboration with the Swedish Film Institute. The screenings are introduced by the Swedish Film Institute and for *Truth or Dare* we are joined by director Christina Olofson.

LOOK OUT FOR THESE SYMBOLS



DISCUSSION

Films that are followed by discussion



SHORT FILM

Short films screened before the main feature.

SATURDAY MARCH 24 · PANORA

Come and try out Virtual Reality and make your own animation film, meet the mysterious Sommarskuggan, and see a lot of great family films. BUFF Family Saturday is the film fest of the year for the whole family.

WHAT IS A FAMILY FILM?

A family film does not have to be an animated children's film with added "adult jokes" here and there. Instead, think of family films as a good starting point to address issues that might be difficult to explain or talk about. What's it like being young today? Take your parents to a film that depicts it, such as *Silvana – Väck mig när ni vaknat*.

DEAF FILM FESTIVAL SKÅNE

For the second time BUFF are collaborating with Dövfilmfestival Skåne – Skåne Deaf Film Festival and screens several films with sign language during the Family Saturday. For more information, see page 46.

11.30AM, 1.00PM & 2.30PM

PANORA



SOMMARSKUGGAN

There's a rumour that Sommarskuggan from Swedish Television's Children's Channel will make an appearance at Panora around 11.30 am, 1.00pm and 1.30pm. Keep your eyes peeled – if you dare... *In collaboration with Swedish Television (SVT).*

11.00AM–3.30PM

PANORA'S FOYER

TRY STOP-MOTION ANIMATION WITH MALMÖ KULTURSKOLA

Malmö School of Arts is on hand with an open animation workshop, where children are welcome to try their hand at animated film using the stop-motion technique.

11.00AM–3.30PM

PANORA'S FOYER

TRY OUT A VR EXPERIENCE!

Artist Åsa Egnér presents two of her Virtual Reality (VR) creations. The recommended age for these VR experiences is 12 years and upwards for unaccompanied children, or from age 8 years and up in the company of a parent or guardian.

Arranged in collaboration with BoostHbg, which offers support to creative people in Skåne in the areas of film, transmedia and new formats.

It could have been me

A complete VR experience with 26 real-life stories based on interviews with unaccompanied refugee children from Afghanistan, as well as activists and staff from the Swedish Migration Agency. The game contains music and rap songs by rap artist Emilia Carapic ('Bac Nini') inspired by the stories of people who have fled their home countries.

Falling like in Alice!

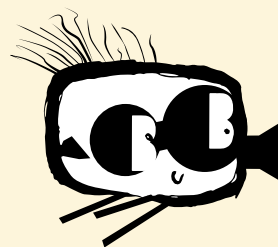
Fall down the rabbit hole, experience adventure and listen to the babble of the Cheshire Cat and others! A delightful, fun-filled experience with the fantastic feeling of falling slowly down into the tunnel.

12.00PM–3.00PM

PANORA'S FOYER

BUFFILUSK AT PANORA

Create your own cartoon set in a hospital – perhaps based on your own experience – in Buffilusk's cartoon workshop!



EXHIBITION: PER ÅHLIN – ANIMATED ARTISTRY

Exhibition with material from Per Åhlin's creation process. See how Dunderklumpen, Alfie Atkins and the characters from the *Journey to Melonia* came to life.

Organisers: Folkets Bio Malmö and the Swedish Comics Association in collaboration with PennFilm Studio, Folkets Bio and ABF Malmö, supported by Film i Skåne, Swedish Film Institute, City of Malmö and Kultur Skåne.

FILM PROGRAMME

1.30PM–2.40PM

PANORA 1



MAYA THE BEE: THE HONEY GAMES

Germany, Australia 2018. Director: Noel Cleary, Sergio Delfino, Alexs Stadermann. 77 min. Language: Swedish. Recommended for all ages.

TALES & ADVENTURES | ANIMALS & PLANTS | FRIENDSHIP

Maya's beehive is buzzing with excitement and joy. The bees have just finished the summer harvest and received a visitor from Buzztropolis who has news about the great Honey Games. Maya enters the competition with her best friend Willi and the woolly ants Arnie and Barney.

- 11.30am **Witch in our Family** (p 44).
- 1.00pm Deaf Film Festival Skåne: **Start Line** (p 46).
- 1.45pm **The Dog That Smiled** (p 44).
- 3.15pm **The Breadwinner** (p 21).
- 3.30pm Deaf Film Festival Skåne: **Shorts package** (p 47).
- 6.30pm Deaf Film Festival Skåne: **Wonderstruck** (p 46).

3.00PM–5.00PM

PANORA 3



SILVANA

FILM SCREENING FOLLOWED BY DIRECTOR Q&A

Silvana — Väck mig när ni vaknat. Sweden 2017. Director: Mika Gustafson, Olivia Kastebring, Christina Tsiobanelis. 91 min. Language: Swedish. Rec. from age 12.

IDENTITY | LOVE | MUSIC

We follow the Swedish artist Silvana Imam in an intimate portrait showing her journey from relatively unknown performer to icon and role model for Swedish fans and LGBTQ young people. The film is about daring to stand up for who you are, but above all it's a film about love. It raises questions about gender roles and love in same-sex relationships and about being a celebrity at the same time as you're just another human being.

The screening is followed by a conversation with directors Mika Gustafson, Olivia Kastebring and Christina Tsiobanelis who won the prestigious Guldbaggen for Best Documentary in 2017.

PANORAS FILM PROGRAMME

Tickets available at
panora.se or from the
Panora box office.

12.00PM–12.40PM

PANORA 2

ALFONS OCH PAPPA ÅBERG

Sweden 1981. Director: Per Åhlin.
40 min. Swedish language.
Suitable for all ages.

A nice package of Per Åhlin's older animations of Gunilla Bergström's beloved Alfons (Alfie Atkins) books from 1981.

11.45PM–1.30PM

PANORA 3

THE JOURNEY TO MELONIA

Sweden 1989. Director: Per Åhlin.
104 min. Swedish language.
Suitable for all ages.

Per Åhlin's animated masterpiece and free interpretation of William Shakespeare's drama *The Tempest*.

MON 19/3 9.30AM–10.05AM
TUE 20/3 10.30AM–11.05AM

ROYAL
ROYAL

FOR THE VERY YOUNGEST SHORTS PACKAGE

REC. FROM AGE 3 YEARS AND UP



SMALL FOREST STORIES

Povesti iz gozda. Russia 2017.
Director: Veronika Fedorova.
3 min. No dialogue.

TALES & ADVENTURES

ANIMALS & PLANTS FRIENDSHIP

Small Forest Stories – short stories from the woods. About friendship and playing in the forest. Short woodland stories about how alike we all are who live on this planet. And that a little fox can still be best in the world at tracking things down.

ANT

Ameise. Germany 2017.
Director: Julia Ocker. 4 min.
No dialogue.

ANIMALS & PLANTS

THE ENVIRONMENT IDENTITY

The ants work together in perfect harmony, but one of them just does everything their own way. Julia Ocker's earlier animated films about animals have been screened at BUFF previously, and are characterised by their split second timing and generous helpings of humour for the very youngest.

OUT FISHING

Fisketur. Sweden 2018.
Director: Uzi Geffenblad.
9 min. No dialogue

TALES & ADVENTURES

ANIMALS & PLANTS NATURE

Betty fishes from her potty in the river. The riverside and the trees along its banks abound with animals and birds, but Betty is all alone. How lucky that Betty is a cat full of creative ideas and solutions.

THE CLOUD AND THE WHALE

Тучка и Кит. Russia 2016. Director:
Allyona Tomilova. 4 min. No dialogue.

WEATHER THE OCEAN THE ENVIRONMENT

A small cloud blows over the city, flying through the sky. It follows some birds out to sea. Out above the big blue, the cloud meets an enormous whale who wants to play. When a large ship passes by and washes the whale ashore, it's up to the cloud to come to the rescue.

THE FRUITS OF CLOUDS

Plody mraků. Czech Republic 2017. Director:
Kateřina Karhánková. 10 min. No dialogue.

ANIMALS & PLANTS TALES & ADVENTURES IDENTITY

In a woodland glade, surrounded by a dark and menacing forest, live a group of small hairy animals in small caves. They eat the fluorescent fruits that come flying past from far away. One day, one of the creatures plucks up the courage to wander into the dark trees to find the source of the mysterious fluorescent seeds.

TUE 20/3 9.00AM-9.40AM
THU 22/3 9.00AM-9.40AM

SPEGELN A
ROYAL

LIFE'S MYSTERIES · SHORTS PACKAGE

REC. FROM AGE 5 YEARS AND UP

LEAVE A PRINT

United Kingdom 2017. Director: Christina Susanna Nerland.
5 min. No dialogue.

LIFE & DEATH **EXISTENTIAL QUESTIONS**
NATURE

A pack of wolves live in the mountains, jumping and playing, but an old wolf slowly begins to waste away. As the seasons pass, the old wolf grows more and more transparent and when the exhaustion has taken over completely, it leaves the pack and flies up into the sky. A film about dealing with death, and keeping memories alive.

LITTLE GREY WOLFY. SPRING AND ICY DRIFT.

Den Vesle Grå Ulven.
Vår og Isen Går. Norway 2017.
Director: Natalia Malykhina.
7 min. Language: Norwegian.
Subtitles: English.

ANIMALS & PLANTS **NATURE**
TALES & ADVENTURES

Winter is coming to an end and the ice in the river begins to crack. It's now that the curious wolf needs to be careful. In this imaginatively animated film, we come face to face with animals of the forest and join them in their springtime adventures.



LOST IN TIME

France 2017. Director: 22 students from the Objectif 3D Animation School. 6 min. No dialogue.

GEOGRAPHY **TALES & ADVENTURES**
NATURE

Join in an exciting and beautiful animé-inspired adventure! Two children are playing in the temple, when one of them accidentally touches an artefact and time comes to a standstill. Now they have to get time going again. But how are they to do that?



THE POCKET MAN

Le Petit Bonhomme de poche.
France, Switzerland, Georgia 2017.
Director: Ana Chubinidze. 7 min.
No dialogue.

FRIENDSHIP **RELATIONSHIPS**
TALES & ADVENTURE

In an old briefcase there lives a little man. One day, he meets a blind man, and the two become friends. The little man jumps into the blind man's pocket and from there he helps the blind man to navigate the streets safely. This is an agreement which they are both extremely happy with.



THE THEORY OF SUNSET

Теория заката. Russia 2017.
Director: Roman Sokolov. 9 min.
No dialogue.

LIFE & DEATH **EXISTENTIAL QUESTIONS**
NATURE

In the forest, the stars are shining brightly. The snow crunches and the crows look down from the branches of the trees. A creature is slowly climbing a ladder which stretches its way up, over the treetops. With the help of a coin, the sun comes up and the village comes to life. A playful, beautiful film about life and death and how the Sun makes its way across the sky.

TUE 20/3 9.30AM–11.10AM  **FILMSTADEN 1**
THU 22/3 9.15AM–10.55AM  **PANORA 2**



BALLAD FROM TIBET

Tian Lai Meng Xiang. China 2017. Director: Zhang Wei. 84 min. Language: Tibetan, Chinese. Subtitles: Swedish and English. Rec. from age 8.

FRIENDSHIP | GEOGRAPHY | SCHOOL

Everyone has dreams and hopes that one day they will come true. Thupten is 10 years old and attends a school for blind children in Tibet. Unlike his classmates, he can see with one eye – and they want him to help them travel all the way to Shanghai so that they can compete in the Chinese equivalent of 'Idol'. It becomes an epic journey, full of hardship, which they will have a difficult time forgetting.

TUE 20/3 12.15PM–1.55PM  **ROYAL**
FRI 23/3 9.15AM–11.05AM  **FILMSTADEN 3**




GIRL IN FLIGHT

La Fuga. Switzerland, Italy 2017. Director: Sandra Vannucchi. 80 min. Language: Italian. Subtitles: Swedish and English. Rec. from age 10.

HEALTH | RELATIONSHIPS | SOCIAL ISSUES

11-year-old Sylvia dreams of travelling to Rome, but no one has the time to go there with her. Her mum is depressed and her self-centred dad doesn't listen. Sylvia takes matters into her own hands, runs away from home and pretends to be 14 years old. On the train to Rome, she gets to know another girl and experiences a different world. The days pass, and eventually Sylvia can no longer escape the reality of home.

 23/3 Bog Hole

WED 21/3 9.15AM–11.05AM  **FILMSTADEN 1**
THU 22/3 9.30AM–11.25AM  **FILMSTADEN 2**




LITTLE HARBOUR

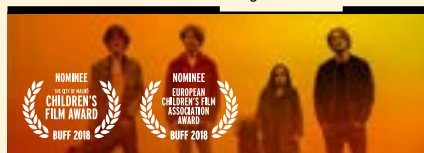
Piata lod'. Slovak Republic, Czech Republic 2017. Director: Iveta Grófová. 90 min. Language: Czech, Slovak. Subtitles: Swedish. Recommended from age 10.

DREAMS | FAMILY LIFE | RELATIONSHIPS

Jarka's mum is more interested in hanging out with her friends and partying than being with her daughter. When Jarka's grandmother dies, mum leaves for Prague and Jarka's plan is to follow her there. At the railway station, Jarka meets a woman who asks her to look after her twin babies for a little while. Jarka leaves and eventually arrives at her grandmother's beloved garden. With the babies. She plans to take care of them and be everything her own mother isn't. She enlists the help of her friend Kristian.

 Merce

MON 19/3 6.00PM–8.00PM (Swe. text) **ROYAL (Opening)**
TUE 20/3 12.30PM–2.20PM  (Swe. text) **FILMSTADEN 1**
WED 21/3 2.45PM–4.20PM (Eng. text) **PANORA 3**





LOS BANDO

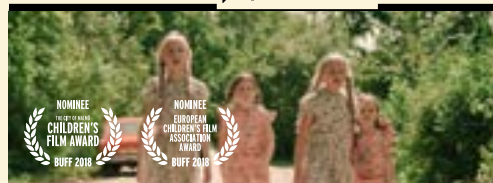
Norway 2018. Director: Christian Lo. 93 min. Language: Norwegian. Subtitles: Swedish or English. Recommended from age 9.

FRIENDSHIP | MUSIC | GEOGRAPHY

In this feelgood comedy for the entire family, we meet the rock band Los Bando Immortale. With the pedal to the metal, and rally driver Martin behind the wheel, the band embarks on an action-packed journey through Norway, to arrive at the Norwegian rock championships in time. Los Bando is an entertaining road movie about four unique young characters who fly in the face of the odds and decide to just go for it and make their dreams come true.

WED 21/3 9.45AM–11.35AM 
THU 22/3 9.15AM–11.15AM 

FILMSTADEN 3
FILMSTADEN 1





PARADISE 89

Paradise 89. Latvia 2018. Director: Madara Dišlere. 90min. Language: Latvian. Subtitles: Swedish and English. Rec. from age 8.

FAMILY LIFE | IDENTITY | CHILDREN IN HISTORY

It's 1989 in Latvia and the political situation is a turbulent one. When 9-year-old Paula arrives at her cousins' home, she comes face-to-face with an existence that's simpler and more light-hearted than anything she's used to. Here, for example, there are no parents watching your every move. But when she learns of the news that her parents are to be divorced, she's forced to conclude that whatever the current political developments in Latvia, it's family that matters most.

 22/3 In Love with Cinema

TUE 20/3 10.00AM–11.25AM (Swe. text) 
TUE 20/3 3.00PM–4.10PM (Eng. text)
THU 22/3 10.00AM–11.25AM (Swe. text) 

FILMSTADEN 2
SPEGLN C
ROYAL




QUEEN OF NIENDORF

Königin von Niendorf. Germany 2017. Director: Joya Thome. 67 min. Language: German. Subtitles: Swedish or English. Rec. from age 8.

