

# BUFF Financing Forum

CO-PRODUCTIONS FOR FILM AND TV FOR A YOUNG AUDIENCE

*Presentation of Projects & Financiers*

**BUFF:FF**

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# BUFF Financing Forum 2007

## Dear friends!

**On the behalf of BUFF Filmfestival in Malmö**, we would like to welcome you all to the 1st BUFF Financing Forum in Malmö.

**This Financing Forum** is an attempt to create a platform, a creative meetingplace for Producers and Financers in order to find co-producers and to get a broader network.

**Even if this is the first time**, the interest has been huge.

The first time is always É The first time. But our hopes and true ambitions are to create an annual Financing Forum and in the long run, better films for the audience.

**BUFFs aims has been** from the beginning in 1984, to put the spotlight on films made for a young audience. To challenge the audience, to see films and listen to other languages in the cinema or in front of the TV or computer screen. The ambitions are also to give status to those who works hard within this field. Not only in production, but also in distribution and education.

**This Financing Forum** is a natural step in reaching these goals and ambitions.

**We are happy** to see that there are projects, many different, from many countries. Not only Scandinavia who has a reputation when it comes to this "genre".

**We hope that** this Financing Forum will be inspirational and fun!

That we all take the young audience seriously and give them challenging films.

**BUFF:FF want to thank** the EU Media programme, Sparbanksstiftelsen Skåne and City of Malmö for the Economical support.

### We also want to thank

- The BUFF:FF Selection Committee for your effective and serious contribution.
- Karin Mex, Coordinator for Film and Moving Images at the County Council of Skåne.
- Media Desk, Sweden.
- To our friends at Cinekid Filmfestival, Amsterdam.

*Annette Brejner*  
Producer of BUFF:FF

*Lennart Ström*  
Festival Director  
BUFF Filmfestival

projects

# A Boys Tale

**Director:** Othman Karim

**Producer:** Malin Holmberg-Karim

**Script:** Othman Karim

**Genre:** Family Adventure

**Length:** 90 minutes

**Shooting material:** Super 16

**Stage of Development:** Screenplay development/Initial co-production contacts

**Target audience:** Children from 7 years old with family

**Intended release:** Fall 2009

**Country:** Sweden

**Country of Shoot:** Sweden

**Estimated production budget:** 2 500 000 Euro

**Finance in place:** 18 300 Euro

Co-developer: Film i Skåne, Ralf Ivarsson (with interest of co-production)

**Co-producers:** Initial talks with Swedish Television, Gunnar Carlsson

for co-production and broadcast as well as Sonet Film, Peter Possne for co-production and theatrical distribution.

**Goals at BUFF:FF:** This film has grown with us for several years and we hope to present it to possible co-producers in a way that enables them to clearly see and feel the unique qualities of our film and thus make them want to join the process!

**Contact details:**

One Tired Brother Productions AB  
labodsvgen 79

261 62 Glumslöv  
Sweden

+46 418 70022

+46 739 96 71 97

otb@swipnet.se

## Company filmography:

2004-2005 ABOUT SARA feature drama directed by Othman Karim. Theatrical premiere November 2005. Won Grand Prix at Moscow International Film Festival 2006 for Best Film and was the Viewers Choice at Kolkata International Film Festival also in 2006. Co-production between OTB, SVT, Sonet and Film i Skåne, with support from SFI.

2003-2004 BLOODY SWEDES a documentary by Othman Karim. A co-production between New Horizons Film & Television, Film i Skåne, YLE and SVT with support from Nordisk Film & TV Fund. Aired on Swedish and Finnish TV in 2006 to great viewer response.

2002-2003 FRAGMENTS OF AN UNFINISHED JOURNEY a pseudo documentary feature by Baker Karim. The production was financed by SFI and OTB and developed with support from Film i Väst.

1999-2000 FOUR WOMEN Baker Karims first feature distributed by Folkets Bio and Non Stop Sales in 2001.

THE PROMISED LAND a creative documentary by Othman Karim, Commissioned by SVT and aired with great success in fall of 2001. Selected as one of Swedish Televisions contributions to PRIX EUROPA in 2001.

Also produced several short form films and documentaries between 1997 and present, all aired at Swedish Television. Currently developing several screenplays while in production with the documentary A THOUSAND PICTURES supported by SFI, The Inheritance Fund and Film i Skåne.

## Synopsis:

Musa is lonely. He's 10 or 12 years old and he can't remember when he last had a friend to play with or when he last could venture onto the schoolyard without taking a beating from the older kids – the cool kids. Musa is also racked by guilt, he is tortured by the fact that his father – due to a lack of funds – had to remain in the old country while sending his wife and son to the safety of Sweden. This guilt drives Musa to work odd jobs after school, every day, to save money for two tickets back to Africa and it is the reason why Musa agrees to join Arthur – a 70-year-old loner who thinks he's a medieval knight – on a quest for love and riches.

Directors statement:

One could say that this is the story of my life, of growing up and learning how to deal with loneliness in a foreign culture far from everyone I once knew and loved. One could also say that this is two stories tightly tied together: The true tale of a young boys coming of age as well as the exploration of his dearest fantasy – the one about finding a mentor, a friend who could help him and guide him through lifes many little hardships. In hindsight ones childhood seems like a magical blend of reality and fantasy – this is what I'd like to describe in A BOYS TALE.

## Directors biography:

Director, Writer, Photographer, TV-Program host. Born in Kampala, Uganda. BA in Film and TV Production from Brooks Institute of Photography Santa Barbara CA, USA. Graduated with honours in 1991 followed by employment at Steven Spielbergs Production Company Amblin Entertainment before producing and directing his own films. In Sweden Othman has primarily directed Short films and documentaries. Othman had his feature film debut in fall of 2005 as writer and director of ABOUT SARA starring Linda Zilliacus and Alexander Skarsgård. The film won the Grand Prix for Best Film at the 28th International Moscow Film Festival 2006.

## Producers biography:

Producer of Short films, Feature films and Documentaries. Bachelor of Fine Arts from Otis Parsons School of Design, Los Angeles CA USA. Graduated 1994. Began her career in the film industry by starting a postproduction facility in Los Angeles after her graduation renting out Avid systems and editors to the local directors and Producers. Malin runs two production companies: New Horizons Film & Television HB specialising in documentaries and development and One Tired Brother Productions AB for production of features. The latest feature Malin produced was ABOUT SARA, which won the GOLDEN ST GEORGE for Best Film at the Moscow International Film festival 2006.

## Company profile:

NEW HORIZONS FILM & TELEVISION HB and ONE TIRED BROTHER PRODUCTIONS AB (OTB) The two above companies are owned and operated by Producer Malin Holmberg-Karim and Director Othman Karim, who continually develop and produce fiction and documentary films through both of them.

They are based in the south of Sweden, where Malin and Othman run their companies with the commitment to depict the "little man", his struggle to survive and his or hers many joys and sorrows. Malin and Othman want to portray a society in constant change and how this change affects the lone individual in his or her every day life. A BOYS TALE is one of those films.

# The Apple and the Worm

**Director:** Anders Morgenthaler

**Producer:** Signe Jensen

Executive producer: Sarita Christensen

**Script:** Marie Østerby & Anders Morgenthaler

**Story based on:** Original Story

**Genre:** Comedy/Animation

**Length:** 70 minutes

**Shooting material:** Digital, Animation

**Stage of Development:** Financing, development finalized

**Target audience:** 5-11 years

**Intended release:** End of 2008

**Country:** Denmark

**Country of Shoot:** Denmark

**Estimated production budget:**

2 173 605 Euro

**Finance in place:** 1 866 171 Euro

**Co-producers:** n/a

**Broadcast company:** n/a

**Goals at BUFF:FF:** Addressing the last part of financing for the film.

**Contact details:**

Copenhagen Bombay

Refshalevej 147, 1

1432 Copenhagen

Denmark

+45 7242 0800

info@copenhagenbombay.com

Producer fimography: (a selection of feature films)

Ekko (2007), producer – Dir. Anders Morgenthaler (in post prod.)

My Black Little Heart (2007), producer – Dir. Claire Angelique (in post prod.)

Island of Lost Souls (2007), producer – Dir. Nikolaj Arcel (premiere 2007-02-09)

Through a glass, Darkly (2007), dev. producer – Dir. Jesper W. Nielsen (indev.)

Princess (2006), producer – Dir. Anders Morgenthaler

Dolph & Wulff (2005-2006), producer – Dir. Mikkel Serup (TV)

Zafir (2003), Associate producer – Dir. Malene Wilstrup

Rocket Brothers (2003), producer – Dir. Kasper Torsting (Doc.)

Prop & Berta (2000), assistant producer – Dir. Per Fly

Italian for beginners (2000), assistant producer – Dir. Lone Scherfig

The Bench (1999), assistant producer – Dir. Per Fly

## Synopsis:

"The Apple & The Worm" is a film about a dangerous, crazy and unfulfilled journey. We follow the pessimistic apple Frank, his friend Newton.

who has his own problems, and the charming worm Sylvia. Frank lives for the idea of being shaken down the tree and placed in a store. He is first in line to be shaken down the tree, and not afraid to continuously praise himself. Newton on the other hand is from the start tired of the apple's elitist way of thinking, and voluntarily falls down the tree. Unfortunately Frank's worst nightmare comes true, when he realizes that he's got a worm. Frank really detests the world, and hates the worm who live inside of him. He desperately wants to fulfill his mission in life, which is to get rid of the worm Sylvia and be placed in a store.

## Directors statement:

With "The Apple & The Worm" I would like to create a funny and dramatic childrens animation film. A film like no other out there. It's not a Pixar film, not a Miyazaki, not a Jannik Hastrup film or a french art film. It's a moving and entertaining Anders Morgenthaler film, it's a film without the morally raised finger, and everything stands very clear. I want to create a film with a personal voice, mine! The film is about a fruit that talk, and has decided how the world works, for good or bad. But first and foremost, it's a film about friendship.

## Directors biography:

Anders Morgenthaler (born 1972) studied Interactive Design at The Design School of Kolding, and graduated in 1998. In 1999 he co-founded the company TV-Animation, where he created several animation TV-series. He graduated from the Danish Film school in 2002 with the animnated short film ARAKI "The Killing of a Japanese Photographer". In 2006 he had his first animated feature film "Princess" in competition at Director's Fortnight in Cannes.

## Producers biography:

Sarita Christensen (born 1975) started her career in the film business at Zentropa in 1997. In her time at Zentropa Sarita has assisted among others Peter Aalbæk Jensen, Per Nielsen, Ib Tardini, Hans Hansen, Marie Bro, Steen Rasmussen, Michael Wikke, Jens Arnoldus, Karen Benzon, Tove Jystrup, Lene Nielsen, Henrik Danstrup, etc. Over the last 5 years Sarita has worked with a wide selection of directors, screenwriters, actors, casters and has handled the contact of many locations. From January 2004 to May 2006 Sarita has been the head of the independent company Zentropa GRRRR established January 2004 under the Zentropa Corporation. Zentropa GRRRR's primary objective is to make entertainment for children and youths. In August 2006 Anders Morgenthaler and Producer Sarita Christensen founded Copenhagen Bombay.

## Company profile:

In 2006 director Anders Morgenthaler and producer Sarita Christensen founded Copenhagen Bombay. The main focus for the company is to develop original stories for children and youth, producing feature films, tv-series, animation films, documentary and using the digital platforms available. Copenhagen Bombay is funded in collaboration with Egmont Denmark/nordisk Film, who owns one third of the company. The board members are Michael Ritto, Sarita Christensen and chairman Vibeke Windeløv.

# The Baby and Fly Pie

**Director:** Harley Cokeliss

**Producer:** Paul Raphael & Harley Cokeliss

**Script:** Peter Milligan

**Story based on:** the novel by Melvin Burgess

**Genre:** Crime drama set in the near future

**Length:** 100 minutes

**Shooting material:** HD

**Stage of Development:** Scripting

**Target audience:** Teens, Young Adults, General Audience

**Intended release:** 2008

**Country:** UK

**Country of Shoot:** UK and co-production partner's country

**Estimated production budget:** 2 350 000 Euro

**Finance in place:** 705 000 Euro

**Co-producers:** Palana Productions

**Broadcast company:** TVNZ

**Goals at BUFF:FF:** We are looking to join forces with dynamic co-production partners with a keen creative sense, an expertise in production, and ability to raise finance and incentive funding.

**Contact details:**

Starfield Productions Ltd.

18 Sheendale Road

Richmond, Surrey TW9 2JJ

UK

Tel: +44 208 948 7475

Mobile: +44 7710 380 612

E-mail: starfieldproductions@blueyonder.co.uk

Barzo Productions

25 Milman Road

NW6 6EG

London, UK

Tel: +44 208 960 6769

Mobile: +44 7740 944 367

E-mail: harleyc@clara.net

**Barzo Company profile:**

BARZO PRODUCTIONS LTD. develops and produces film and television, either developing original ideas such as PILGRIM or by adapting existing material such as AN ANGEL FOR MAY. The company works in its own right and with other production companies in a co-production capacity. It supplies the services of Harley Cokeliss as director and producer, as well as his writing services. Harley Cokeliss is an award-winning director with a wealth of experience in film and television. Renowned for his work in the areas of suspense, thrillers, science fiction, fantasy and action/adventure, he has worked widely in Europe, North American and Australasia.