IDENTITY | RELATIONSHIPS | GENDER ROLES

It's summer in the quiet little backwater and 10-year-old Lea thinks the girls have changed and become pretty boring. She would rather hang out with some of the boys, who have dens and rafts and get up to half-crazy stuff. The problem is that they're all part of a gang and there are no girls allowed. But the boys see that Lea is actually pretty cool – and if she can pass the initiation test then she can join. A film about courage and being accepted for what you are.

WED 21/3 12.30PM–2.20PM 
LÖR 24/3 3.15PM–4.50PM

ROYAL
PANORA 1





THE BREADWINNER

Canada, Ireland, Luxembourg 2017. Director: Nora Twomey. 94 min. Language: English. Rec. from age 10.

FRIENDSHIP | TALES & ADVENTURES | HUMAN RIGHTS

A epic new animated film full of excitement and imagination, from the creators of *Song of the Sea* (2014). The Breadwinner is the story of a 12-year-old girl in Afghanistan whose father is taken prisoner by the Taliban. To save her family, she cuts off her hair and pretends to be a boy, in order to be able to move around more freely. Golden Globe nominated for best animated film.

THU 22/3 12.15PM–2.10PM 
FRI 23/3 9.30AM–11.20AM 

ROYAL
FILMSTADEN 2




THE SEEN AND UNSEEN

Sekala Niskala. Indonesia, the Netherlands, Australia, Qatar 2017. Director: Kamila Andini. 83 min. Language: Indonesian, Balinese. Subtitles: Swedish and English. Rec. from age 10.

IMAGINATION | FAMILY LIFE | DREAMS

A film about looking for comfort in your imagination when you're faced with the death of a twin. The twins Putri and Putra, brother and sister, are about 10 years old and live in a village near a mountain in Indonesia. They play together constantly and know one another inside out. One day, the brother becomes sick and it's revealed that he has a brain tumour. At night, the sister dreams herself away to another place where her brother is healthy and they can once again do everything together. A stunning piece of cinema about dealing with grief.

 Strawberries

WED 21/3 12.15PM-2.10PM **Q&A** PANORA 1
THU 22/3 9.45AM-11.40AM **Q&A** FILMSTADEN 3



AMATEURS

Amatörer. Sweden 2018. Director: Gabriela Pichler. 102 min. Language: Swedish. Subtitles: Swedish. Rec. from age 11.

DEMOCRACY | SOCIAL ISSUES | THE MEDIA

Nothing much happens in the tiny community of Lafors in Western Sweden. But when a German discount chain shows an interest in establishing itself in the area, the local council sees big possibilities. The idea of letting young people make a film about the area as a marketing ploy inspires two girls to depict Lafors from their point of view. A funny film with a big heart, which stands firmly on the side of its young protagonists in relation to freedom of expression and the right to have your say.

TUE 20/3 12.15PM-1.50PM **Q&A** SPEGELN A
WED 21/3 12.45PM-2.30PM **Q&A** FILMSTADEN 2



BAD LUCKY GOAT

Republic of Colombia 2017. Director: Samir Oliveros. 76 min. Language: Creole. Subtitles: English. Rec. from age 12.

FAMILY LIFE | FRIENDSHIP | IDENTITY

Corn and Rita, a pair of incompatible teenage siblings, live on a Caribbean island off the coast of Colombia. In an unfortunate traffic accident, they kill a goat and manage to wreck their dad's car. Together, they have to work out how to fix the car in time to pick up the tourists who are booked into the family hotel. An original comedy, packed with exciting meetings with all the island's local characters.

🎬 21/3 Ultimate Fails Compilation

THU 22/3 12.30PM-2.40PM **Q&A** SPEGELN A
THU 22/3 7.15PM-9.00PM FILMSTADEN 1



I KILL GIANTS

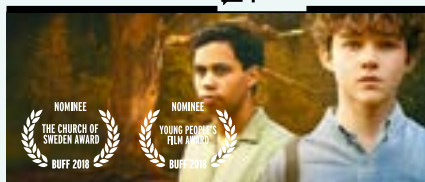
USA 2017. Director: Anders Walter. 104 min. Language: English. Subtitles: English. Rec. from age 11.

RELATIONSHIPS | HEALTH | IDENTITY

An emotionally charged fantasy drama about vulnerability and a flight into imagination. Barbara is a teenager who leaves behind a difficult day-to-day existence at home and in school for a world of fantasy among giants. With the support of a new friend, and the school's student counsellor, she gets help to fight her demons, bullies and giants. Conjures up thoughts of Terry Gilliam and Guillermo del Toro and films like *Pan's Labyrinth* (2006) and *Where the Wild Things Are* (2009).

🎬 12.30 Push It

WED 21/3 2.30PM-4.35PM **Q&A** PANORA 2
THU 22/3 12.15PM-2.30PM **Q&A** FILMSTADEN 2





JASPER JONES

Australia 2017. Director: Rachel Perkins. 105 min. Language: English. Subtitles: English. Rec. from age 13.

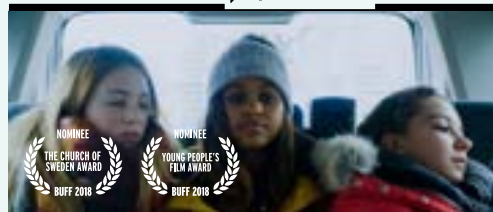
RIGHT & WRONG | IDENTITY | FRIENDSHIP

When a girl is reported missing, suspicion falls on Jasper Jones, a boy who is half Aborigine and therefore a target for the town's prejudices. As the police investigate, Jasper enlists the help of Charlie, in an attempt to uncover the truth. A nail-biting and multilayered adolescent thriller about class, racism, justice and growing up. Among cast members are Levi Miller (*Pan*, 2015) and Toni Collette.

🎬 22/3 Bismillah

TUE 20/3 2.15PM–3.55PM 
THU 22/3 12.45PM–2.30PM 

SPEGELN A
FILMSTADEN 3




KISS AND CRY

France 2017. Director: Chloé Mahieu, Lila Pinell. 80 min.
Language: French. Subtitles: English. Rec. from age 13.

SPORTS | FRIENDSHIP | IDENTITY

There's a lot of pressure on 15-year-old figure skating talent Sarah and the other young women in the skating team. At the practice sessions, trainer Xavier demands a lot and there's a large degree of rivalry between the girls. Outside the ice stadium, the tone is more relaxed between the girls as well as a strong group connection. A realistically told story about identity and learning to cope with expectations and setbacks.

 22/3 Iris

TUE 20/3 9.00PM–10.25PM
THU 22/3 9.15AM–11.10AM 

SPEGELN A
SPEGELN A






SATURDAY CHURCH

USA 2017. Director: Damon Cardasis. 83 min.
Language: English. Subtitles: English. Rec. from age 13.

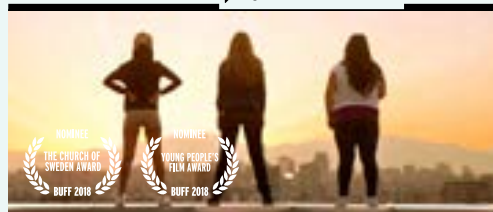
IDENTITY | GENDER ROLES | DANCE

14-year-old Ulysses has just lost his dad and life is tough going both at school, and in his deeply religious home. In secret, he dresses up in his mum's clothes and loses himself in imaginative musical numbers. Then one day, he makes some new acquaintances. A wonderful coming of age film, with musical numbers, about finding yourself and your identity – and daring to stand up for who you are.

 22/3 Gardiennes

TUE 20/3 9.15AM–11.20AM 
THU 22/3 12.15PM–2.20PM 

FILMSTADEN 3
SPEGELN A






SPIDER THIEVES

Niñas Araña. Chile 2017. Director: Guillermo Helo. 94 min. Language: Spanish.
Subtitles: English. Rec. from age 12.

SOCIAL ISSUES | FRIENDSHIP | RIGHT & WRONG

Three girls live in poverty in a slum area of Santiago. They dream about the cool and fashionable stuff they see on TV and in the city's shopping centres. When they start to break into apartments by climbing up the sides of buildings, they soon become known as "The Spider Thieves". An gripping adolescent thriller inspired by real-life events, which brings to life the issues of social injustice, dreams and class.

 20/3 #tagged, 22/3 Martina, Oh Martina.

TUE 20/3 12.15PM–2.15PM 
WED 21/3 9.30AM–11.30AM 

FILMSTADEN 2
FILMSTADEN 2



TWO IRENES

As Duas Irenes. Brazil 2017. Director: Fabio Meira. 89 min. Language: Portuguese.
Subtitles: English. Rec. from age 11.

FRIENDSHIP | FAMILY LIFE | IDENTITY

One day, 13-year-old Irene discovers that her dad is living a double life. He has another family and another daughter – also named Irene, who is also 13 years old. By comparison, the life of the other Irene seems so free of worry. Carefully, Irene befriends her half-sister, and while their father continues with his lies, the girls work on a plan. A poignant and prizewinning story about dark family secrets.

 20/3 The Catch, 21/3 Tweener

WED 21/3 12.30PM–2.20PM
THU 22/3 5.00PM–6.50PMFILMSTADEN 1
SPEGELN A

BIG FISH & BEGONIA

China 2017. Director: Xuan Liang, Chun Zhang. 105 min. Language: Chinese. Subtitles: English. Rec. from age 9.

ART | GEOGRAPHY | EXISTENTIAL QUESTIONS

An epic and beautifully animated mythical adventure inspired by Chinese folklore. In a hidden world, parallel with our own, there's a community of creatures who are responsible for the tides and the seasons. Chun, who lives there, is transformed into a dolphin in order to undergo a rite of passage which involves her entering the world of humans.

WED 21/3 2.15PM–4.15PM ☿
THU 22/3 9.15PM–11.00PMSPEGELN A
SPEGELN A

HOW TO TALK TO GIRLS AT PARTIES

United Kingdom, USA 2017. Director: John Cameron Mitchell. 102 min. Language: English. Subtitles: English. From age 15.

MUSIC | GENDER ROLES | LOVE

A new film by John Cameron Mitchell, the director of *Hedwig and the Angry Inch* (2001).

Based on a short story by Neil Gaiman, where we follow a group of teenage punk rockers in the latter part of punk's formative years in the late 1970's. A story about first love, and the universally mysterious question: How to talk to girls at parties? Add to the mix: Nicole Kidman as a punk queen – and Elle Fanning as an alien from another world.

☿ 21/3 The School Nurse

TUE 20/3 4.15PM–6.00PM ☿
FRI 23/3 10.00AM–11.45AM ☿SPEGELN A
FILMSTADEN 4

THE CHANGEOVER

New Zealand 2017. Director: Miranda Harcourt, Stuart McKenzie. 95 min.

Language: English. Rec. from age 13.

FAMILY LIFE | RELATIONSHIPS | RIGHT & WRONG

16-year-old Laura spends a lot of time left alone with her 4-year-old little brother Jacko because of her mum's long working hours. One day, they bump into a peculiar man (Timothy Spall in an unforgettable role) who playfully stamps Jacko's hand with the image of his face. At the same time as the man becomes increasingly unpleasant, Jacko's health starts to deteriorate and Laura is forced to find the strength to deal with the situation and save her brother. The film is based on New Zealand author Margaret Mahy's successful novel with the same name.

☿ Je ne veux pas mourir

WED 21/3 12.15PM–2.30PM
FRI 23/3 4.45PM–7.00PMFILMSTADEN 4
SPEGELN C

VANISHING TIME: A BOY WHO RETURNED

South Korea 2016. Director: Tae-hwa Eom. 130 min. Language: Korean.

Subtitles: English. Rec. from age 12.

TALES & ADVENTURES | FANTASY | FRIENDSHIP

Prepare yourself for the coolest adventure of the year at BUFF! An earthquake occurs while a group of teenagers are up in the mountains and the unexplainable happens. Time comes to a standstill – but the boys continue in a sort of limbo. How will they get back to their normal lives again? A poetic and mysterious story with its own elegant blend of fantasy and realism. A film that was made to be seen on the big screen!

DID YOU KNOW...

...that BUFF Film Festival in collaboration with Sedmi Kontinent in Croatia and J.E.F in Belgium offers film screenings for hospitalized children and youth?

The European hospital film project is a digital platform with a selection of films suitable for a young audience. Each organization has its own website although collaborate in the programming and content making. At BUFF's site buffilusk.se the hospital audience finds extra material from the festival such as greetings from filmmakers and tasks related to the themes of the films.

Do you want to know more about buffilusk.se or the European hospital film project please contact buffilusk@buff.se



Buffilusk.se is funded by Postkodstiftelsen,
Region Skåne and Creative Media

Buffilusk.se

58 Zlín Film Festival

International Film Festival
for Children and Youth



May 25—June 2, 2018
Zlín, Czech Republic

Days of Czechoslovakian
Cinema



Submissions deadline
March 10, 2018

www.zlinfest.cz
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Peter Machen (GBR), Screenwriter, actor
"Celebration of
film, storytelling
and expertise."



Alain Gsponer (SUI), Film director
"Each movie
could be the
winner."

Tobias Wiemann (GER), Film director
"I have never
seen such an
enthusiastic
audience
before."



NEW NORDIC FILM

WED 21/3 6.45PM–8.20PM ☿
THU 22/3 12.30PM–2.05PM ☿

SPEGLN C
PANORA 3



DREAMS BY THE SEA

Dreyfar við havið. Faroe Islands, Denmark 2017.
Director: Sakaris Stórá. 80 min. Language:
Faroese. Subtitles: English. Rec. from age 14.

FRIENDSHIP | IDENTITY | THE NORDIC COUNTRIES

Ester belongs to a deeply religious family, and this shapes her entire life. When the relatively rebellious Ragna moves to the village, the pair spend the Faroese summer evenings together. Nothing much happens on the island, so Ester and Ragna spend much of their time dreaming of being elsewhere. That the film is set in the Faroe Islands gives us in turn the chance to be somewhere few of us have experienced.

☿ About the Birds and the Bees

WED 21/3 9.00AM–10.05AM

ROYAL



GORDON & PADDY

Sweden 2017. Director: Linda Hambäck.
62 min. Language: Swedish. Subtitles:
English. Rec. from age 5.

ANIMALS & PLANTS | FRIENDSHIP | TALES & ADVENTURES

When somebody steals Valdemar the Squirrel's nuts, it winds up being the first case for Detective Gordon's new assistant Paddy. Gordon is thinking about retiring and wants to find someone to replace him as chief of police in the forest. The tiny mouse, Paddy, has what it takes, but when she gets stuck on a particularly complicated case, she needs Gordon's help. The film is based on the popular series of books about Detective Gordon by Swedish children's author, Ulf Nilsson, and treats viewers to a magical journey into the mystery of the forest.

THU 22/3 10.00AM–11.30AM
FRI 23/3 9.30AM–11.00AM

FILMSTADEN 4
ROYAL



I AM WILLIAM

Jeg er William. Denmark 2017. Director:
Jonas Elmer. 86 min. Language: Danish.
Subtitles: Swedish and English. Rec. from age 7.

LOVE | RIGHT & WRONG | FAMILY LIFE

When his dad dies, William has to move in with his uncle. The uncle is a small-time crook, and whenever he ends up in a scrape, William is the one who has to help him get him out of it. As if he doesn't have enough problems himself. Some bullies at his new school are trying to extort money from him using threats of violence, but he's not without the support and courage of his new friend Viola. A typically Danish children's film, that's both funny and serious, and has a real sparkle in its eye.

WED 21/3 8.45PM–10.20PM
THU 22/3 2.45PM–4.35PM ☿

SPEGLN C
SPEGLN A



THE SWAN

Svanurinn. Iceland, Estonia, Germany 2017.
Director: Ása Helga Hjörleifsdóttir. 91 min.
Language: Icelandic. Subtitles: English text.
Rec. from age 14.