**Starfield Company filmography:**

Rabbit Fever (2006) (executive producer)

Anita and Me (2002) (producer)

Gypsy Woman (2001) (producer)

Rogue Trader (1999) (producer)

The Leading Man (1996) (producer)

Women & Men 2: In Love There Are No Rules (1991) (TV) (co-producer)

A Kiss Before Dying (1991) (associate producer)

The Rachel Papers (1989) (co-producer)

Pascal's Island (1988) (producer)

Olivia Down Under (1988) (TV) (producer)

Straight to Hell (1987) (associate producer)

**Synopsis:**

It is the near future gangs of street children roam the city. Teenage DONAL, and his sly friend SHAM glean a hard living combing giant rubbish dumps for a gangster. The two boys are forced to help a mortally wounded kidnapper and when the gangster dies, the boys and their friend, a girl called MICKY, are left with the baby. They youngsters become fugitives, fending for themselves and protecting the baby, worth a huge reward. Pursued by the police, and the rival gangs, the three friends try to flee the city, but find themselves trapped. Amidst non-stop action and mounting suspense they begin to realize how much they have come to rely on each other. They love each other and when it comes to it they are ready to die for each other.

**Directors statement:**

Though the story is set in the future, my approach for both performance and cinematic style will be based in realism, bringing the issues and themes that concern today's young people into sharp focus. The look of the film will be texturally real; the camera will stay engaged with our characters. We will watch their every emotion, indecision, and action. The altered setting and the strong plot will combine to presurize our heroes. By telling the story subjectively we will take the audience on the journey our characters take. We will literally see the story through their eyes. The sudden reversals and surprises will hit the audience at the same time as they hit our hero and his friends in their struggles to find a new, better life.

**Directors biography:**

Second Unit Director on THE EMPIRE STRIKES BACK Harley did many of the stunt and special effect sequences. His science-fiction adventure BATTLETRUCK won the SPECIAL JURY PRIZE at the Avoriaz Festival. BLACK MOON RISING, starring Tommy Lee Jones, and Linda Hamilton, received a BEST FILM nomination at 'MystFest' in Italy. His surreal horror thriller, DREAM DEMON received a BEST FILM nomination at Fantasportol. HERCULES AND THE LOST KINGDOM was the 2-hour pilot for the hit television series. THE RUBY RING was for the SHOWTIME CHANNEL. His Mexican suspense thriller, PILGRIM, starring Ray Liotta, and Armin Mueller-Stahl, was selected for the Brussels International Thriller Festival. His latest film, AN ANGEL FOR MAY, won eleven First Prizes at festivals around the world and received an Emmy Nomination for Best Family Film of 2003.

**Producers biography:**

Paul Raphael & Harley Cokeliss will produce the film. Paul began his career in the British film industry in 1978, as an assistant director on John Schlesingers YANKS. During the following years he worked in a variety of capacities, on films including NIJNSKY, A CHRISTMAS CAROL and SID AND NANCY. In 1986, he was line producer on Alex Cox's anarchic Western STRAIGHT TO HELL, and went on to co-produce PASCALI'S ISLAND, directed by James Dearden; THE RACHEL PAPERS, directed by Damien Harris; and MARA, directed by Mike Figgis. In 1996 Paul Raphael produced THE LEADING MAN, directed by John Duigan and starring Jon Bon Jovi and Thandie Newton. In 1998 he produced ROGUE TRADER, starring Ewan McGregor and Anna Friel, again directed by James Dearden. In 2001 he produced GYPSY WOMAN, starring Jack Davenport, directed by Sheree Folkson, for Sky Pictures. He recently developed and produced ANITA & ME for EMMI, The Film Council & The BBC, based on the acclaimed novel by Meera Syal, with Metin Huseyin directing.

# The Dream that Went Away

**Director:** Jacek Blawut  
**Producer:** Jacek Blawut  
**Story based on:** Original Story  
**Genre:** Drama/Family  
**Length:** 90 minutes  
**Shooting material:** 35mm  
**Stage of Development:**  
**Target audience:**  
**Intended release:**  
**Country:** Poland  
**Country of Shoot:** Poland  
**Estimated production budget:**  
1 000 000 Euro  
**Finance in place:** 41 580 Euro –

letter of commitment, 16 000 euro  
– is not confirmed yet  
**Co-producers:**  
**Broadcast company:**  
**Goals at BUFF:FF:** to find co-producer and distributor  
**Contact details:**  
Jacek Blawut Film Production  
Wyszynskiego 25/31  
94-047 Lodz  
Poland  
0-660 74 69 96  
anna.blawut@poczta.fm

## Synopsis:

The action of the film takes place during one night. We follow Tom and his toy friend Philip the Hare and we accompany them on their way to find lost sleep. It is undeniably a road movie. The world of dreams which we explore swarms with extraordinary creatures and surrealistic events. The boundary between the reality and the fantasy is blurred.

## Directors statement:

Long shots, slow narration and the atmosphere of mystery are the key elements of this movie. Nocturnal landscapes shrouded in mist, drowsy buildings, the black river and the infinitude of the desert drowned in the moonlight all create an extraordinary mood. The one that is mysterious, a bit intimidating but at the same time captivating. Our two characters find this slumberous world particularly enticing. Thanks to unusual atmosphere and a slow-paced course of narration even the youngest audience should be able to find this created world appealing and equally engrossing to the very end.

The action of the film takes place during one night. We follow Tom and his toy friend Philip the Hare and we accompany them on their way to find lost sleep. It is undeniably a road movie. The world of dreams which we explore swarms with extraordinary creatures and surrealistic events. The boundary between the reality and the fantasy is blurred.

In the movie the characters of Tom, Ann, the Policeman and other people are played by actors. The bizarre creatures such as the winged camel, cat and desert owls are going to be made with stop-motion techniques, and then at the post-production phase they will undergo computer retouch. All these animals are not going to be depicted in an explicit way. Their oddity remains an understatement. So the black cat at night, hidden in the shade is not going to directly imply that he possesses the magical power of speaking in human tongue. It might as well be a dreamy hallucination of the main character. It is the same in case of Philip the Hare. Whether he is alive or he exists only in the boy's imagination will remain an unfathomable mystery. At times we can have an impression that the hare is almost dragged, inert, by Tom and he is completely inanimate. This will particularly be the case in stressful situations when the hare will simply go numb. Another time his micro-gestures such as pricking up ears, twitching whiskers, or squinting eyes will confirm our belief that the cuddly toy is perfectly alive.

In the process of creating fantasy animals we allow a certain degree of conventionality. While making them we do not really want to emulate reality. A camel does not necessarily have to look lifelike. Similarly to the movies produced by Jim Henson Company studio using puppets is just a certain type of convention a viewer needs to get accustomed to. However we find it essential to make the faces of the creatures look naturalist and animated. Their mimic, grimaces and looks are to make the audience forget they are just ordinary puppets.

Sound and music are crucial elements of the movie. They are going to complement each other, obliterating the boundary between what belongs to our characters' world and what is meant to illustrate it. Very gentle hardly audible music will constitute background for many scenes. The rustling of the leaves or blowing of the windswept sand in a desert will translate into subtle melodies. Their presence is barely noticeable, nevertheless it influences the atmosphere of the movie significantly. In order to produce such an effect it is indispensable to cooperate with an accomplished sound engineer who is also well-versed in composing.

Apart from the unusual atmosphere the film is full of hilarious situations which somehow paraphrase our reality. Witty dialogues written by Anna Onichimowska will be highly entertaining for both children and adults. There are also some silent scenes in which using words to describe the situation will prove redundant. This is going to be the case with the prologue which appears before the subtitles as well as the final scene on the train. In the whole movie dialogues are used rather sparsely, only when it is necessary.

## Directors biography:

**Jacek Blawut jr was born in 1978, in Lodz, Poland. He graduated from The Andrzej Wajda Master School of Film Directing.** He worked as a director and cinematographer of many documentary films. "The Dream that went away" will be his first feature film.

## Producers biography:

Jacek Blawut (Producer, Director) was born in 1950, in Zagorze Slaskie, Poland. He graduated from State Film School in Lodz (Poland). Member of European Film Academy. Lecturer- Tutor of The Script & Development lab Nordmedia, The Andrzej Wajda Master School of Film Directing. Since 1992 – 94 he has been a co-publisher of the magazine "Film on the World". In 1992 he established company Film Production Jacek Blawut

## Company profile:

Jacek Film Production is an independent film production company established in 1992 by Jacek Blawut.

We specializes in the production of the non-fiction films, but also we work on feature films.

## Company filmography:

Some of productions films:

UNUSUAL BOEING 737 FLIGHT (21') 2007 documentary directed by Jacek Blawut

THE MUSIC LESSON (24') 2006 – documentary directed by Andrzej Mankowski;

THE CROWNED RAT (47') 2005 – documentary directed by Jacek Blawut; Festivals/Awards:

Cracow Film Festival 2005 – The President Of The Association Of Polish Filmmakers Award Lubuskie Film Summer 2005 – The Grape for the best non-feature Polish film Media Film Festival "Menaced Man" in Lodz 2005 – Grand Prix Leipzig Film Festival 2005

THE OLD BOOKS-STORE (28') 2005 – documentary directed by Maciej Cuske; Festivals/Awards:

Cracow Film Festival 2005 – The Bronze Hobby-Horse & The Honorary Award of the Jury of Students of the City of Cracow for the best Film & The People's Choice Award for the best film International Film Festival "Ofensiva", Wroclaw 2006 – The Bronze SPIRE in the documentary category & The Journalists Award Leipzig Film Festival 2005

BORN DEAD (53') 2004 – documentary directed by Jacek Blawut; Festivals/Awards:

Media Film Festival "Menaced Man" in Lodz 2004- Special Prize Cracow Film Festival 2004 – The International Federation of Film Discussion Clubs (FILC) Jury Award & Bronze Hobby-Horse of Cracow Guangzhou International Documentary Film Festival 2004 – Academic Prize International Documentary Human Right Film Festival 2005 in Budapest – II Prize International Documentary Festival Amsterdam Melbourne International Film Festival THE ABNORMAL (78') 1990 – feature film directed by Jacek Blawut Festivals/Awards: Festival of the Polish Feature Films in Gdynia 1990 – Special Prize

Felix – a nomination for the European Film Award 1991 International Film Festival in Mannheim 1991 – FIPRESCI Award & The Joseph von Sternberg memorial Award International Film Festival in San Sebastian 1991 – Special Prize of the Jury Media Film Festival "Menaced Man" in Lodz 1991 – Grand Prix – White Cobra

IN PIPELINE:

LILI (90') feature film directed by Jacek Blawut

THE DREAM THAT WENT AWAY (90') feature film directed by Jacek Piotr Blawut jr

VIRTUAL SQUADRON (90') documentary directed by Jacek Blawut

# Dumped

**Director:** Fredrik Boklund

**Producer:** Martin Persson

**Script:** Carin Bräck

**Story based on:** The book "Dumpad" by Per Brinkemo

**Genre:** Drama

**Length:** 100 minutes

**Shooting material:** 16mm

**Stage of Development:** Third version of Manuscript. Securing development finance

**Target audience:** International festival release. A film for young people

**Intended release:** 2009

**Country:** Sweden

**Country of Shoot:** Not decided

**Estimated production budget:**

2 100 000 Euro

**Finance in place:** Development

finance: Film i Skåne 5 500 Euro,

Sandrew Metronome 5 500 Euro

**Co-producers:** Sandrew Metronome, Film i Skåne

**Broadcast company:** SVT (not confirmed)

**Goals at BUFF:FF:**

To find financing partners and distribution and sales people to discuss the project with. Get input and give input. A good place to have a chance to sit down and take a look at once own project from another view. And also a chance to meet people one can perhaps work and cooperate with in the future.

**Contact details:**

Anagram Produktion AB

Lilla Fiskaregatan 5

222 22 Lund

Sweden

+46 (0) 46 159757

+46 (0) 70 7710291

Producer

[martin@anagramproduktion.se](mailto:martin@anagramproduktion.se)

Assistant Producer

[maria@anagramproduktion.se](mailto:maria@anagramproduktion.se)

## Synopsis:

Ahmed is a 13 year old Swedish boy. His parents come from Somalia, and his father thinks that Ahmed is becoming too much like a Swede. He is therefore sent away with his mother on a vacation to Somalia. Ahmed is excited. After a couple of days in Mogadishu with relatives his mother leaves him saying that she will go looking for other relatives in the country side. This is the last time Ahmed sees her. Slowly Ahmed realizes that he has been abandoned, dumped. He decides to try to go home to Sweden, a long and hard journey. This is one (of many) true stories of a child, who is dumped by its parents in one of the world's most dangerous countries.

Directors statement:

The heart of the story is centred around a child who is thrown into a traumatic situation where he is forced to make decisions take actions which would have been difficult even for a grown up. He must act as if he was already an adult, which apart from the linear story of his involuntary adventure I think also makes the film a "coming-of-age"-story.

Cinematographically it is a film filled with contrasts. It has a documentary touch to it (not implying hand held camera in every scene). Pace, editing, camera movements, composition, wide angle/extreme tele-lens all varies due to what is of importance in every specific scene.

## Directors biography:

Fredrik Boklund, 42, lives in Lund (Sweden) and Kuala Lumpur (Malaysia). He is a freelance director and cinematographer with 20 years of experience. Founded Apollon Bild & Film, which was the dominating production company for Swedish music videos in the 1980:s and the European market in 92-94.

Since 1996 Fredrik has been working as a director of commercials and cinematographer in South East Asia (more than 450 projects).

Fredrik is also the director of the feature film Morgan Pålsson (to be shot in april 2007).