FRIENDSHIP | NATURE | FAMILY LIFE

Sol, a headstrong 9 year old, is packed off to spend the summer on a farm. She ends up sharing a room with the farm hand Jon, and the two become close friends. One day, the daughter of the family comes home, and Sol finds it difficult to navigate the tangle of drama and conflict which makes itself felt under the surface. A beautiful and unusual story about myth and reality, all set against the stunning backdrop of Iceland.

☿ 22/3 To Pop a Cherry

WED 21/3 12.30PM–2.05PM

WED 21/3 6.30PM–8.00PM (Tickets: panora.se)

PANORA 2

PANORA 2



THE THICK LASHES OF LAURI MÄNTYVAARA

Lauri Mäntyvaaran tuuheat ripset. Finland 2017.

Director: Hannaleena Hauru. 90 min. Language: Finnish. Subtitles: Swedish. Rec. from age 13.

CAREERS & WORK | IDENTITY | FRIENDSHIP

Real love is not for sale! Friends Satu and Heidi have made a hobby out of protesting against the commercialism of the wedding industry by gate-crashing extravagant weddings in Finland's affluent island region. But when Heidi falls head over heels in love with talented hockey guy Lauri Mäntyvaara – sweet as a kitten in her eyes – their friendship begins to fall apart. An entertaining film for young people, full of humour in the familiar.

The screening 21/3 at 6.30pm is presented in collaboration with Folkets Bio Malmö, The Finnish Institute, Malmö Finska förening and ABF Malmö. Free entrance with accreditation or BUFF festival pass gold. For ticket sale please see Panora cinemas box office.

WED 21/3 9.00PM–10.55PM

SPEGLN A



GARDEN LANE

Trädgårdsgatan. Sverige 2017. Director: Olof Spaak. 110 min. Language: Swedish. Rec. from age 15.

IDENTITY | FAMILY LIFE | HEALTH

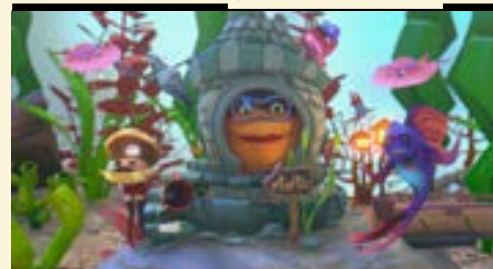
Eric and Elin meet again as adults and re-live the dark and tragic summer that they once spent together as children in Skåne's countryside. A summer which has left its mark on both their lives. Their respective parents were each in the grip of substance abuse and during a few intensive months they all lived together as a family. Powerfully narrated from the perspective of the children with fantastic acting contributions from Karin Franz Körlof and Simon J. Berger.

MON 19/3 10.30AM–11.10AM ₣

TUE 20/3 9.30AM–10.10AM ₣

ROYAL

ROYAL



MEATY MÄRTA

Sweden, Republic of the Philippines 2017.

Director: Petra Revenue, Samir Arabzadeh.

30 min. Language: Swedish. Rec. from age 4.

RELATIONSHIPS | THE ENVIRONMENT | ANIMALS & PLANTS

Goldfish Meaty Märta, like the leading character of *Finding Dory* (2016) is constantly hungry, which places her in a dilemma. When the aquarium where she lives becomes home to extra tenants, it becomes more and more difficult for Märta to just eat and poo her way through the day. Suddenly, there are more hungry stomachs – and more cleaning up to be done.

₣ Penguin

TUE 20/3 12.45PM–2.40PM ₣
WED 21/3 9.00AM–10.55AM ₣

FILMSTADEN 4
PANORA 2



MOUNTAIN MIRACLE – AN UNEXPECTED FRIENDSHIP

Amelie rennt. Germany, Italy 2017. Director: Tobias Wiemann. 97 min. Language: German. Subtitles: Swedish. Rec. from age 10.

HEALTH LOVE NATURE

13-year-old Amelie hates being sick. After a life-threatening asthma attack she's sent away to a clinic in the mountains, and quickly becomes bored. Then she meets Bart, who tells her about an old tradition, told to have healing powers. Amelie makes her way on a dangerous trek to discover the truth of the matter. Will she finally regain her health? A gripping story about inner strength, friendship, love and growing up.

₣ Lili within the Clouds

TUE 20/3 9.45AM–11.25AM
WED 21/3 10.00AM–11.35AM

FILMSTADEN 4
FILMSTADEN 4



THE END OF DREAMS

Payane rohaya. Iran 2017. Director: Mohammad Ali Talebi. 92 min. Language: Persian. Subtitles: Swedish. Rec. from age 8.

THE ENVIRONMENT FAMILY LIFE RIGHT & WRONG

Arash lives with his family in a village in Iran. He's fascinated by horses and one night he makes his way out into the forest on horseback, without his parents' permission. There's an accident, and Arash damages his sight. His parents need to scrape together the money for an operation, but Arash doesn't dare tell the truth about what happened. A well-made and dramatic film about daring to accept responsibility for your actions.

WED 21/3 12.45PM–2.30PM ₣
FRI 23/3 7.15PM–9.00PM ₣

PANORA 3
SPEGELN C



ADVENTURES IN PUBLIC SCHOOL

Canada, USA 2017. Director: Kyle Rideout. 86 min. Language: English. Rec. from age 13.

LOVE FAMILY LIFE IDENTITY

A fun-filled indie comedy about 16-year-old Liam, who has been home-schooled for his entire life. When he has to attend a municipal school in order to sit a test, his eyes are opened up to a whole new world. By deliberately failing the test, he's gets the opportunity to attend a normal school and experience the life of a normal teenager, make friends and fall in love. Meanwhile, his over-protective mum, played with flair by Judy Greer, suffers an extreme case of separation anxiety and is unimpressed by the whole thing.

₣ Wood

TUE 20/3 1.00PM–2.40PM ☞
FRI 23/3 9.15PM–10.55PM ☞

FILMSTADEN 3
SPEGLN C

FREAK SHOW

USA 2017. Director: Trudie Styler. 95 min.

Language: English. Rec. from age 13.

HUMAN RIGHTS | GENDER ROLES | FAMILY LIFE

When Billy Bloom starts a new school, it quickly becomes apparent that his extravagant and androgynous style doesn't fit in. Billy wants to compete for the title of Homecoming Queen, but in the American South, it's strictly conservative values that apply. How can Billy possibly realise his dream when the people around him are so stereotypical and full of prejudice? A film that's both funny and tragic, about being yourself and choosing your own path.

☞ Deuspi



TUE 20/3 6.30PM–8.20PM ☞
THU 22/3 12.15PM–2.25PM (Film + workshop)

SPEGLN C
PANORA 2



GOODBYE BERLIN

Germany 2016. Director: Fatih Akin. 93 min. Language: German.

Subtitles: English. Rec. from age 12.

LOVE | FRIENDSHIP | FAMILY LIFE

Maik's mum is an alcoholic and his dad is an idiot. Add to this that Maik is in love with a girl who doesn't even seem to know he exists. Just before the start of the summer holidays, a new guy, Tschick, turns up in class. An unexpected friendship develops, and over the summer, the pair embarks on an eventful road trip. A fast-moving film, as warm as it is humorous, based on German author Wolfgang Herrndorf's acclaimed novel *Tschick*.

☞ 20/3 The Catch

WORKSHOP THURSDAY 22/3

After the screening the 22/3 Goethe-Institute Schweden arranges a film workshop with one of the film's main characters, **Anand Batbileg** at 1.50pm. Students who study German and teachers are welcome to discuss their reflections of the film in German. The workshop is free and registrations go to: viktor.englund@goethe.de

WED 21/3 1.00PM–2.40PM ⚡
FRI 23/3 12.30PM–2.10PM ⚡

FILMSTADEN 3
SPEGLN C



JUST CHARLIE

United Kingdom 2017. Director: Rebekah Fortune.
99 min. Language: English. Subtitles: Swedish.
Rec. from age 12.

IDENTITY | SPORTS | GENDER ROLES

Charlie is a seemingly normal teenage boy with a glowing football career in front of him. But Charlie has a secret. She's really a girl, trapped inside the body of a boy – a secret which makes her life almost unbearable. Charlie is torn between living up to her dad's expectations and the idea of living life as her real self. A powerful film about the incomprehension and intolerance surrounding people with trans identities, and about the importance of being accepted for who you are.

⚡ A Handful of Stones

TUE 20/3 8.45PM–10.15PM
THU 22/3 9.30AM–11.15AM ⚡

SPEGLN C
PANORA 3



LANE 1974

USA 2017. Director: S.J. Chiro. 79 min.
Language: English. Rec. from age 12.

FAMILY LIFE | IDENTITY | TO MOVE

Lane grows up with her mum and two younger siblings in a hippy community in California. When her mum refuses to abide by the community's rules, and objects to Lane attending school, the family leaves and begins moving around from place to place. While her mum just meditates, Lane tries to hold the family together. But one day, Lane has had enough, and she walks out. About being a parent for your parent, and standing up for yourself.

⚡ 22/3 #tagged

WED 21/3 9.15AM–11.05AM ⚡
THU 22/3 4.00PM–5.40PM ⚡

PANORA 3
SPEGLN C





PORCUPINE LAKE

Canada 2017. Director: Ingrid Veninger. 85 min.
Language: English. Subtitles: English. Rec. from age 11.

IDENTITY | FRIENDSHIP | FAMILY LIFE

The painfully lonely Bea finds herself facing a whole summer in the small town where her parents are going to give their marriage a second chance, at the same time as they decide what to do with the family-owned diner. Then Bea meets Kate, whose life is the polar opposite of her own. While Bea is an only child, Kate lives in a large family of squabbling elder siblings and a single mum with a constant hangover. Bea and Kate become friends and spend the summer together. Their friendship is immediate and intense, and makes the pair both curious and courageous.

⚡ How Tommy Lemenchick Became a Grade 7 Legend

TUE 20/3 1.15PM–3.00PM 
THU 22/3 12.30PM–2.15PM 

PANORA 2
SPEGELN C



SCAFFOLDING

Israel, Poland 2017. Director: Matan Yair. 90 min.
Language: Hebrew. Subtitles: English. From age 15.

SCHOOL | GROWING UP | FAMILY LIFE

Asher is 17 years old and helps out in his dad's scaffolding business. Dad takes it for granted that his son will follow in his footsteps and one day take over the firm. In school, Asher has a more difficult time of it, and his volatile temper often gets him into trouble. But there's a teacher at school who Asher likes, and whose passion for literature proves to be contagious. When an unexpected tragedy occurs, everything changes.

 Garrincha

WED 21/3 4.30PM–6.25PM
FRI 23/3 12.30PM–2.25PM

SPEGELN A
PANORA 3



THE WORKSHOP

L'atelier. France 2017. Director: Laurent Cantet. 113 min.
Language: French. Subtitles: Swedish. From age 15.

IDENTITY | RELATIONSHIPS | GROWING UP

It's summer, and a group of young people are in Southern France to attend a writing course led by a well-known author. One of the participants, Antoine, keeps himself to himself, but as the storyline of a crime novel evolves, more and more of what he's been through becomes exposed. An exciting drama by the director of a host of acclaimed films, including Palme d'Or winner, *The Class* (2008).

THU 22/3 1.00PM–2.25PM
FRI 23/3 9.30AM–10.55AM

FILMSTADEN 4
PANORA 3



WALLAY

France, Burkina Faso, Qatar 2017. Director: Berni Goldblat. 83 min. Language: French, Dioula.
Subtitles: English. Rec. from age 11.

GROWING UP | IDENTITY | LOVE

Ady is a cocky young guy, living in a French suburb. In order to give him a change of scenery and a new perspective on life, he's sent off to live with family in Burkina Faso. Life there is so completely different from what Ady is used to, and he undergoes a very personal journey. A well-made film about growing up and choosing who you want to be, which also gets a Western audience thinking about a lot of everyday stuff that we just take for granted.

TUE DAG 20/3 9.15AM-11.00AM

FRI 23/3 2.30PM-4.30PM

BEST SHORT SCREENING



BISMILLAH

Italy 2017. Director: Alessandro Grande.

15 min. Language: Italian, Afrikaans.

Subtitles: English. Rec. from age 12.

RELATIONSHIPS POLITICS HUMAN RIGHTS

Who has a right to health care? Samira lives as an illegal refugee in Italy, and she's forced to ask for help to ensure that her sick elder brother has a chance of recovery. She keeps her spirits up by singing, something which also gives her brother the strength to keep up his struggle. A powerful film which takes hold of its audience from the very first moment.

Also screened before *Jasper Jones* 22/3 at 12.15pm.


BOG HOLE

Myrhuill. Norway 2018. Director: Torfinn Iversen.

12 min. Language: Norwegian.

Subtitles: English. Rec. from age 10.

FAMILY LIFE GEOGRAPHY THE NORDIC COUNTRIES

Jenny accompanies her mum's friend and his daughter on a camping trip. The Norwegian wilderness is notorious for its areas of treacherous swamp land, something it's really best to avoid. When the only adult has to go back to the car to retrieve the forgotten tent poles, the two girls are left alone, with only one another and the wilderness.

Also screened before *Girl in Flight* 23/3 at 9.15am.


GARDIENNES

France 2017. Director: Adeline Picault.

14 min. Language: French. Subtitles:

English. Rec. from age 13.

RELATIONSHIPS IDENTITY RIGHT & WRONG

Acha and Myriam are two bored 15 year olds who live in a tower block on an urban estate in France. One day, Sam, the leader of a local gang, asks them to keep a lookout outside one of the buildings. They're both interested in him, and fantasise about him being a wolf. Elated, the girls accept their assignment.

Also screened before *Saturday Church* 22/3 at 9.15am.


IN LOVE WITH CINEMA

Kinoman. Kyrgyz Republic 2017.

Director: Askar Nurakun uulu. 10 min.

No dialogue. Rec. from age 6.

HUMOR LANGUAGE IDENTITY

Adventures on VHS cassette are the order of the day for the lucky ones who can buy a ticket to the small village's makeshift movie theatre. The boy without a ticket tries every trick in the book to get inside. A blindingly elegant adventure with rolling landscapes, video repairs, men on bicycles – and a small boy's indefatigable endeavours.

Also screened before *Paradise 89* 22/3 at 9.15am.



IRIS

Paupière mauve. Canada 2017. Director: Gabrielle Demers. 10 min. Language: Catalan. Subtitles: English. Rec. from age 12.

LOVE | SEX AND RELATIONSHIPS | IDENTITY

At football practice, Emanuelle can't take her eyes off Laura, who's sitting alongside the pitch. When she looks away from the match at the wrong moment, she misses a ball which hits her in the eye. As a result, she has to wear an eyepatch. Did it feel the same way for Laura when their eyes met across the football field? A visual film about longing and identity.

Also screened before *Kiss and Cry* 22/3 at 12.45am.



MARTINA, OH MARTINA

Martina, Ay Martina. Spain 2017. Director: Fátima Martín. 12 min. Language: Spanish. Subtitles: English. Rec. from age 12.

FAMILY LIFE | LOVE | GROWING UP

Martina is in love with a guy, but the question is how to approach him? How can she know for sure that he likes her? Martina decides to make the first move. When it all goes belly up, it feels as if the whole world is falling apart. A lovely film about first love and how difficult it can be.

Also screened before *Spider Thieves* 22/3 at 12.15am.



ULTIMATE FAILS COMPILATION

Sweden 2018. Director: Joakim Thörn. 12 min. Language: Swedish. Subtitles: English. Rec. from age 11.

BULLYING | THE INTERNET | FRIENDSHIP

The sun shines over well-polished lawns, the grey houses stand obediently to attention and a group of 12-year-old boys are hanging around a fence. One of them is filming with his mobile, and several voices are encouraging someone to jump. A boy is balanced high up on the fence, ready to make the leap. Then, it's done. They run on, and the challenges become all the more hot-headed in the hunt for the best video footage.