Producers biog

Education and significant training:

2006 – ACE 16 producers training network in Paris and Lille

2005 – Media Exchange one week programme about TV-Drama production in London

2002 – EAVE producers training in Vienna, Jokkmokk and Halle 2000 – Vertical Strategies seminar in Copenhagen

1999 – Media Exchange one week programme on TV-series production in Los Angeles

1983 – Graduate from Marieborgs Performing Arts College

1982 – Senior High School with major in Social Science and Performing Arts

Other Experience:

Managing director and owner of Apollon Bild & Film from 1986-2004 and Lund

Records 1995-2003 Member of the Swedish Producers Association board since 2001

Head of development and production of Film and TV at Tre Vänner between 1999 and 2006.

Managing director and producer at Anagram Produktion AB 2006, on the advisory

board since 2002

Selected production credits:

2006

HippHipp Christmas Special TV-series. Producer The Gynaecologist from Askim TV-series. Producer

2005

7 Millionaires (7 Miljonärer) feature film. Producer Firewall (Brandvägg) TV-series. 2\*90 minutes. Ex producer Police Officers (Poliser) TV-series. Ex Producer

2004

One Step Behind (Steget Efter) feature film. Producer Mrs. Einstein – Documentary – Producer

2003

The Man Who Smiled (Mannen som log) – TV-series Producer

2002

Cleo – Drama-series for SVT. 18 + 9 episodes. Producer 2000 – 2001 The

Unknown (Det okända) – feature film. Producer.

1999

450 musicvideos, documentaries and 100 commercials. Producer and ex. Producer

## Company profile:

Anagram Produktion was founded 2001 by Anders Jansson and Johan Wester, both work as writers, producers and actors. The company work with television, feature film, commercials and stage productions.

In 2005 Martin Persson joined the company as a producer and Managing Director.

## Company filmography:

Amongst the projects that Anagram has done is:

Gynekologen från Askim, a TV-series for SVT written by av Maria Thulin and Martina Bigert, and directed by Tova Magnusson Norling.

Itzhaks Julevangelium, TV-series for SVT based on the characters from HippHipp!

Vet Hut!, a documentary by Måns Månsson about Anders Björck, former minister of defense in Sweden.

Anagram Produktion is also planning a feature film. To be shoot spring 2007. The working title is Morgan Pålsson – Världsreporter.

# The Eagle Hunters Son

**Director:** René Bo Hansen

**Producer:** Per Forsgren, Staffan Julén

**Script:** Rene Hansen, Stefan Karlsson, Staffan Julén

**Story based on:**

**Genre:**

**Length:** 72 minutes

**Shooting material:** HD-cam

**Stage of Development:** Pilot, financing

**Target audience:** Youth

**Intended release:**

**Country:** Sweden

**Country of Shoot:** Mongolia / Kazakhstan

**Estimated production budget:** 650 000 Euro

**Finance in place:** 183 333 Euro

**Co-producers:**

**Broadcast company:** LoI SVT

**Goals at BUFF:FF:** Presenting the presentation and pilot we have made in our development phase and hopefully find partners and funders at BUFF for our project.

**Contact details:**

Eden Film AB

Erstagatan 3 F

116 28 Stockholm

Sweden

+46 (0) 8 641 75 78

+46 (0) 70 751 25 86

per@edenfilm.se

staffan@edenfilm.se

Pålsson, TV documentary, One Hundred Years of Evil, fiction for cinema, Afrikan Jazz Fantasia, co-production with South Africa.

## Company filmography:

The Prize of the Pole (director, co-producer, Eden Film). Release Copenhagen Dox 2006.

In production:

Angel in My Heart/Berny Pålsson, TV documentary Afrikan Jazz Fantasia, co-production with South Africa.

In pre-production:

The Eagle Hunters Son, fiction for cinema,

My heart of darkness, feature length documentary

One Hundred Years of Evil, fiction for cinema

## Synopsis:

The story is about a young boy who lives in the Altai mountains on the border of Mongolia and Kasakstan and his long, hard way to become a eagle hunter as his father. His journey goes from the mountains to the city and his inner journey demands of him the insights of becoming of age.

## Directors statement:

The Eagle Hunters Son is a adventure story for the young audience. Its a story where the past, present and future blends together in a you boys journey to become a eagle hurter like his father. A universal story of becoming of age told with the dramaturg tools of the fiction and with high quality visuals and sceneries.

## Directors biography:

René Bo Hansen has many years experience as author and director of mainly documentries. He has also worked as teacher at the Documentary Film School in Denmark. René has furthermore a great deal of experience of filming in Mongolia and previously made the acclaimed film Migas Journey.

## Producers biography:

Per Forsgren

Producer, director. Born 1962 in Gävle, Sweden.

Producer at Charon Film AB since 2000, producer at Eden Film since 2004.

Film pedagogical assignments for Swedish Film Institute.

Participant, Global Youth Exchange film seminars in Japan 1996.

Project manager of Nordic-Japanese Independent Film Seminar 2003 in Tokyo, for more information: <http://www.infoasia.co.jp/nordic/> EAVE participant 2005.

SELECTION OF FILMS:

Tokyo Noise (producer/production manager Japan) feature length documentary, Charon Film 2002.

The Well (producer, feature length documentary, Charon Film 2004). Release March 2005.

The Prize of the Pole (co-producer, Eden Film). Release Copenhagen Dox 2006.

Staffan Julén

Director, Producer. Born 1957

Founded the production company Eden Film. Produced commercials, shorts and documentaries.

EAVE participant 1996

SELECTION OF FILMS:

Inghuit –the people at the navel of the earth (director/producer) Feature length documentary. Awarded in many festivals among them, Festival dei Popoli, Earthwatch,

Anthropos, Cinema du Reel Life string (Producer/editor) Feature length documentary

The Prize of the Pole, (director) Release Copenhagen Dox 2006, Amnesty Award

## Company profile:

Eden Film was founded by Staffan Julén in 1983 and is since 2005 run by him and Per Forsgren. Eden has a strong focus on international documentaries. The ambition is to grow during the next years, both producing documentaries and fiction projects.

We have recently released the feature length documentary: The Prize of the Pole.

It received the Amnesty Award at Copenhagen Dox and is now invited to festivals worldwide.