Also screened before *Bad Lucky Goat* 21/3 at 12.45am.



TWEENER

Brottas. Sweden 2018. Director: Julia Thelin. 15 min. Language: Swedish. Subtitles: English. Rec. from age 10.

FRIENDSHIP | IDENTITY | RELATIONSHIPS

Jaana and Bettan best friends and super close. On the mats in the wrestling hall, they're awesome. When the perfect harmony between the two girls is disrupted, some strong feelings come to the surface, feelings which are both difficult to understand and overcome. The film is spot on in its examination of issues surrounding power, upbringing – and a friendship which means everything.

Also screened before *Two Irenes* 21/3 at 9.30am.

Some films are so good that we simply need to talk about them that little bit extra afterwards. And when the films themselves aren't especially long, then there really is time for a good discussion afterwards. With the screenings of these shorts, we're providing audiences with a unique chance to meet filmmakers, ask questions and talk about the each film's origins and about the questions it raises.

THU 22/3 9.00AM-10.00AM Q&A

SPEGLIN C

FILM & TALKS 1 · SHORTS PACKAGE

MARIA ERIKSSON-HECHT

**I THINK I HAVE A CRUSH ON YOU**

Jag tror jag är lite kär i dig. Sweden 2017.

Director: Maria Eriksson-Hecht.

9 min. Language: Swedish. Subtitles:

English. Rec. from age 12.

THE INTERNET **SEX AND RELATIONSHIPS** **HEALTH**

I Think I Have a Crush on You is a short about grooming and is based on real events. Both well-publicised and lesser-known cases, where it's mainly young girls who have been put through the most appalling experiences. In the film, we meet Nadja, who gets to know a guy, William, online. They flirt a bit, sending innocent messages back and forth to one another, but William soon wants more.

Also screened in the shorts package *New Swedish Shorts 1*, see page 40.

MARIA ERIKSSON-HECHT

Maria Eriksson-Hecht graduated as a film director from Stockholm University of the Arts. The subject of her Master's Thesis was working with and directing children. Maria has previously held a Master Class on the subject at BUFF. The film *Schoolyard Blues* (2017) won the Children's Choice Award at the 2017 Nordisk Panorama Film Festival.

SCHOOLYARD BLUES

Skolstartssorg. Sweden 2017. Director:

Maria Eriksson-Hecht. 17 min. Language:

Swedish. Subtitles: English. Rec. from age 8.

SCHOOL **IDENTITY** **RELATIONSHIPS**

On John's first day at school, his 11-year-old elder brother Mika unexpectedly turns up to accompany him. But Mika plans to do more than just take John to school. On the way there, he wants to teach him about all the brutal rules and demands of the school playground and the world at large.

Also screened in the film package *Film & talks 4: My New Home is a Trailer*, see page 35.

AHMED & MARKUS

Sweden 2017. Director: Maria Eriksson-Hecht.

9 min. Language: Swedish. Subtitles:

English. Rec. from age 12.

SCHOOL **RIGHT & WRONG** **RELATIONSHIPS**

Ahmed is bullied at school. His day is made up of verbal and physical abuse from Markus and his mates. At home, Markus is himself subject to abuse by his dad. The film gives us an unblinkered and nuanced picture of bullying, and of the consequences faced by victims.

Also screened in the shorts package *New Swedish Shorts 1*, see page 40.



FRI 23/3 10.30AM–11.35AM

PANORA 2



FILM & TALKS 2

THE MARTYR

Martyren. Sweden 2018. Director: Ahmed Abdullahi.
29 min. Language: Swedish, Somali.
Subtitles: English. Rec. from age 14.

FAMILY LIFE **RELIGION** **ROLE MODELS**

Omar has started hanging out with a new group of friends, and spends a lot of time at the mosque. When he tells his mum that he's leaving for Turkey to attend koran school, she's very worried. A powerful film about radicalisation and society's lack of a response to it.

The screening is followed by a discussion.

Also screened in the shorts package New Swedish Shorts 2, see page 41.

☞ We Where Three

FRI 23/3 12.15PM–1.30PM

PANORA 2



FILM & TALKS 3

NIGHT CHILD

Nattbarn. Sweden 2017. Director: Sanna Lenken.
38 min. Language: Swedish. Rec. from age 12.

SEX AND RELATIONSHIPS **IDENTITY** **THE INTERNET**

During a photoshoot of her class at school, 14-year-old Iggy takes a shine to the photographer, who shares her interest for hard rock. They become involved, and she tries to be herself, somewhere in the limbo between sexual exploration and individual boundaries. An energetic film which calls into question identity and our relationship to norms.

The screening is followed by a discussion with the film's director, Sanna Lenken.

☞ Disco

FRI 23/3 9.00AM–10.10AM

PANORA 2



FILM & TALKS 4

MY NEW HOME IS A TRAILER

Nu bor jag på en camping. Sweden 2017. Director: Jasmijn Kooijman. 30 min. Language: Arabic, Albanian, Swedish. Subtitles: English. Rec. from age 7.

IDENTITY **SOCIAL ISSUES** **HUMAN RIGHTS**

Iris, Farah and Samaa are just three of the children at Mölletorp's camping site. We see day-to-day life at a refugee centre through their eyes; cultural differences and similarities, friendship and play. They've all been through a lot before their arrival in Sweden, and we get a chance to listen to their stories and their thoughts about their journey to a new country, along with everything they've been forced to leave behind.

The screening is followed by a discussion with the film's director, Jasmijn Kooijman.

Also screened in the shorts package New Swedish Shorts 2, see page 41.

☞ Schoolyard Blues

This year's theme at BUFF is *Role Models*. What is a good role model? What happens when our role models are bad ones? What does it mean to be given the opportunity to be inspired by people who have made exciting choices in life, who have a passion for something or who have simply chosen the path less travelled by?

We've collected together some of this year's best shorts into a number of film packages on the theme role models.

FRI 23/3 10.30AM-11.40AM

SPEGLIN C

THEME ROLE MODELS · SHORTS PACKAGE

FRIENDS AND FAMILY

RECOMMENDED FROM AGE 12



AMONG THE ADULTS

De voksnes rækker. Denmark 2017. Director: Maj-Britt La Cour. 24 min. Language: Danish. Subtitles: English.

FAMILY LIFE | IDENTITY | RELATIONSHIPS

It's Rosa's confirmation party, and her parents are doing their utmost to ensure that it will be as good as possible. But just who is the party actually for? And why do Rosa's parents want her to give a speech about a ski trip that never happened? Rosa discovers some cracks in the perfect façade, a façade which begins to fall apart, piece by piece.



AMOR

The Netherlands 2017. Director: Isabel Lamberti. 22 min. Language: Dutch. Subtitles: English.

IDENTITY | FRIENDSHIP | RELATIONSHIPS

We follow a group of teenage girls during the course of a day in their home town, in the Dutch suburbs. The story comprises a series of isolated scenes illustrating the emotional emptiness of their everyday life. The girls are hard both in their attitude to one another and others, and a lot of what happens does so off camera. A feeling of distance and a lack of warmth are at the very centre of the film.



THE STORY OF STEFANO

Histoire de Stefano. France 2017. Director: Ciara Malta. 19 min. Language: French. Subtitles: English.

LOVE | FAMILY LIFE | ANIMALS AND NATURE

In the mine a person falls, and on the wall sit Stefano and his dad, who is all set to move, a long way away, to a country where it's dark and cold. Stefano simply doesn't know if he wants to accompany his father, and looks to the nature for a sign to indicate how he should act in the face of an uncertain future. Let yourself float along with this beautifully poetic film, and listen to what the forest, the river and the cave give him for answers.

THEME ROLE MODELS · SHORTS PACKAGE

DIFFICULT CHILDHOOD

RECOMMENDED FROM AGE 14

**AMBI**

Republic of Macedonia 2017. Director: Marija Apchevska. 19 min. Language: Macedonian. Subtitles: English.

FAMILY LIFE | RELATIONSHIPS | IDENTITY

Two siblings living a normal life, or at least trying to. Sara is forced to go and get her elder brother Deno from a club, in order to help their drunken dad get into their apartment. A growing sense of ambivalence comes over Deno. Is it really like this they should be living their lives? A suggestive and exciting film about responsibility, and the kind of strong sense of belonging between siblings which can seemingly come about under all sorts of circumstances.

**GOOD GIRLS**

Les bones nenes. Spain 2017. Director: Clara Roquet. 17 min. Language: Catalan. Subtitles: English.

RELATIONSHIPS | FAMILY LIFE | SEX AND RELATIONSHIPS

Two sisters in different stages of their respective lives, one in the midst of childhood, the other with one foot in adulthood. Their relationship is put to the test when one of the horses on their farm loses an eye, and opinions differ about what should happen to the horse.

**WHERE DO CATS GO AFTER 9 LIVES?**

Où vont les chats après 9 vies? Canada 2017.

Director: Marion Duhaime. 18 min. Language: French. Subtitles: English.

HELATH | RELATIONSHIPS | IDENTITY

Lily-May decides to tell those closest to her about a choice that she's made. She's planning to sign herself into an assisted suicide clinic. But when the date is set, she starts to wonder if it really is the simplest way out.

**SHADOW ANIMALS**

Skuggdjur. Sweden 2017. Director: Jerry Carlsson. 22 min. Language: Swedish. Subtitles: English.

GROWING UP | IDENTITY | FAMILY LIFE

Marall tags along with his parents to a party. The grown-ups start to act weirdly with constant handshaking, flock behaviour and an animal-like ritual dance. During the evening, mysterious shadow creatures appear, alongside uninvited guests. Marall watches, as this bizarre adult world veers off in a particularly nasty direction.

Also screened in the shorts package *New Swedish Shorts 2*, see page 41.

THEME ROLE MODELS • SHORTS PACKAGE

LOVE AND DREAMS

RECOMMENDED FROM AGE 12



INTO THE BLUE

U Plavetnilo. Republic of Croatia, Republic of Slovenia, Sweden 2017. Director: Antoneta Alamat Kusijanovic. 22 min. Language: Croatian. Subtitles: English.

RELATIONSHIPS | FAMILY LIFE | FRIENDSHIP

In fantastically beautiful Croatia, with its billowing sea, Julija dives as deep down into the waters as she can. Her and her mum have had to flee from her dad back to the place where Julija grew up. She is desperate to talk to her old friend, but Julija is no longer very interesting. A guy has come into the picture, and Julija is forced to adopt the most drastic of measures to get close to her friend again.



LARGE SOLDIER

Hayal large. Israel 2017. Director: Noa Gusakov. 23 min. Language: Hebrew. Subtitles: English.

LOVE | IDENTITY | WAR AND PEACE

It's 1975 and Israel is at war. 15-year-old Sherry dreams of getting a boyfriend, more specifically a soldier in size "Large". At the laundry where she works, she places small notes inside all the uniform trousers of the appropriate size. An exchange of letters with an unknown soldier is the result. But what will happen when the soldier becomes real?



SI-G

Belgium 2017. Director: Frederike Migom. 16 min. Language: Dutch. Subtitles: English.

RELATIONSHIPS | DREAMS | MUSIC

Si-G attends a school for children with special educational needs. She is awesome at rap and her dream is to record a music video. Thanks to her enormous drive, the dream comes true, at the same time as she still finds the time to hang out with her family and enjoy the end-of-term celebrations with her friends. A film with a ton of warmth, which manages to spread a smile and be serious at the same time.



GAME

USA 2018. Director: Jeannie Donohoe. 15 min. Language: English. Subtitles: English.

SCHOOL | IDENTITY | SPORTS

It's a new term, and time for try-outs for the school's prestigious basketball team. The tempo is high. There's a lot at stake. A.J. is new at the school and convinced that he has what it takes as a basketball player. A cracking film about overcoming obstacles and daring to believe in yourself.

THEME ROLE MODELS · SHORTS PACKAGE

CHOOSE YOUR OWN PATH

RECOMMENDED FROM AGE 10



THE FASHION SHOW

United Kingdom 2017. Director: Lucy Lumsden.
16 min. Language: English.

THE ENVIRONMENT **GEOGRAPHY** **GROWING UP**

A teenage girl lives in the Irish countryside. She's preparing for something big: the annual fashion show, where her and her sheep are going to compete dressed up as Super Mario and Luigi. The audience is in place, the competitors are ready, and you could cut the air with a knife... Who's going to win? An atmospheric documentary short about what life can look like when you're growing up.



MRS MCCUTCHEON

Australia 2017. Director: John Sheedy. 17 min.
Language: English. Subtitles: English.

GENDER ROLES **FRIENDSHIP** **RELATIONSHIPS**

Tom is Mrs McCutcheon, something which is easier said than done. In her blue dress, she transfers from school to school, where everyone wants nothing more than that she should be Tom. When Mrs McCutcheon meets Trevor, everything changes. This story about identity and friendship is full of heartbreaking humour and visual fireworks.



STARDUST

Polvo de estrellas. Mexico 2017. Director: Aldo Sotelo Lázaro. Language: Spanish. Subtitles: English.

GROWING UP **SCHOOL** **FAMILY LIFE**

A young boy lives the life of a refuse collector together with his dad, in the most poverty-stricken of circumstances. One day, while they're collecting rubbish at a school, the boy happens into a classroom where a presentation of the Big Bang is underway. He is spellbound, and starts to explore his own existence, driven by the idea that something big and beautiful can be created by something of apparent insignificance.



GET UP, KINSHASA!

Debout Kinshasa! France, Democratic Republic of the Congo, Republic of Côte d'Ivoire 2017.

Director: Sébastien Maître. 21 min.
Language: French, Lingala. Subtitles: English.

RELATIONSHIPS **SCHOOL** **SOCIAL ISSUES**

When 10-year-old Samuel isn't admitted to school one day because his shoes are worn out, he has to work out how to get a new pair. His parents are poor and can't help him, but it soon transpires that Samuel has hidden talents as a polished businessman.

NEW SWEDISH SHORTS

Swedish short film has played a central role in BUFF for a long time – and this is yet another year when we can present you with an impressive line-up of participating titles. Two Swedish films, *Tweener* and *Ultimate Fails Compilation*, have both been selected to take part in this year's competition for Best Short. We've collected together some of the year's other Swedish short film highlights here.

THU 22/3 6.00PM–7.20PM

SHORTS PACKAGE 1

NEW SWEDISH SHORTS



I THINK I HAVE A CRUSH ON YOU

Jag tror jag är lite kär i dig. Sweden 2017.
Director: Maria Eriksson-Hecht. 9 min.
Language: Swedish. Subtitles: English.
Rec. from age 11.

THE INTERNET | SEX AND RELATIONSHIPS | HEALTH

Also screened in the film package *Film & talks 1*:
Maria Eriksson-Hecht, see page 34.

TO POP A CHERRY

Att plocka en blomma. Sweden 2017. Director:
Cristine Berglund. 14 min. Language: Swedish.
Subtitles: English. Rec. from age 14.

SEX AND RELATIONSHIPS | FRIENDSHIP | THE BODY

Lisa and her best mate have decided. They're going to find a tall, handsome guy that Lisa can have sex with. Lisa is the last virgin in the class and who she first has sex with is nothing they're going to leave to chance.

Also screened before *The Swan* 22/3 at 2.45pm.

AHMED & MARKUS

Sweden 2017. Director: Maria Eriksson-Hecht.
9 min. Language: Swedish.
Subtitles: English. Rec. from age 12.

SCHOOL | RIGHT & WRONG | RELATIONSHIPS

Also screened in the shorts package *Film & talks 1*:
Maria Eriksson-Hecht, see page 34.

PUSH IT

Sweden 2017. Director: Julia Thelin.
8 min. Language: Swedish. Subtitles: English.
Rec. from age 11.