In Eden Films slate of projects at this moment: The Eagle Hunters Son, fiction for cinema, My heart of darkness, feature length documentary, Angel in My Heart/Berny

**Director:** David Caffery  
**Producer:** Triona Campbell  
**Script:** Rachel Rath  
**Story based on:** An original concept by Rachel Rath  
**Genre:** Dance Movie / Family / Children's  
**Length:** 90 minutes  
**Shooting material:** 35mm  
**Stage of Development:** Advanced  
**Target audience:** 9+  
**Intended release:** Theatrical, DVD, TV  
**Country:** Ireland  
**Country of Shoot:** Ireland & a co-producing country  
**Estimated production budget:** 2 000 000 Euro  
**Finance in place:** 1 260 000 Euro

**Goals at BUFF:FF:** To secure a co-producer and a sales agent / distributor for the above project and also some similar projects in development at the company. The company aims to fully finance a slate of 6 frothy & entertaining TV & theatrical movie projects for the 9-15 age group over the next year for production in 2007-2009

**Contact details:**  
 Campbell Ryan Productions Ltd  
 8 Herbert Road, Ballsbridge  
 D4, Dublin 4  
 Ireland  
 +353 1 6608801  
 +353 87 2745808  
 triona@campbellryanproductions.com

## Synopsis:

Billy Elliot meets Strictly Ballroom and River dance as 11-year-old Cormac struggles against all the odds to pursue his dream, and take part in the colorful and prestigious European Irish Dance championships.

Cormac wants to take brave new steps reflecting his inner city hip hop background and his love of dance but will he be brave enough (with a little help from his friends) to win more than a dance competition.

Along the way Cormac must also battle against the odds and find a way to pay for his dance lessons, take on the rival and devious Maguire dance school and find a way to win over his disapproving single Mother who has a secret all of her own.

## Directors statement:

David Caffery is the winner of the Newport Beach Film Festival Audience Award for his feature film 'on the nose' starring Dan Akyroid & Robbie Coletrane and winner of the Winner Fantasporto critics award for his feature film 'Divorcing Jack' starring Rachel Griffiths & David Thewlis. He is also the director of Grand Theft Parsons starring Johnny Knoxville.

## Directors biography: David Caffery – Director

Feature Films

Grand Theft Parsons – Director, 2003

Starring Johnny Knoxville. distributor Red Bus Pictures

On the Nose – Director 2001

Starring Dan Aykroyd, Distributor Capitol Films Winner Newport Beach Film Festival Audience Award

Divorcing Jack – Director, 1998

Starring David Thewlis, BBC Films

Winner Fantasporto critics award

Other

Bolt (short) – Director, Writer, 1997

Nominated, Crystal Star Best European Short

The Connivers (short) – Director, Writer, Producer, 1994

TV

Fallout (TV-series) – Director, 2006 Life Begins (TV series, Granada Television UK)

– Director (2005-) 2005 Monarch of the Glen (TV series, BBC) – Director (2004-

2005) Aristocrats (TV mini-series for BBC) – Director

## Producers biography:

Triona Campbell has just completed the 2006 EAVE programme for European Audio-visual Entrepreneurs in Luxembourg, Austria and Estonia.

Triona has worked with Roger Corman's film studio, Concorde Anois Teo and Merlin Films in Galway, and as a department head with Canadian companies Mind's Eye pictures / Vertie Films on the 52 part series The Incredible story Studio for the Disney channel.

She is a director and founder of audiovisual companies Campbell Ryan Productions Ltd, PACE Entertainment UK Ltd and a former board member of "Filmbase", the centre for Independent Irish Film Makers from 2001-2003 and an editorial board member for "FILM IRELAND" magazine from 2001-2003. As a writer she has written on the film industry for Film Ireland, Film West, IFTN and "Documenter" magazine in Australia.

Triona is also a member of SPI (Screen Producers Ireland), IFTA (The Irish film & television Academy), Trinity College Business Alumni and the producers

network at the Cannes International Film Festival 2002-2006. She is the first producer outside of North America to win the prestige's TRIBECA FIRST LOOK AWARD presented by Robert de Nero's Tribeca organization in New York for the film 'The Crooked Mile'. She is also mentor for the Dublin City Enterprise board on audiovisual companies and a recipient of "micro trade" Ireland funding for a cross boarder marketing initiative with New Moon Pictures in Belfast ("Mickybo & me" 2004) and a recipient of awards from Screen Training Ireland and The Arts Council of Ireland.

She has produced TV drama, short films, documentaries and feature films for several funders and broadcasters. Highlights include: working with broadcasters PAX/NBC (USA), CHUM (Canada) TV3 Ireland on the TV drama series "Young Blades". Working with and selling to RTE (Ireland), YLE (Finland), Netherlands TV (NDF), Showtime (Australia) and The Irish Film Board on the feature Film "The Crooked Mile". Working with Firsthand Films, Switzerland/Germany RTE (Ireland) and The Irish Film Board on the documentary "The Ballroom of dreams".

## Company profile:

Campbell Ryan Productions Ltd was established in 2001 for the production of the feature film THE CROOKED MILE which was the first Irish / Jersey Channel Islands co-production and the first feature outside of North America to win the Tribeca First Look Award. Since then the company has produced programmes for local National broadcasters TG4, TV3 Ireland & RTE and sold programmes to ARTE France, YLE Finland and SBS Australia. It has also been awarded funds by both The Arts Council of Ireland, Dublin City Arts Council and The Irish Film Board which has been a financier on most of its productions to date.

## Company filmography:

The Crooked Mile, a digital feature film, written and directed by Stephen Kane.

Cast: Dayna McKiernan, Alan Smyth, Clelia Murphy, Pat McGrath, Joe McKinney, Kevin Gildea, Roisin Kearney. Genre: Children's Drama. Co-Producers: The Crooked Mile Ltd, Jersey, UK. Distributor: Network Ireland Television and Film (Derry O'Brien – Sales Agent). Broadcasters sold to: RTE (Ireland), YLE (Finland), Netherlands TV (NDF), Showtime (Australia)

Funded for development and production by THE IRISH FILM BOARD

Winner of the Tribeca First Look Entertainment Award presented for the first time outside North America at the 2001 Galway Film Fleadh.

The National – Ballroom of dreams, a documentary on the National Ballroom, Dublin. Directed by Liam Wylie. Premiered DoClands festival Dublin, 2001.

Release: TV & Festival Release. Genre: Documentary. Co-Producers: N/A

Distributor: Firsthand Films, Switzerland/Germany (Esther Van Messel – Sales Agent). Broadcasters: RTE (Ireland)

Funded for production by THE IRISH FILM BOARD/RTE / Dublin City Arts Office

"Dubliners" Directed by Nick Quinn

Release: TV & Festival Release

Genre: Documentary

Co-Producers: Gloria Films, Paris, France

Distributor: ARTE

Broadcasters: ARTE (France/Germany), TV3 (Ireland)

Oscailt series 5 for TG4 & The Irish Film Board

As na Railli

LSD 73

Distributed (as per contract) by Network Ireland.

In addition:

Campbell Ryan Productions was the Irish Co-producer on YOUNG BLADES

– 13-part Costume drama set in pre revolutionary France based on the Alexander Dumas novel "the three musketeers"

Release: TV

Genre: Children's / Young Adult

Co-Producers: Insight Film & Video, Shaveick Entertainment (Canada)

Distributor: SONY International

Broadcasters: PAX/NBC (USA), CHUM (Canada) TV3 Ireland

Irish Screenings on TV3 (Ireland).