IDENTITY | GENDER ROLES | RELATIONSHIPS

Hedda is better at sports than the guys in her class and she knows it. But the unwritten rules which apply in the sports hall mean that she can never win. During a PE lesson, she challenges Adam, the class king, and proves herself the stronger of the two. *Push It* won The BUFF Award at Novemberfestivalen 2017. Also screened before *I Kill Giants* 22/3 at 12.30am.

THE SCHOOL NURSE

Skolsyrran Sweden 2018. Director: Frida Sandberg, Anna Brodin. 15 min. Language: North Sami. Subtitles: English. Rec. from age 14.

IDENTITY | SCHOOL | SEX AND RELATIONSHIPS

The waiting room is full of 16-year-old boys, of which Lukas is the first to be called in for a routine check-up with the newly-qualified school nurse Sara.

Also screened before *How to Talk to Girls at Parties* 21/3 at 2.15pm.

TUE 20/3 4.30PM-5.55PM

SPEGLN C

SHORTS PACKAGE 2

NEW SWEDISH SHORTS

SPEGLN C



WE WERE THREE

Vi var tre. Sweden, Norway 2018. Director: Caroline Ingvarsson. 10 min. Language: Swedish. Subtitles: English. Rec. from age 14.

FRIENDSHIP **GROWING UP** **BOUDARIES**

After a long night of partying, three mates go directly to the airport from a club to get a plane back to Malmö. When they go through security, one of the girls jokes about a bomb. This turns out to be a mistake. A film about friendship and when things end up going a little too far.

Also screened in the film package *Film & talks 2: The Martyr*, see page 35.

DISCO

Sweden 2017. Director: Halima Mohammed Ali Handulleh. 14 min. Language: Swedish. Subtitles: English. Rec. from age 12.

EQUALITY **GENDER ROLES** **IDENTITY**

Three 14-year-old girls with tons of energy long for somewhere where they can have some fun. When they're dancing and having a laugh at the youth club, the trio is told to tone it down a bit. Just where exactly can they be themselves, and how hard should they need to fight? *Warning to sensitive viewers: In the first scene a man is showing his penis.*

Also screened in the film package *Film & talks 3: Night Child 23/3* at 12.15am.



THE MARTYR

Martyren. Sweden 2018. Director: Ahmed Abdullahi. 29 min. Language: Swedish, Somali. Subtitles: English. Rec. from age 14.

FAMILY LIFE **RELIGION** **ROLE MODELS**

Also screened in the film package *Film & talks 2: Martyren*, see page 35.

MY NEW HOME IS A TRAILER

Nu bor jag på en camping. Sweden 2017. Director: Jasmijn Kooijman. 30 min. Language: Arabic, Albanian, Swedish. Subtitles: English. Rec. from age 7.

IDENTITY **SOCIAL ISSUES** **HUMAN RIGHTS**

Also screened in the film package *Film & talks 4: My New House is a Trailer camping*, see page 35.

SHADOW ANIMALS

Skuggdjur. Sweden 2017. Director: Jerry Carlsson. 22 min. Language: Swedish. Subtitles: English. Rec. from age 14.

GROWING UP **IDENTITY** **FAMILY LIFE**

Also screened in the short film package *Theme Role Models: Difficult Childhood*, see page 37.

CLASSICS SERIES

The Classics Series is made up of five Swedish film classics for all ages, specially selected by the Swedish Film Institute. The films, all digitally restored, range from the imaginative feelgood *Butterflies*, to that classic of classics, *The Seventh Seal*.

The Swedish Film Institute works to promote film literacy among children and young people throughout the country. We're especially happy that *Truth or Dare* will be presented by the film's director, **Christina Olofson**. The films are also furnished with specially written (Swedish language) educational material which can be used as a starting point for further discussion in the classroom.

Each screening comes with an introduction.

WED 21/3 12.15PM–2.00PM

SPEGELN A



CIAO BELLA

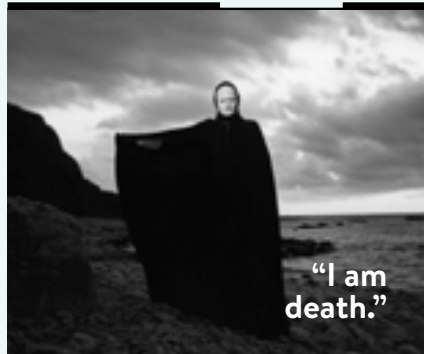
Sweden 2007. Director: Mani Maserrat-Agah. 89 min. Language: Swedish.

IDENTITY **SEX & RELATIONSHIPS** **GENDER ROLES**

Swedish Iranian Mustafa travels to the world's largest youth football tournament, the annual Gothia Cup, in Göteborg in the hope of losing his virginity. By mistake, he's taken for an Italian, and in this new role, he finds the courage to approach girls. Especially the one he's most interested in, Linnea. But why do the girls fancy a dangerous seducer from Italy and not a nice Iranian boy from Lerum? *Ciao Bella* is about wants and expectations, and the search for identity in a love story with a genuine sense of the here and now.

TUE 20/3 12.30PM–2.25PM

PANORA 3



THE SEVENTH SEAL

Det sjunde inseglet. Sweden 1957. Director: Ingmar Bergman. 96 min. Language: Swedish.

EXISTENTIAL QUESTIONS **RELIGION** **BEING HUMAN**

A medieval crusader plays chess with death in order to gain a respite in the midst of a world in the grip of the plague. The chess match is one of the most iconic scenes in film history. The film became an international success and is widely acclaimed as one of the best films ever made. It is also one of the most widely quoted films ever. One reason for this is the immediacy of the drama, the courage to unashamedly ask questions about the existence of God and the meaning of life.

FRI 23/3 9.45AM–11.20AM

FILMSTADEN 1

ELINA: AS IF I WASN'T THERE

Elina – som om jag inte fanns. Sweden 2003.

Director: Klaus Härö. 77 min. Language: Swedish.

HUMAN RIGHTS **IDENTITY** **SCANDINAVIA**

Tornedalen, in the far North of Sweden. It's 1952. 9-year-old Elina lives in a cabin together with her widowed mother and two smaller siblings. Elina's dad is dead, and in her grief over losing him, Elina finds comfort in visiting a dangerous area of swampland where she seems to be able to feel a connection with him. When Elina returns to school after a period of illness, she ends up on a collision course with her new teacher, Tora Holm. Elina protests loudly when she perceives that the teacher has treated one of her classmates unfairly, and she's punished by being treated as if she were thin air. Even though everyone sees what's going on, there's initially no one who's prepared to stick up for her.



WED 21/3 10.30AM–11.35AM

ROYAL



BUTTERFLIES

Pirret. Sweden 2007. Director: Kjell-Åke Andersson. 51 min. Language: Swedish. Rec. from age 4.

RELATIONSHIPS **BOUNDARIES** **FAMILY LIFE**

5-year-old Sara discovers one day that she can fly. She feels the butterflies in her stomach, and she floats up into the air. Her mum's biggest worry is what kind of physical illness can lie behind it. The professors at the hospital rub their hands in glee at the sight of the unique child, but despite numerous examinations, it's easier said than done to find the source of the "butterflies". A film for the very smallest about the importance of being allowed to be yourself without compromise, with the message that everything really is possible.

WED 21/3 9.15AM–11.05AM

SPEGLN A



TRUTH OR DARE

Sanning eller konsekvens. Sweden 1997.

Director: Christina Olofson. 77 min.

Language: Swedish. Rec. From age 9.

IDENTITY **RIGHT & WRONG** **SEX OCH SAMLEVNAD**

A film about rivalry and conflict among a group of girls in year 6 of school. Nora wants to be best mates with the most popular girls in class. When they reject her advances, Nora turns to tricks and lies to turn the girls against one another. Nora ends up in the middle of an impossible situation and herself becomes a pawn in a deceitful conspiracy of bullying directed at the class scapegoat, Karin. In a well-balanced way, the film captures the nuances of the interactions between the girls.

*With an introduction by the film's director, **Christina Olofson**.*

IN MEMORIAM ULF STARK

Ulf Stark is one of the biggest authors in the history of Swedish children's literature. His books are aimed at children and young people of various ages and characterised by their warmth and humour – as well as their seriousness. Without shying away from life's difficult questions, his stories have given generations of young people stories they could identify with, as well as equal measures of joy and guidance.

In 2006, Ulf Stark attended BUFF to receive Sydsvenskan and BUFF's Prize. Ulf died in 2017, and during this year's festival, BUFF would like to honour his memory by screening this series of three films.

TUE 20/3 10.00AM–11.00AM
LÖR 24/3 1.45PM–2.45PM

SPEGELN A
PANORA 3



THE DOG THAT SMILED

Hunden som log. Sweden 1989. Director: Rumle Hammerich. Script: Ulf Stark. 56 min. Language: Swedish. Rec. from age 10.

FRIENDSHIPS IDENTITY RELATIONSHIPS

Jojjo, Roffe, Sivert, Lillen, Peggy and the dog, King, are a tightly knit group. When it turns out that King is sick, and doesn't have long left to live, the friends decide to give him the time of his life. *The Dog That Smiled* is a funny, sad film that made an unforgettable impression on the young viewers who saw it on TV in 1989. Scripted by Ulf Stark – with Alexander Skarsgård in his first major film role as Jojjo.

FRI 23/3 9.15AM–10.45AM
LÖR 24/3 11.30AM–1.00PM

PANORA 1
PANORA 1



WITCH IN OUR FAMILY

En häxa i familjen. Sweden 2000. Director: Harald Hamrell. 81 min. Language: Swedish. Rec. from age 6.

TALES & ADVENTURES FAMILY LIFE RELATIONSHIPS

Maria is 8 years old and has a little brother who gets on her nerves. Can he not just disappear? As luck would have it, Makka has a lucky ball which grants wishes. When babysitter Gerda turns up, they understand immediately that she's a witch who's out to steal away Maria's little brother. Now they have to do everything in their power to stop her. A funny film, that's just the right amount of scary, freely based on Swedish children's author Ulf Stark's book *Maria Bleknos*.

FRI 23/3 9.15AM–10.40AM

SPEGELN A



PERCY, BUFFALO BILL AND I

Percy, Buffalo Bill & jag. Sweden 2005. Director: Anders Gustafsson. 87 min. Language: Swedish. Rec. from age 8.

FRIENDSHIPS FAMILY LIFE TALES & ADVENTURES

During the summer holidays, Ulf goes to stay with his grandma and granddad as usual. And he expects everything to be just like it always is: that he'll see his friends, swim and squabble with his brother. But this is the summer he'll never forget. Percy comes to visit, transforming into Buffalo Bill – and above everything else, Ulf meets Pia. Script by Ulf Stark, based on his own novel *My Friend Percy and Buffalo Bill*.

WED 21/3 8.30AM–11.30AM

PANORA 1

INTERNATIONAL DAY FOR THE ELIMINATION OF RACIAL DISCRIMINATION: FILM AND DISCUSSION: RACISM, SEGREGATION AND REVOLT

Film screening with and introduction by ARF, followed by a lecture by a guest speaker, shedding light on the background of the events in Detroit and drawing parallels with other urban riots and revolts in recent times.

N.B. This session is free of charge, but you are required to pre-register. The seminar is held in Swedish. For more information visit: buff.se.



IN COLLABORATION WITH ARF: DETROIT

USA 2017. Director: Kathryn Bigelow.
143 min. Language: English. Subtitles:
Swedish. From age 15.

HUMAN RIGHTS | POLITICS | RIGHT & WRONG

During a five day period in the summer of 1967, a state of insurrection existed in Detroit. The city's police received the support of both state police and the National Guard. When it was all over, 43 lay dead, 1,889 injured and 7,200 had been arrested. The film focuses on one of the key moments of the Detroit Riots, the brutal storming of the Algiers Motel, with its predominantly African-American guests. The film takes the shape of an unsentimental thriller and serves as a starting point for a discussion of racism, segregation and police brutality in American society.

Arranged by ARF – Film and Culture for Human Rights and the City of Malmö (Stadskontoret) in association with BUFF and Unga Panora/Folkets Bio Malmö.

TUE 20/3 7.00PM–8.35PM

SPEGELN A



IN COLLABORATION WITH CINEMATEKET: SAWDUST AND TINSEL

Gycklarnas afton. Sweden 1953. Director:
Ingmar Bergman. 92 min. Language:
Swedish. From age 15.

HISTORIA | EXISTENTIAL QUESTIONS | BERGMAN

“Masterful about a shoddy group of travelling players during a catastrophic performance in a backwater in Skåne.” – Danial Brännström, Cinemateket, Swedish Film Institute.

N.B. Ticket sales are over the counter at Spegeln. With BUFF's Festival Pass, which acts as a Cinemateket membership card, tickets cost 50 SEK.

TUE 20/3 6.15PM–7.00PM

SPEGELN A

IN COLLABORATION WITH CINEMATEKET: BERGMAN? WHO IS HE – AND WHAT DOES HE HAVE TO SAY TO TODAY'S YOUNG PEOPLE? – AN INTRODUCTORY LECTURE TO SAWDUST AND TINSEL (1953)

Ingmar Bergman is ranked as the most famous film director in Sweden's history, and is one of the most famous Swedes in the world. Cinemateket invites you to join them for an introductory lecture, where **Anna Håkansson**, a member of the editorial team at the Swedish Film Institute, talks about Bergman's work, and how it can be used in teaching.

Recommended for teachers. Free admission. The seminar is held in Swedish.

DEAF FILM FESTIVAL SKÅNE 2018

BUFF strives to be a festival where everyone is welcome – and for the second time **BUFF** is collaborating with Deaf Film Festival Skåne to bring you a festival within a festival – in order to facilitate meetings between deaf and hearing children and young people.

TUE 20/3 9.45AM–11.45AM
LÖR 24/3 6.30PM–8.30PM

PANORA 1
PANORA 2

WONDERSTRUCK

USA 2017. Director: Todd Haynes. 116 min.
Language: Spanish, English, sign language.
Subtitles: Swedish. Rec. from age 10.

HISTORY **IDENTITY** **FRIENDSHIP**

Rosa and Ben are both 12 years old and deaf, but live in different decades. Rosa inhabits 1920's New York, and Ben is alive and well in the Minnesota of the 1970's. They dream themselves away from everyday life and each set off on their own to find what they're missing. In the search for a sense of belonging, they end up in the same place. Todd Haynes' film version of the children's book *Wonderstruck* by Brian Selznick is a magical cinema experience for all ages.



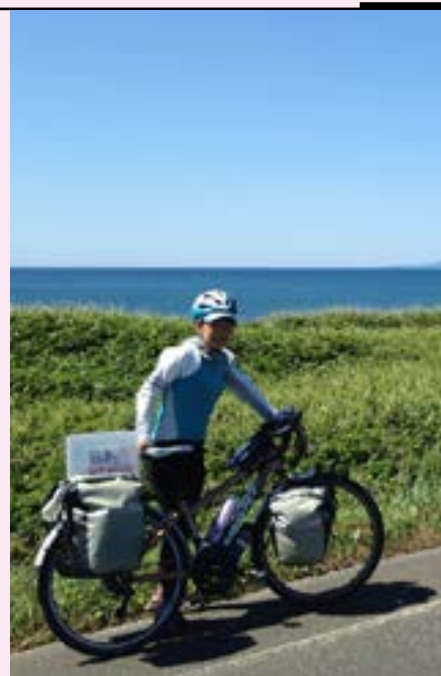
LÖR 24/3 1.00PM–2.55PM

PANORA 2

START LINE

Japan 2016. Director: Ayako Imamura. 112 min. Language: Japanese, sign language. Subtitles: Swedish. Suitable for all ages.

38,254 km in 57 days. During the summer of 2015, the filmmaker Ayako Imamura sets off on a bicycle tour through the length and breadth of Japan. The trip doesn't just become an enormous physical challenge for Imamura, but also an experiment in communication. During the journey, she's required to push herself to the limits, and she discovers much she didn't know – both about her homeland, and about herself.