# The Last Laugh

**Director:** Bernd Sahling

**Producer:** David P. Steel

**Script:** Bernd Sahling & Anja Tuckermann

**Story based on:** Original story

**Genre:** Drama

**Length:** 80 minutes

**Shooting material:** HDV

**Stage of Development:** Project development

**Target audience:** Family

**Intended release:** 2009

**Country:** Germany

**Country of Shoot:** Germany

**Estimated production budget:**  
1 200 000 euros

**Finance in place:** EUR 100,000 are in place, further EUR 900,000 are probable via German funding boards, we are missing approx. EUR 200,000

**Co-producers:** t.b.d.

**Broadcast company:** t.b.d.

**Goals at BUFF:FF:** Find solution for financing gap via foreign broadcaster or co-producer in exchange for territory rights, production spend or contribution to crew or production staff

**Contact details:**

steelecht GmbH

David P. Steel

Kaiserstr. 32-34

63065 Offenbach

Germany

Tel.: +49 69 / 50929977-0

Fax: +49 69 / 50929977-1

Mobile: +49 179 / 590 63 63

E-mail: dps@steelecht.com

THE STREET. In 2006 she was awarded the German Youth Literature Prize for her biography of a Sinti man who survived the Holocaust: DENK NICHT WIR BLEIBEN HIER.

## Company profile:

steelecht is a film & interactive media production company committed to harnessing the selling power of stories to reach as wide an audience as possible, even in niche markets. This is reflected in our unique portfolio of original productions and range of services in the communication and entertainment sectors. steelecht makes a point of identifying the meta-story of a project in which we, and the audience, can develop an authentic interest. steelecht is a limited liability communication & entertainment company based in Germany. The location of our headquarters near Frankfurt, Germany provides ideal train and airplane access to key European and overseas markets. Our satellite office in San Francisco taps into the resources of the steelecht founder's home country.

## Company filmography:

Original productions since the founding of the company in January, 2005: FOX & HEDGEHOG FAIRY TALE DETECTIVES – THIEVES IN FAIRY TALE FOREST and THE MAN WITH NO NAME; based on an existing radio play series written by producer David P. Steel, a package of three interactive games (Flash) are now under licensed by two broadcasters: BR Germany and DRS Switzerland. The first game premiered during the Goldener Spatz Filmfestivals 2005. The visual concept was directed by BAFTA animation award-winner Tim Fernée. CAMILO – THE LONG ROAD TO DISOBEDIENCE: 90 min. documentary film now in the editing phase, funded by two German film boards, a Belgian film board and the participation of WDR/ARTE. The director is one of Germany's most renowned Jewish personas in the film business, Peter Lilienthal, who has won numerous awards including the Golden Bear for his film "David" in 1979. A sample of some regularly commissioned productions since the founding of the company.

Reference films for the software manufacturer IBM. To demonstrate the success of certain products to the company's internal sales force, interviews were filmed with IBM clients who use their solutions everyday. The personal approach communicates with warmth and practical examples the many possibilities the software offers. For instance, a close-up of "regio IT Aachen" illustrates how IBM software is driving the development of e-government in a mid-sized German city.

Image films for the diamond marketing arm of De Beers, DTC. One example: on World Aids Day 2005, the diamond mining company De Beers in South Africa won the coveted GBC award for their exemplary employee HIV-testing and treatment program. A film, was commissioned for an event held a few days later at the South African embassy in Berlin.

## Synopsis:

In 80 minutes, this fictional film follows the story of Sasha, a 10-year old boy who likes to laugh a lot. Maybe a bit too much. When he is diagnosed with ADHS (Attention Deficiency & Hyperactivity Syndrome), he is prescribed medication to calm him down. Suddenly he is no longer a burden to his mother and his performance at school considerably improves. But he has also lost his laugh. By the end of the film, Sasha stops taking the medication and regains his laugh – thanks in part to social worker Frank, who beyond the call of duty provides Sasha with the dedicated attention of an adult. And the neighbor girl Elli, the only one who seems to understand that the "old" Sasha was fine exactly the way he was.

## Directors statement:

In "The Last Laugh", I have chosen to tell the story from the point-of-view of a ten-year-old: Sasha. My challenge is to make his personal impressions and experiences come to life in the film, so we can understand his actions and participate in his dilemma. But how do you portray a child who cannot be tied down, who is bubbling over with ideas and is always running from one activity to the next, without ever finishing anything he has begun? Improvisation is the only honest approach. The screenplay will act as our rough map and only be adhered to in detail if all else fails. Since the brilliant spark of an improvisation is by nature not repeatable, most scenes will be shot with two HDV cameras, usually hand-held but a tripod could be used for long shots. None of this will necessarily make our work easier, yet it will certainly create an atmosphere of plausibility and authenticity which is absolutely vital to the film. There are also no easy solutions for Sasha. All we can offer is a honest representation and a careful selection of scenes which are decisive for the audience to follow the story. I hope to initiate a discussion about the way children with ADHS are treated in today's industrialised countries – in a story told through Sasha's eyes which touches both young and older audience members alike.

## Director's biography:

Director & Screenwriter Bernd Sahling

Bernd Sahling was born in East Germany in 1961 in the city of Naumburg. From 1983 – 1991 he worked as an assistant director for East Germany's most renowned children's films directors (H. Dziuba, R. Losansky, H. Unterberg) and completed his studies in Film and Television Directing at the HFF Babelsberg in Potsdam. Since 1991 has been working as a freelance screenwriter and director. From 1995 – 1996 he received a DAAD masters scholarship to study for one year at the Columbia College in Chicago and Northwestern University. From 1997 – 2001 he also worked off and on for the youth welfare office in Potsdam. He has directed numerous television films and specials. His cinema debut in 2003, *Blindgänger*, about a blind girl who against all odds wins a youth music contest, has won 14 international prizes in the category of best children's film, including the German National Film prize in gold, the Euro Kids Film Award and 1st Prize at the Int. Children's Film Festival in Chicago.