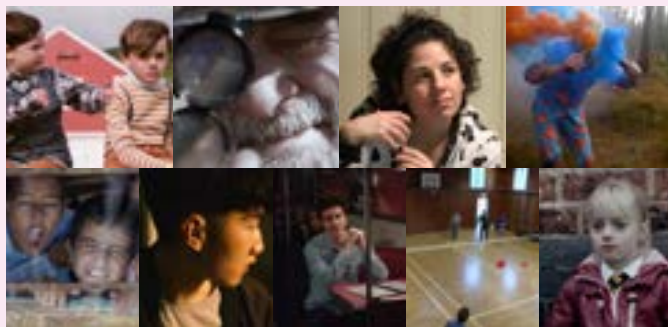


TUE 20/3 12.45PM–2.45PM
LÖR 24/3 3.30PM–5.30PMPANORA 1
PANORA 2

SHORTS PACKAGE

DEAF FILM FESTIVAL SKÅNE

ALL SHORTS HAVE SWEDISH SUBTITLES



KARI

Iceland 2017. Director:
Elsa Björnsdóttir. 17 min.

A short about Kari, a 6-year-old deaf boy. He has to live with regret for a mistake made in a moment of sudden anger in the past.

JÄGAREN

Sweden 2016. Director:
Erik Akervall. 30 min.

She is tormented by a childhood memory. The hunter should never have shot that swan. This film is about how each of us can be seen as the sum of our actions.

IPEK

Sweden 2016. Director:
Erik Akervall. 5 min.

IPEK is an up close portrait of a charismatic actor and mum, Ipek D. Mehlum. We join her during a period in her life where she is trying to balance her two biggest dreams – being a mum and being a professional actor.

THE DREAMER

Sweden 2017. Director:
Erik Akervall. 30 min.

Life is difficult, and seems to just do its own thing. But how do you survive as part of a minority in a society overrun by norms? You become a dreamer.

WORDS OF CARMEL

Sweden 2016. Director:
Juan Antonio Moreno. 20 min.

In a refugee camp in the Sahara desert lives a deaf boy who wants to learn to write so that he can express the words of his good friend, the young camel, Carmel.

LISTEN TO ME

USA 2017. Director:
Touacha Her. 8 min.

The story of a deaf girl who has been the victim of bullying to the point where she now wants to take her own life. A student counsellor sees what's going on, and sets out to save her.

KISMET DINER

United Kingdom 2014. Director:
Mark Nunneley. 9 min.

Sometimes you have to listen with your heart... It's Saturday night and halfway through an improvised concert, Laura notices a customer that she hasn't seen before. The guy looks at her in complete disinterest, almost as if she wasn't there. Normally, Laura wouldn't care, but she can't stop wondering who he is – and why she can't stop looking at him.

MUSTAFA – EN UNG MANS VARDAG

Sweden 2016. Director:
Adil Ahmed. 12 min.

In the film, we follow an average day in Mustafa's life. He talks about his hobbies, his time as a student at the Mo Gård community college, and his dreams for the future.

THE SILENT CHILD

United Kingdom 2017. Director:
Chris Overton. 20 min.

The Silent Child is about a deaf 4-year-old girl called Libby. Born into a middle class family, she lives a life of silence, until a social worker who cares teaches her the gift of communication.

SHORT FILMS

TUE 20/3 9.15AM
THU 22/3 9.30AM

FILMSTADEN 3
PANORA 3



#TAGGED

The Netherlands 2017. Director: Martijn Winkler. 12 min. Language: Dutch. Subtitles: English. Rec. from age 13.

SEX AND RELATIONSHIPS THE MEDIA
HUMAN RIGHTS

"Your telephone is your life." Elise and her mates are constantly in contact via social media. Everything they do is documented, and uploaded to Facebook, Instagram and Snapchat. Via Elise's phone, we gradually learn the truth about what happened that night when everything got out of hand.

Shown before: 20/3 Spider Thieves, 22/3 Lane 1974

WED 21/3 1.00PM
FRI 23/3 12.30PM

FILMSTADEN 3
SPEGLN C



A HANDFUL OF STONES

Kamen u ruci. Serbia 2017. Director: Stefan Ivancic. 15 min. Language: Serbian. Subtitles: English. Rec. from age 11.

FAMILY LIFE FRIENDSHIP EXISTENTIAL QUESTIONS

11-year-old Ivica and his friends have their own breathing space among the abandoned buildings of an old industrial area on the edge of town. At home, his parents' relationship has fallen apart. They've said nothing to him, but it's the details that betray the truth. Why does everybody just keep acting like nothing has happened?

Shown before: Just Charlie

WED 21/3 6.45PM
THU 22/3 12.30PM

SPEGLN C
PANORA 3



ABOUT THE BIRDS AND THE BEES

Kukista ja mehiläisistä. Finland 2017. Director: Janne Vanhanen. 12 min. Language: Finnish. Subtitles: English. Rec. from age 14.

SEX AND RELATIONSHIPS
FAMILY TREE RELATIONSHIPS

In the midst of a snow-covered landscape, we meet a girl with a boy at his home. They need to get hold of a morning-after pill, but what do you do when the nearest chemist's shop is miles away and opens and closes when it wants? A funny film about the fact that it can sometimes be a good idea to talk to your parents about sex.

Shown before: Dreams by the Sea

TUE 20/3 1.00PM
FRI 24/3 9.15PM

FILMSTADEN 3
SPEGELN C

DEUSPI

France 2017. Director: MEGACOMPUTER.

2 min. No dialogue. Rec. from age 12.

RIGHT & WRONG **TALES & ADVENTURES** **CAREERS & WORK**

A duo of clumsy guys fail totally in their efforts to rob a shop. Everything goes wrong. But it's all very entertaining. A really short short, at 1 minute and 29 seconds, that can be watched, and laughed at, time and time again by children and adults of any age.

Shown before: Freak Show



TUE 20/3 1.15PM
THU 22/3 12.30PM

PANORA 2
SPEGELN C



GARRINCHA

Canada 2017. Director: Jeanne Leblanc.

8 min. Language: French, Spanish. Subtitles: English. Rec. from age 14.

SPORTS **FRIENDSHIP** **IDENTITY**

Garrincha is a tiny bird who loves freedom. When deprived of its freedom, it will choose to die, rather than face a life of captivity. The heat lies like a blanket over Montreal, and a match is in full swing on the block's football pitch. Kevin, known as Garrincha on the football pitch, rejoins his old mates after a period of absence. But Kevin's past catches up with him and the match is cut short.

Shown before: Scaffolding

WED 21/3 9.15AM
THU 22/3 4.00PM

PANORA 3
SPEGELN C



HOW TOMMY LEMENCHICK BECAME A GRADE 7 LEGEND

Canada 2017. Director: Bastien Alexandre. 12 min.

Language: French. Subtitles: English. Rec. From age 10.

LOVE **GENDER ROLES** **COMEDY**

12-year-old Ophelia is a smart girl who wants to find a solution to a growing problem: she's never kissed a guy. There are numerous candidates in her class, and she decides herself on Tommy Lemenchick, a video games nut with a nice smile, who is completely oblivious to what's expected of him.

Shown before: Porcupine Lake

TUE 20/3 4.15PM
FRI 23/3 10.00AM

SPEGELN A
FILMSTADEN 4



JE NE VEUX PAS MOURIR

Italy 2017. Director: Massimo Loi,
Gianluca Mangiasciutti. 7 min. Language: French.
Subtitles: English. Rec. from age 14.

HUMAN RIGHTS RASISM

There's a cold wind blowing, and a life-or-death struggle is underway on a refugee boat. They may die, and the life of a small baby hangs in the balance, but what should they do? Does anyone see what's happening? The audience is challenged to confront both what we choose, and choose not to see, both in the film, and in real-life. Are there some people who see clearer than others?

Shown before: The Changeover

TUE 20/3 12.45PM
WED 21/3 9.00AM

FILMSTADEN 4
PANORA 2



LILI WITHIN THE CLOUDS

Lili dans les nuages. France 2017. Director:
Toma Leroux. 15 min. Language: French.
Subtitles: English. Rec. from age 9.

FAMILY TREE RELATIONSHIPS SORG

Under the wispy clouds of a summer sky, Lili is spending summer with her granddad in the countryside. For her, the sky is filled with more than birds and aeroplanes. Her mum is there too. To reach the sky, Lili, with help from Mei, builds a plane of her own.

Shown before: Mountain Miracle – An Unexpected Friendship

WED 21/3 9.15AM
THU 22/3 9.30AM

FILMSTADEN 1
FILMSTADEN 2



MERCE

Canada 2017. Director: Ian Legarde,
Gabrielle Tougas-Fréchette. 9 min. No dialogue.
Rec. from age 9.

GEOGRAPHY SOCIAL ISSUES GROWING UP

Merce lives in central Havana where her days are filled with play, dance and a sense of belonging, together with her siblings and friends in their run-down but lively neighbourhood.

Shown before: Little Harbour

MON 19/3 10.30AM
TUE 20/3 9.30AM

ROYAL
ROYAL



PENGUIN

Pinguin. Germany 2018. Director: Julia Ocker.
4 min. No dialogue. Rec. From age 2.

TALES & ADVENTURES COMEDY ART

A penguin, who is working as a waiter at a cocktail party strives to make everything perfect. But a cherry which ends up on the floor marks the beginning of a chain of events which leads to utter chaos. A hysterically funny film for all ages.

Shown before: Meaty Märta

THU 22/3 12.15PM
FRI 23/3 9.30AM

ROYAL
FILMSTADEN 2

STRAWBERRIES

USA, South Korea 2018. Director: Donggyun Han.
7 min. Language: English. Rec. from age 10.

LOVE FRIENDSHIP GROWING UP

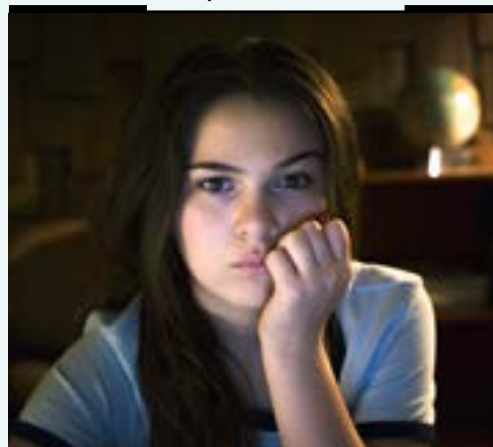
It's summer, and two friends have a mission. Using a pair of binoculars, secret gifts and a lot of cunning, they work together so that one of them can express her love for a boy who likes to read with his headphones on, and who most of all, seems to like strawberries. A playful film about the nervous excitement of being so in love with someone that all you can think of is just saying hello.

Shown before: The Seen and Unseen



TUE 20/3 12.15PM (Two Irenes)
TUE 20/3 6.30PM (Goodbye Berlin)

FILMSTADEN 2
SPEGLN C



THE CATCH

Canada 2017. Director: Holly Brace-Lavoie.
15 min. Language: English. Rec. from age 12.

LOVE GROWING UP ANIMALS & PLANTS

Morgan is a tough kid with a passion for fly fishing. She also likes boys – but boys don't like girls who fish. Does she really have to abandon her spot by the river in order to get the guy she wants? Or can you use the same technique with boys as you can the fish in the river? A smart, funny film about growing up at your own pace, in your own way.

Shown before: 12.15 Two Irenes, 18.30 Goodbye Berlin

WED 21/3 12.45PM
FRI 23/3 7.15PM

PANORA 3
SPEGLN C



WOOD

Canada 2017. Director: Eve Dufaud. 15 min. Language: French. Subtitles: English. Rec. from age 14.

HBTQ FÖRDOMAR IDENTITY

The boxing gloves smash hard into the boxing sack, but the boxing hall isn't the only place where someone's making a fist. A guy who's thoroughly hated by the film's main character is left lying in a pedestrian tunnel after being knocked off his feet. But their meeting doesn't stop there. An inner conflict bubbles up. Where does all the aggression towards the other guy come from – and is it really something else?

Shown before: Adventures in Public School

SEMINARS

WEDNESDAY 21/3 · 7.00PM-8.30PM · SPEGELN A

WORK IN PROGRESS

A SNEAK
PREVIEW
OF FOUR
FILMS

The seminar is held in English. Free entry with festival pass or accreditation.



HALVDAN VIKING

Halvdan is not a “true” viking. He has a limp and lacks both self-confidence and friends. In addition, his father has given up on robbery and left him with Björn the blacksmith. On the other side of the river lies Västbyn, the village that Halvdan’s village has had a feud with for as long as anyone can remember. Despite it being strictly forbidden to cross the border between the villages, Halvdan goes on excursions that are more daring each time. In the forest one day, he finds himself staring straight into the eyes of the enemy king’s unmarried daughter, Meia. Starring Peter Haber and Claes Månsson. Vilgot Hedtjärn and Ellinea Siambalis make their film debut.

Halvdan Viking is directed by Gustaf Åkerblom and produced by Jessica Ask.



EN KOMIKERS UPPVÄXT

(A COMEDIAN’S UPBRINGING)

In the suburb of Sävbyholm in the 70’s, twelve-year-old Juha Lindström is the class clown. Being funny is the only thing he is good at and he does everything he can to fit into the social pecking order at school. Through Juha, we get to know his mother Ritva, dad Bengt, little sister Marianne and his classmates of course: best friend Jenny, who has an ugly hair clip in her ugly hair and whom Juha is ashamed of; the bullied Thomas who has a crazy German mother; and nasty Lennart and Stefan. Juha tries to stay in their good books. It’s not really working.

As an adult Juha is a celebrated, nationally renowned comedian. Tickets for his performance – ‘A comedian’s upbringing’ – are sold out across the country. Night after night, he prepares to tell audiences of the horrible and hilarious stories from his own childhood. One night he is contacted by one of the guys from his old class which results in him returning to Sävbyholm to reconcile with his own past.

En Komikers Uppväxt is director Rojda Sekersöz’s second feature film. It is produced by Martin Persson.

ALONE IN SPACE

An ambitious, adventurous, warm and funny film that isn't scared of tackling the big questions about life and death. The film takes the audience on a space adventure where two siblings challenge their fate, along with a friendly alien.

"Throughout my career, I've been trying to find a science fiction idea that grabs me and that is both fun and exciting. I almost gave up hope until one day I saw the play *Vial* by Henrik Ståhl. Immediately I knew that it was possible to create a cool and funny, yet thought provoking and important science fiction film in Swedish. I wanted to make a family film that we had not seen before: a colourful, beautiful, fast-paced, dreamy and sensitive film that enchants."
-Ted Kjellsson.

Alone in Space is directed by Ted Kjellsson and produced by Stefan Barsi, Sonja Hermele and Anna Knochenhauer.

»Immediately I knew that it was possible to create a cool and funny, yet thought provoking and important science fiction film in Swedish.«



TILL DRÖMMARNAS LAND (TO THE LAND OF DREAMS)

Sabina has travelled from Romania to the small Swedish town Holmsund with her Romani brothers. They work in a garage and Sabina is looking for a job. Elin, raised in Holmsund, is singing a hymn at the local church. The summer holidays are about to start and the two girls will get to know each other. Together they will revolt against the old ways and find something new in one another as, at the same time, society is crumbling around them. Elin's father goes crazy from sorrow. There is a madness in the Swedish idyll.

Feature film *Till Drömmarnas Land* is a acutely contemporary; it is about the friendship between two teenage girls in the shadow of the Swedish debate on immigration and EU migrants. It is a story that portrays with care everyday life and upbringing in a small northern Swedish town, where the locals share the same desire as the EU migrants: for a more hopeful future. It is a pertinent yet deeply poetic and loving story of contemporary Sweden and youths' longing for something better.

Till Drömmarnas Land is Victor Lindgren's first feature film. It is produced by Therese Högberg.

TUESDAY 20/3 • PANORA 2

WHO TAKES RESPONSIBILITY FOR SWEDISH CHILDREN'S AND YOUTH FILM?

The seminars is held in Swedish.

BUFF addresses the state of the Swedish films for a young audience. Meet the Swedish Film Institute's film consultant for childrens and young people's film and the Swedens regional decision makers in film production. We will also talk to some film distributors about how the films reaches their audience.

TUE 20/3 9.30AM–10.15AM

PANORA 2

MEET THE REGIONAL FILM PRODUCTION CENTRES

In Sweden there are four production centers for film: Film i Väst, Film Region Stockholm-Mälardalen, Film i Skåne and Filmpool Nord. How do they view the situation of children and youth film in Sweden today? We have invited the country's regional authorities in film production to give an overview of the current state of affairs, as well as a their take on what is to come. Is there renewed growth in the interest to tell stories for a young audience? What opportunities and challenges exist? What is needed to raise the status of children's and youth film and ensure that more films for young people are produced around the country?

Participants: **Stephan Apelgren** (Filmpool Nord), **Lisa Widén** (Film Region Stockholm-Mälardalen), **Peter Possne** (Film i Väst), **Joakim Strand** (Film i Skåne).

Moderator: **Filip Yifter-Svensson**

Free entry with Festival Pass or Accreditation.

TUE 20/3 10.30AM–11.30AM

PANORA 2

THE FILM ROOM: FUTURE SWEDISH FILM FOR CHILDREN AND YOUNG PEOPLE

During BUFF in Malmö, we open up the floor to the audience for a forward-looking discussion with the Swedish Film Institute's film consultant for children and young people, **Jenny Gilbertsson**. Be sure to ask questions and voice your comments!

RSVP: Festival accreditation not required, no pre-registration.

Arranged by the Swedish Film Institute. The talk is followed by a light lunch provided by the Swedish Film Institute.

TUE 20/3 12.00PM–12.45PM

PANORA 2

DISTRIBUTION OF FILM FOR CHILDREN AND YOUNG PEOPLE

How do Sweden's film distributors think about the film offering for a young audience? How do they select films? Why do so few children and youth films get Swedish distribution? How do the audience find and have access to the less commercial films?

Participants: **Folkets Bio**, **FilmCentrum** and others.

Moderator: **Moa Skimutis**

Free entry with Festival Pass or Accreditation.

WEDNESDAY 21 /3 · SPEGELN C

FILM AND MEDIA LITERACY AFTERNOON

In collaboration with föreningen Film- och mediepedagogik. Free entry with Festival Pass or Accreditation. The seminars are held in Swedish.

WED 21/3 3.00PM–4.00PM

SPEGELN C

STUDENT TEACHERS WORKING WITH FILM

Students in the undergraduate teaching programme at Malmö University run film projects in the Spring together with students from schools in Skåne. The projects are part of a course in using visual imagery in teaching. The teaching faculty at Malmö University considers BUFF an important organisation as it creates a space for young people and films. The university has contributed the students' project films to this year's edition of BUFF.

WED 21/3 5.45PM–6.15PM

SPEGELN C

FILMCENTRUM PRESENTS FILMBORGARMÄRKET

The Filmborgarmärket (a badge of achievement in film – www.filmborgarmarket.se) is a challenge for all teachers who want to work with MIL (media and information literacy) and enhance students' visual literacy skills.

Take the basic 10-step course, ending with the Filmborgarmärket. This is an education that will not only provide students (and teachers) with skills in film, media and information but also an interdisciplinary knowledge and the tools for analysis and critical thinking. The first tests of the challenge can be taken from Grade 2 in elementary school. However, there is no upper age limit as the Filmborgarmärket is applicable to all ages.

WED 21/3 5.15PM–5.45PM

SPEGELN C

FILMRIKET – A NEW PLATFORM FOR THE MOVING IMAGE

Filmriket is a national project about watching, creating and talking about movies. Film Kingdom produces a free web platform for the creation of film, together with the Swedish Film Institute and the Swedish Media Council.

Teachers can prepare their lesson plans on the platform, based around the revised curriculum for elementary schools, making it easy, fun and, above all, adaptable to use moving images for their subjects. The lesson plans will then contribute to raising awareness within MIL (media and information literacy) and provide students with a source-critical approach. The main focus in that children and teachers will feel comfortable creating films and moving images.

Filmriket is owned by Studieförbundet Bilda Sydöst, Filmpool Nord, Reaktor Sydost and Region Jönköpings län/Film with support from the Swedish Film Institute and Postkodstiftelsen.

WED 21/3 4.15PM–5.00PM

SPEGELN C

AKTIV SKOLA: GROOMING

Stiftelsen Aktiv Skola (The Active School Foundation) works to develop educational materials for Sweden's primary schools based on subjects that underpin students' opportunities for positive development. By 2018, Aktiv Skola will focus especially on grooming, a problem that they see is on the rise. "Young people are blind to the risks and many parents don't know how to go about getting a better idea about what their children do online," says Josefin Varg, Chancellor at Aktiv Skola.

More and more time is spent by children online and as an adult it is important to talk to them about what goes on during that time. The movie *Jag tror jag är lite kär i dig* (I Think I Have a Crush on You) is the springboard to those discussions and Aktiv Skola will also release a handbook on the subject.

Aktiv Skola collaborates with one of Sweden's leading grooming experts, Ulrika Rogland, who is launching a free lecture tour in Autumn 2018 for school staff around Sweden to read about grooming.

THURSDAY 22/3 • PANORA

9.00AM–5.00PM (registration 8.30AM–9.00AM)

A DAY FOR FILM IN EDUCATION

An inspirational film education day for those who work, or wish to work, with film in schools. This year's theme is Democracy, participation and representation.

Note: Separate registration required. Register by March 9 on Film i Skåne's website.

MORNING PROGRAMME

– BY THE SWEDISH FILM INSTITUTE

MOVING IMAGE + GOAL ACHIEVEMENT = TRUE

Fatima Khayari, project manager at the Swedish Film Institute presents the short film *Turkkiosken* and leads a discussion around the concept of moving image and film literacy.

A PICTURE IS WORTH A THOUSAND WORDS

Anna Tornberg, project manager at the Swedish Media Council presents bits from the democracy-strengthening educational material *Propaganda och bilders makt* (*Propaganda and the power of the image*) and *Könsnormer i bildspråket* (*Gender norms in the visual language*), which the Council has developed for schools.

PARTICIPATION & REPRESENTATION FROM A FILMMAKER'S PERSPECTIVE

Clara Bodén, director, producer and scriptwriter, talks about the need to be able to identify with the images around you and why it is important for different voices from different environments to be heard. Clara's work includes *Apt. + Car + All I Have and Own*.

PICTURES OF THE OTHER

Sanjin Pejkoć is a film researcher at Linnaeus University who also works at the Gothenburg Film Festival and is a film writer. Using film as the foundation block, by looking at real examples from films and in dialogue with the audience, Sanjin Pejkoć looks at the downside of stereotypes and their history on the silver screen.

AFTERNOON PROGRAMME

– BY FILM I SKÅNE AND FÖRENINGEN FILM & MEDIEPEDAGOGIK

Choose from three workshops:

ÅSA EGNÉR: WORKSHOP AROUND THE HUMAN AS STORY

The story as a democratic tool to convey hope and courage. Presence as a space which opens our minds. Åsa Egnér is theater director, priest and VR developer. She provides her view on the possibilities offered by virtual technology and tells us about the process and technology used when creating VR work.

ANOTHER WORLD – SARA CRONBERG AND CHARLOTTE RODENSTEDT

A workshop based on the critically acclaimed performance *En Annan Värld* (Another World) which blends animation, acting and music. A lonely child draws an imaginary friend in another world. The performance is based on drawings by newly arrived refugee children in Malmö on the theme Another World.

ERLING ERICSSON WORKSHOP: BERGMAN'S CINEMATOGRAPH

Animator and television producer Erling Ericsson has taught many children and youths around the world how to animate. At BUFF he presents his newly designed animation kit, inspired by Ingmar Bergman's first experiences of film, and talks about film's fantastic opportunities for communication.

SCREENING: AMATÖRER (AMATEURS)



The day finishes with a screening of the feature film *Amateurs* by Gabriela Pichler (for more info about the film, see p.22).

OPTIONAL – EXPERIENCE YSTAD STUDIOS VISITOR CENTER

When you sign up for the Film in School Day, you are invited to hop on the bus to visit the newly opened Ystad Studios Visitor Center on Friday March 23 8.30AM–1:00PM. For more information, visit Film i Skåne's website.

THURSDAY 22/3 KL 9.00AM-12.00PM
PANORAS FOAJÉ

ANIMATION WITH DEN PEDAGOGISKA DESIGNBYRÅN AND ERLING ERICSSON WORKSHOP

The animator and TV producer **Erling Ericsson** worked for UR (Swedish Educational Broadcasting Company) for many years disseminating knowledge about animation. He has taught children and youths around the world on how to animate and his book *Animera Mera* (Animate More) has been used frequently. In 2002, Erling Ericsson was awarded the Sydsvenskan and BUFF's Grand Prize. Erling returns to BUFF, this time bringing with him his new animation box: Bergman's Cinematograph – a tool for children and youths who want to make films inspired by Ingmar Bergman's own early film experiences.

Since 2007 **Den Pedagogiska Designbyrån**, an organisation that offers art, design and media workshops for both children and grown-ups, has freelanced as media educators in many different film projects at schools, museums and film festivals, both in and outside of Sweden.

School classes are welcome to sign up to participate in an animation-relay led by Den Pedagogiska Designbyrån in collaboration with Erling Ericsson. Bookings are made via Malmö's Kulturkartan.

»Making animated movies is easy with today's technology. With the help of Erling's animation box and a tablet we create stop motion films with cut-out technique.«

DEN PEDAGOGISKA DESIGNBYRÅN

»Film is a language spoken throughout the world. A unique combination of words, pictures, motion and sounds with amazing communication opportunities.«

ERLING ERICSSON



TUESDAY 20/3 & FRIDAY 23/3

CHURCH OF SWEDEN'S PROGRAMME

TUE 20/3 3.00PM–4.30PM

KYRKANS HUS

OUTLOOK. INSIGHT. IMPRESSION.

– FINDING THE RIGHT FILM MADE
EASY WITH FILMCENTRUM

Kyrkans hus, Lilla salen.

Fiskehamngatan 3 Malmö – FREE ENTRY

Church of Sweden invites you to discussion and information about showing and using film for reflection on questions of life. Good film touches us, gives us outlook and insight. Good film makes an impression. Films can build bridges between people and places, past and present, between the self and the outside world.

FilmCentrum provides concrete examples of films, themes and educational methods. Here you will find guidance on how to navigate the film jungle to find the right film which addresses the various questions from your child group, from confirmation candidates, for youth activities or in class. Also learn more about which licensing rights are needed for the different types of screenings.



FRI 23/3 5.00PM

S:t PETRI CHURCH

ORGAN AFTER WORK LE BALLON ROUGE – FILM WITH ORGAN IMPROVISATION

S:t Petri church, Göran Olsgatan 4, Malmö – FREE ENTRY

The idea of combining film with recorded sound is almost as old as film itself. Before the technology became available, live music was usually performed at the cinemas to capture and enhance the moods of the film. This evening Carl Adam Landström's improvisation on the organ adds an extra dimension to the film *Le Ballon Rouge* (The Red Balloon). The 1956 short film was directed by Albert Lamorisse and was awarded the Louis Delluc Prize, The Palm d'Or for Best Short Film and an Academy Award for Best Original Screenplay.

Participants: Diploma organist **Carl Adam Landström**, S:t Petri Church





THE CITY OF MALMÖ CHILDREN'S FILM AWARD

The City of Malmö Children's Film Award was awarded for the first time at BUFF 2000. The prize is given to the filmmaker who, in the opinion of the jury, has contributed to the best children's film. The winning film should be an innovative film of high quality.

The prize amount is 100,000 Swedish kronor.

FILMS IN COMPETITION

You'll find the films competing for the City of Malmö Children's Film Award on pages 20–21.



Last year, the City of Malmö Children's Film Award went to Taika Waititi's *Hunt for the Wilderpeople* (2016).

JURY



PERNILLA CONDE HELLMAN

Director of Culture, Department of Culture, City of Malmö.



SYLVIA BJÖRK

Chairperson, Cultural Board, City of Malmö.



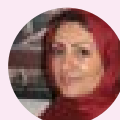
MY GILLBERG

1st Vice Chairperson, Cultural Board, City of Malmö.



NICOLA RABI

Proxy representative, Cultural Board, City of Malmö.



MARYAM NAGHBI

Works with international marketing at the Soureh Cinema Organization in Iran.



TORFINN IVERSEN

Norwegian film director, scriptwriter and film studies graduate. His feature length debut, *Oskar's America* (2017) was the opening film at BUFF 2017.



THE CHURCH OF SWEDEN AWARD

The Church of Sweden Award is given to a film for young people that maintains a high level of artistic quality and raises existential, equality and social issues in a way which speaks to both young people and adults.

The prize amount is 100,000 Swedish kronor.

FILMS IN COMPETITION

You'll find the films competing for the Church of Sweden Award and the Interfilm Prize for Best Young People's Film on pages 22–23.

INTERFILM – NEW INTERNATIONAL AWARD

From 2018, Interfilm's Prize will be awarded during BUFF. The criteria are the same as those for the Church of Sweden Award. Interfilm is an international ecumenical organization, which is involved with, and presents awards at 20 international festivals.

JURY • CHURCH OF SWEDEN AWARD



KATARINA VAARNING

Jury Chairperson. Priest in Malmö's Husie Parish. Responsible for work with film within the Church of Sweden in Malmö.



JESPER ÖDEMARK

Educator working with 20 years of experience working with activities for young people and communication in Värby Parish.



MANAL MASRI

Director and producer. Has worked within theatre, film and radio. Her most recent film is the documentary *Letters to a Serial Killer* (2017).



IDA KJELLIN

Scriptwriter and a film and TV journalist. In her resumé she has *Bamse and the Witch's Daughter* (2016), Swedish Television's TV Christmas Calendar *The Secret of the Pirate Treasure* (2014) and Swedish Radio's most recent radio Christmas Calendar *Marvinter* (2017).



In 2017, the Young People's Film Jury Award went to *The Half* (2016).

THE YOUNG PEOPLE'S FILM JURY AWARD

The prize is awarded by a secondary school class from Malmö, and organised by the film education unit of the City of Malmö's Department of Culture for Children and Young People.

FILMS IN COMPETITION

You'll find the films competing for the Young People's Film Jury Award for best youth film on pages 22–23.



YEAR 9 AT HERMODSDALSSKOLAN

Tara Abdul Karim, Hamsa Adad Ali, Iman Al-Hejami, Ahmed Alsaedi, Abdirahman Hersi, Nazia Jahin, Susanne Mahdi, Ilaf Mohamed Sala, Dima Rekabi, Hasanin Al-Humairi, Hassan El-Kassem, Wahid Hassani.

SYDSVENSKAN & BUFF'S PRIZE

This prize is awarded to one or more persons who have made a contribution to strengthen the role of film for children and young people.

The prize amount is 20,000 Swedish kronor.

PREVIOUS YEARS' WINNERS

FilmCentrum Riks (2017), Catti Edfeldt (2016), Ulf Synnerholm (2015), Mirka Barkhammar, Mira Grosin och Liv LeMoynes (2014), Lotta och Uzi Geffenblad (2013), Stina Wirsén och Jessica Laurén (2012), Hanna Heilborn och David Aronowitsch (2011), Birger Larsen (2010).



THE REGION SKÅNE SHORT FILM AWARD

Region Skåne's Cultural Committee established the prize for best short for children and young people in 2006, in order to raise the status and importance of shorts within the category of film for children and young people.

The prize is awarded at BUFF every year to celebrate the filmmaker who has produced the festival's best short film. Quality and innovation are important criteria in the choice of the winning film.

The prize amount is 100,000 Swedish kronor.

FILMS IN COMPETITION

You'll find the films competing for the Region Skåne Short Film Award on pages 32–33.

JURY



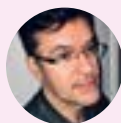
MARIA WARD (S)

Chairperson of Region Skåne's Cultural Committee.



BELLA J TINGHAMMAR

Art teacher and Head of the School of Arts in nearby Eslöv Municipality, as well as Chairperson of Skåne's regional network for schools of music and the arts.



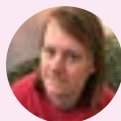
ANDERS LORENTZI

Teaches bass at the Malmö Academy of Music, at Lund University. He also freelances as a musician in a range of musical constellations.



JOHANNA PYYKKÖ

Director and scriptwriter. She has studied directing at The Norwegian Film School and has made a number of shorts, of which three have previously been screened at BUFF.



NICLAS GILLBERG

Festival Director at Uppsala International Short Film Festival.



ECFA AWARD

At BUFF, six European films for children and young people compete for the ECFA Award (European Children's Film Association Award).

The prize is awarded at several international film festivals for children and young people. The winner at BUFF Malmö goes on to compete for the prize for the year's best film for children and young people which is awarded annually at the Berlin Film Festival.

FILMS IN COMPETITION

GORDON & PADDY

Sweden 2017.
Director: Linda Hambäck.

I AM WILLIAM

Denmark 2017.
Director: Jonas Elmer.

LOS BANDO

Norway 2018.
Director: Christian Lo.

PARADISE 89

Latvia 2018.
Director: Madara Dišlere.

QUEEN OF NIENDORF

Germany 2017.
Director: Joya Thome.

THE BREADWINNER

Canada, Ireland, Luxembourg 2017.
Director: Nora Twomey.

JURY



MIKE TAIT

Cinema Youth Development Officer at Dundee Contemporary Arts, and Festival Producer for the annual Discovery Film Festival, Scotland's International Film Festival for Young Audiences.



MITSOU TAHIRA

Festival Director, and founder, of Japan's first international children's film festival, Tokyo Kineko Film Festival, which now ranks as one of Japan's largest children's film festivals.



ASTRID AURE

Festival Director for children's film festival TIFF Junior in Tromsø, Norway. TIFF Junior is arranged by Tromsø International Film Festival (TIFF), for which Astrid is also head of administration.



SF BIO'S CHILDREN'S FILM GRANT

SF Bio's Children's Film Grant is awarded annually to support a person who has a film idea that can be developed into a Swedish children's film capable of reaching a large audience.

The grant is for 100,000 Swedish kronor. This year's grant is awarded to scriptwriter **Anders Weidermann**, producer **Patrick Ryborn** and director **Maria Blom** for the film *Monky*.

CHILDREN'S CINEMA OF THE YEAR



The award for Children's Cinema of the Year is a reward and an inspiration for cinemas that strive to focus their development in a way which benefits young audiences.

The prize is administered by the Swedish film distribution and educational organisation, Biografcentralen, in association with the branch organisations that have financed the award (Sveriges Filmregissörer, Sveriges Filmfotografer och Regionala Resurscentrum).

Members of the public nominate their favourite cinema via the website www.barnbio.se after which the winner is selected by a jury.

The prize amount is 15,000 Swedish kronor.

WINNER

BUFF NORDIC

STAR 2018



**MIMMI
CYON**

for the role of Iggy in
NATTBARN



**ALEXANDER
MAGNÚSSON**

for the role of William in
I AM WILLIAM



**TAGE
JOHANSEN
HOGNESS**

for the role of Grim in
LOS BANDO

**BUFF NORDIC STAR
BEST YOUNG
NORDIC ACTORS**

Buff Nordic Star is an award which goes to three young actors in recognition of outstanding acting achievements in a film screened at BUFF Malmö.

»Every year we're impressed by incredibly powerful acting performances by young actors in films screened at BUFF. With this award, we wish to celebrate these awesome and inspiring achievements by nominating three young actors who have made a brilliant contribution and moved audiences.«

JULIA JARL, FESTIVAL DIRECTOR

F = FILMSTADEN P = PANORA R = ROYAL S = SPEGELN

👤 = FOLLOWED BY DISCUSSION

MONDAY 19/3

- 09.30–10.05am R **For the Very Youngest – shorts package.** Films: Small Forest Stories, Ant, Out Fishing, The Cloud and the Whale, The Fruits of Clouds.
- 10.30–11.10am R **Meaty Märta + Penguin**
- 06.00–08.00pm R **Los Bando** (opening ceremony)

TUESDAY 20/3

- 09.00–09.40am SA **Life's Mysteries – shorts package.** Films: Little Grey Wolfy, Spring and Icy Drift, The Theory of Sunset, Lost in Time, Leave a Print, The Pocket Man.
- 09.15–11.00am P3 **Best Short Screening.** Films: Iris, Bismillah, Bog Hole, In Love With Cinema, Martina, oh Martina, Tweener, Ultimate Fails Compilation, Gardiennes.
- 09.15–11.20am F3 **Spider Thieves + #tagged** 👤
- 09.30–10.15am P2 Seminar: **Meet the Regional Film Production Centres**
- 09.30–11.10am F1 **Ballad from Tibet** 👤
- 09.30–10.10am R **Meaty Märta + Penguin**
- 09.45–11.45am P1 **Wonderstruck**
- 09.45–11.25am F4 **The End of Dreams**
- 10.00–11.00am SA **The Dog That Smiled**
- 10.00–11.25am F2 **Queen of Niendorf** 👤
- 10.30–11.30am P2 Seminar: **The Film Room: Future Swedish Film for Children and Young People**
- 10.30–11.05am R **For the Very Youngest – shorts package.** Films: Small Forest Stories, Ant, Out Fishing, The Cloud and the Whale, The Fruits of Clouds.
- 12.00–12.45pm P2 Seminar: **Distribution of Film for Children and Young People**
- 12.15–01.50pm SA **Bad Lucky Goat** 👤
- 12.15–02.15pm F2 **Two Irenes + The Catch** 👤
- 12.30–02.25pm P3 **The Seventh Seal**
- 12.30–02.20pm F1 **Los Bando** 👤
- 12.15–01.55pm R **Girl in Flight** 👤
- 12.45–02.45pm P1 **Dead Film Festival Skåne – Shorts Package**
- 12.45–02.40pm F4 **Mountain Miracle – An Unexpected Friendship + Lili within the Clouds**
- 01.00–02.40pm F3 **Freak Show + Deuspi**
- 01.15–03.00pm P2 **Scaffolding + Garrincha**
- 02.15–03.55pm SA **Kiss and Cry** 👤

- 03.00–04.10pm SC **Queen of Niendorf**
- 03.00–04.00pm Seminar: **Outlook. Insight. Impression.** Venue: Kyrkans hus, Lilla salen, Fiskehamnsgatan 3)
- 04.15–06.00pm SA **The Changeover + Je ne veux pas mourir**
- 04.30–05.55pm SC **New Swedish Shorts 2 – shorts package.** Films: The Martyr, My New Home is a Trailer, Shadow Animals
- 06.15–07.00pm SA **Seminar:** Bergman? Who is He – and What Does He Have to Say to Today's Young People?
- 06.30–08.20pm SC **Goodbye Berlin + The Catch**
- 07.00–08.35pm SA **Sawdust and Tinsel** – in collaboration with Cinemateket.
- 08.45–22.15pm SC **Lane 1974**
- 09.00–22.25pm SA **Saturday Church**

WEDNESDAY 21/3

- 08.30–11.30am P1 **Detroit** – International Day for the Elimination of Racial Discrimination – in collaboration with ARF
- 09.00–10.55am P2 **Mountain Miracle – An Unexpected Friendship + Lili within the Clouds**
- 09.00–10.05am R **Gordon & Paddy**
- 09.15–11.05am SA **Truth or Dare** 👤
- 09.15–11.05am P3 **Porcupine Lake + How Tommy Lemenchick Became a Grade 7 Legend**
- 09.15–11.05am F1 **Little Harbour + Merce** 👤
- 09.30–11.30am F2 **Two Irenes + Tweener** 👤
- 09.45–11.35am F3 **Paradise 89** 👤
- 10.00–11.35am F4 **The End of Dreams**
- 10.30–11.35am R **Butterflies**
- 12.15–02.00pm SA **Ciao Bella**
- 12.15–02.10pm P1 **Amateurs** 👤
- 12.15–02.30pm F4 **Vanishing Time: A Boy Who Returned**
- 12.30–02.05pm P2 **The Thick Lashes of Lauri Mäntyvaara**
- 12.30–02.20pm F1 **Big Fish & Begonia**
- 12.30–02.20pm R **The Breadwinner** 👤
- 12.45–02.30pm P3 **Adventures in Public School + Wood**
- 12.45–02.30pm F2 **Bad Lucky Goat + Ultimate Fails Compilation** 👤
- 01.00–02.40pm F3 **Just Charlie + A Handful of Stones**
- 02.15–04.15pm SA **How to Talk to Girls at Parties + The School Nurse**

02.30–04.35pm P2 **Jasper Jones** 
 02.45–04.20pm P3 **Los Bando** (Eng.text)
 03.00–04.00pm SC Seminar: **Student Teachers Working with Film**
 04.15–05.00pm SC Seminar: **Aktiv Skola: Grooming**
 04.30–06.25pm SA **The Workshop**
 05.15–05.45pm SC Seminar: **Filmriket – a New Platform for the Moving Image**
 05.45–06.15pm SC Seminar: **Filmcentrum presents Filmborgarmärket**
 06.30–08.00pm P2 **The Thick Lashes of Lauri Mäntyaara**
 06.45–08.20pm SC **Dreams by the Sea + About the Birds and the Bees**
 07.00–08.30pm SA Seminar: **Work in Progress** (held in English)
 08.45–22.20pm SC **The Swan**
 09.00–22.55pm SA **Garden Lane**

THURSDAY 22/3

09.00–10.00am SC **Film & talks 1: Maria Eriksson-Hecht – shorts package.** Films: Schoolyard Blues, Ahmed & Markus, I Think I Have a Crush on You.
 09.00–5.00pm P1 Seminar: **A Day for Film Education**
 09.00–09.40am R **Life's Mysteries – shorts package.** Films: Leave a Print, Little Grey Wolfy, Spring and Icy Drift, Lost in Time, The Pocket Man, The Theory of Sunset.
 09.00–12.00pm P Workshop: **Animation with Den pedagogiska designbyrån and Erling Ericsson.**
 09.15–11.10am SA **Saturday Church + Gardiennes** 
 09.15–10.55am P2 **Ballad from Tibet** 
 09.15–11.15am F1 **Paradise 89 + In Love with Cinema** 
 09.30–11.15am P3 **Lane 1974 + #tagged**
 09.30–11.25am F2 **Little Harbour + Merce** 
 09.45–11.40am F3 **Amateurs** 
 10.00–11.30am F4 **I am William**
 10.00–11.25am R **Queen of Niendorf** 
 10.15–11.35am SC **Theme Role Models: Love and Dreams – shorts package.** Films: Into the Blue, Large Soldier, Si-G, Game.
 12.15–02.20pm SA **Spider Thieves + Martina, Oh Martina** 
 12.15–02.25pm P2 **Goodbye Berlin + workshop**
 12.15–02.30pm F2 **Jasper Jones + Bismillah** 
 12.15–02.10pm R **The Seen and Unseen + Strawberries** 
 12.30–02.15pm SC **Scaffolding + Garrincha**
 12.30–02.05pm P3 **Dreams by the Sea + About the Birds and the Bees**
 12.30–02.40pm F1 **I Kill Giants + Push It** 
 12.45–02.30pm F3 **Kiss and Cry + Iris** 
 1.00–02.25pm F4 **Wallay**
 02.30–03.45pm SC **Theme Role Models: Love and Dreams – shorts package.** Films: Where do Cats Go After 9 Lives?, Good Girls, Ambi, Shadow Animals.

02.45–04.35pm SA **The Swan + To Pop a Cherry**
 04.00–05.40pm SC **Porcupine Lake + How Tommy Lemenchick Became a Grade 7 Legend**
 05.00–06.50pm SA **Big Fish & Begonia**
 06.00–07.20pm SC **New Swedish Shorts 2 – shorts package.** Films: I Think I Have a Crush on You, Push It, The School Nurse, Disco, Ahmed & Markus, We Were Three.
 07.15–09.00pm SA **I Kill Giants**
 09.15–11.00pm SA **How to Talk to Girls at Parties**

FRIDAY 23/3

09.00–10.10am SC **Theme Role Models: Choose Your Own Path.** Films: The Fashion Show, Mrs McCutcheon, Stardust, Get Up, Kinshasa!
 09.00–10.10am P2 **Film & Talks 4: My New Home is a Trailer + Schoolyard Blues**
 09.15–10.40am SA **Percy, Buffalo Bill & I**
 09.15–10.45am P1 **Witch in Our Familisey**
 09.15–11.05am F3 **Girl in Flight + Bog Hole** 
 09.30–10.55am P3 **Wallay**
 09.30–11.20am F2 **The Seen and Unseen + Strawberries** 
 09.30–11.00am R **I am William**
 09.45–11.20am F1 **Elina: As if I Wasn't There + introduction**
 10.00–11.45am F4 **The Changeover + Je ne veux pas mourir**
 10.30–11.40am SC **Theme Role Models: Friends and Family – shorts package.** Films: Among the Adults, The Story of Stefano, Amor.
 10.30–11.35am P2 **Film & Talks 2: The Martyr + We Where Three** 
 12.15–01.30pm P2 **Film & Talks 3: Night Child + Disco** 
 12.30–02.10pm SC **Just Charlie + A Handful of Stones**
 12.30–02.25pm P3 **The Workshop**
 02.30–04.30pm SC **Best Short Screening – shorts package.** Films: Iris, Bismillah, Bog Hole, In Love with Cinema, Martina, Oh Martina, Tweener, Ultimate Fails Compilation, Gardiennes 
 04.45–07.00pm SC **Vanishing Time: a Boy who Returned**
 07.15–09.00pm SC **Adventures in Public School + Wood**
 09.15–22.55pm SC **Freak Show + Deuspi**

SATURDAY 24/3

11.00–03.30pm P VR with Åsa Egnér, Kulturskolan, Barnkanalen
 11.30–01.00pm P1 **Witch in Our Family**
 01.00–02.55pm P2 Deaf Film Festival Skåne: **Start Line**
 01.30–02.40pm P1 **Maya the Bee: The Honey Games**
 01.45–02.45pm P3 **The Dog That Smiled**
 03.00–05.00pm P3 **Silvana** 
 03.15–04.50pm P1 **The Breadwinner**
 03.30–05.30pm P2 Deaf Film Festival Skåne: **Shorts package**
 06.30–08.30pm P2 Deaf Film Festival Skåne: **Wonderstruck**

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Part of the festival team 2018: Torun Spånberg Slettan, Lina Linde, Julia Jarl, Christina Tsiobanelis, Ida Klasson and Måns Leonartsson.

THANK YOU!

At the Swedish Gulbagge Award Ceremony in January BUFF won the honouree award Gullspiran for their work with children and young people's films. This was the motivation:

"The honouree Award *Gullspiran* goes to an organization that year after year have worked to strengthen young peoples identities with the help of films. Through film screenings and seminars they have pointed out the strength of quality cinema and made clear the significance of the power of film can have for children and young people. Gullspiran 2018 goes to BUFF Filmfestival."

We at BUFF would like to thank all of you who every year participate and contributes to BUFF's existence. Festival team, volunteers, audience, sponsors, partners, filmmakers, enthusiasts and friends – you know who you are.

Without You – There would be no BUFF!

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