Co-writer Anja Tuckermann

Anja Tuckermann was born in Bavaria in 1961 and grew up in Berlin where she still lives today. Aside from writing numerous books, radio plays and theater pieces, she also founded the feminist newspaper "Tigermädchen" for young girls. From 1988 – 1997 she was a radio editor for the RIAS program. Since 1997, she has been a freelance writer and journalist. In her career she was won many distinguished prizes including the ARD's "Kurt-Magnus-Preis" for her radio program *Muscha* – a childhood in the third reich, the "Hans im Glück-Preis" for her novel *David DAYS* *Mona NIGHTS*, and the "Brüder-Grimm-Preis" for her play *Asra* – THE GIRL FROM ACROSS

# Rats in Paradise

**Director:** Lars Krogh Mortensen / Niels Krogh Mortensen / Klaus Kogsbøl / Jørgen Klubien

**Producer:** Thomas Stegler / Gunner Wille

**Script:** Lars Christian Detlefsen, Lars Krogh Mortensen

**Story based on:** Original Story

**Genre:** Animation

**Length:** 75-82 minutes

**Shooting material:** 35mm

**Stage of Development:** In script development

**Target audience:** Family

**Intended release:** TBA

**Country:** Denmark

**Country of Shoot:** Denmark

**Estimated production budget:** 2 000 000 Euro

**Finance in place:** 500 000 Euro

**Co-producers:** Film Kreatörene Sweden, Sandrew Metronome A/S, KMA Broadcast company:

**Goals at BUFF:FF:** To establish business connections with potential Scandinavian/European investors, distributors, Tv stations, a.s.o. Further to secure development budget for pilot and first draft script.

**Contact details:**

Wise Guy Productions / Krogh Mortensen Animation A/S  
Filmbyen 10

2650 Hvidovre

Denmark

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+45 2084 6840

thomas@wise-guy.dk

backed up with one of the leading animation studios in Scandinavia, Krogh Mortensen Animation A/S.

Wise Guy Productions differs from the major competitors in the market, by having established a small and professional team of directors, producers, and idea makers. From the original idea to actual pre production, the travel is shorter, with less decision makers. The strength is low & medium budget productions, with focus on spending money "wisely" and with a high and professional output result.

Wise Guy Productions is situated in an old military camp "FILMBYEN" located between Copenhagen centre and Copenhagen international airport. Numerous other companies with similar interests: Zentropa Productions, Nimbus film have moved into this area, thus creating a European film-city.

## Company filmography:

### Feature Films:

Restless Souls (2005)

Joystick Nation (2004)

Angel of the Night

The Claw

All About Anna

Pistol Eros

## Synopsis:

A young Lab-Rat named Oscar must successfully pull off the rat worlds greatest crime -empty a supermarket of all its food in a single night- in order to save his girlfriend Agathe and the orphanage she comes from. But the supermarkets evil mascot, Richard the Hamster, will do anything in his power to obstruct Oscars plans and claim Agatha for himself. And no one is going to stand in his way...

Directors statement:

We want to tell a story about a young and un experienced Rat "Oskar" who has spend his entire life in a Labaratorium, without friends, and only in contact with adults. For the first time in his life he get the chance to run away, and NOW it is time to find new friends, love and adventures. But nothing is without complications, and it will be a very dangerous travel, through the sewers of copenhagen to find the one and only LOVE of his life "Agathe"

## Directors biography:

Krogh Mortensen Animation A/S (KMA) was founded in 1997 and is 100% owned by the two brothers Niels and Lars Krogh Mortensen. Since the beginning we have provided high quality visuals and digital content to the advertising, interactive, TV and film industries. KMA is all about telling stories through characters and animation. We are currently employing about 25 people. KMA is one of the leading animation studios in Scandinavia and our customers include: Coca Cola, Honda, Capital One, McDonald's, Universal Music, Fox Kids, MTV International, Sky Networks, DR (Danish National TV), TV3/Viasat, TV2 Norway, Zentropa, Lego and Danish Ministry of Social Affairs.

## Producers biography:

CV in selection

All About Anna (2005) (V) (co-producer) Bag det stille ydre (2005) (producer) ... aka Restless Souls (International: English title) Historien bag 'Slim Slam Slum' (2003) (V) (producer) 'Slim Slam Slum' bag kameraet (2003) (V) (producer) Emergency Release (2003) (TV) (producer) Slim Slam Slum (2002) (producer) ... aka Joystick Nation (Europe: English title) Kokken (2002) (producer) ... aka Cocinero, El One Hell of a Christmas (2002) (producer) ... aka The Claw (USA: DVD title) Making of 'One Hell of a Christmas' (2002) (V) (producer) Bag om filmen 'Nattens engel' (1998) (TV) (producer) Nattens engel (1998) (producer) ... aka Angel of the Night (USA: DVD title)

## Company profile:

Wise Guy Productions was founded in 1999 as a result of director Shaky Gonzalez and producer Thomas Stegler first feature film "Angel of the night", who won the Meli s D'argent award for "Best European Fantasy Film 2000" and Danish Academy Awards. The movie was sold to more than 61 countries, worldwide.

Today, CEO Thomas Stegler is holding a 100 % ownership of the company Wise Guy Productions WGP, mainly concentrate its focus on developing Feature films, shorts and Animation. The organisation has its strength in finding and nursing new talent in before mentioned categories. The Animation profile is

# Samurai Summer

**Director:** Jens Jonsson

**Producer:** Christer Nilson

**Script:** Jens Jonsson

**Story based on:** The book Samurai Summer by Åke Edwardson

**Genre:** Adventure/Coming-of-age

**Length:** 90 -120 minutes

**Shooting material:** 35 mm

**Stage of Development:** 1st draft has been translated to English

**Target audience:** 7-13 year and their parents

**Intended release:** 2009

**Country:** Sweden

**Country of Shoot:** Sweden, Japan

**Estimated production budget:** 2 250 000 Euro

**Finance in place:** 25%

**Co-producers:** Sandrew Metronome and Film i Väst

**Broadcast company:**

**Goals at BUFF:FF:** We are looking for financing and co-producers from: Germany, Japan, The Netherlands and international sales agents and interesting children filmfestivals.

**Contact details:**

Göta Film

Konstpedeminsväg 6

413 14 Göteborg

Sweden

+46 31 825570

+46 708 825570

Christer Nilson, christer@gotafilm.se /

Camilla Smids, camilla@gotafilm.se

## Synopsis:

Kenny is spending his summer at a children's camp where no child should ever have to go. To an outsider, a summer camp in the countryside might seem idyllic. But for Kenny it's no more than a prison camp, guarded by the Old Hag who is sometimes assisted by her terrifying grown-up son, Christian. This summer everything changes. Together with his band of samurai friends, Kenny continues to work on his secret project: building a proper samurai castle in the forest. The band of samurais consists of Kenny, whose real name is Tommy, only he has chosen to rename himself after the Japanese word for sword; a little fat boy named Sausage, who dreams of a chance to prove his bravery; Lennart, who doesn't have a mum and never gets sunburnt; Janne, who doesn't have a mum or dad and will be moving to a foster home once the summer is over; and wiry Micke, who looks like a gnarled tree trunk and might not be completely reliable. They are all good warriors, except for Sausage who has other assets. Kenny also finds a friend amongst the girls, Kerstin, a tall, fast-moving girl who is easy to talk to. Should he show her his secret castle, and what will the other warriors say if he does? One day, Kerstin disappears. Something has happened. Something terrible. But when danger approaches, the band of samurais gathers, ready for battle.

## Directors statement:

The fundamental issue Kenny faces within himself is his anger toward the world, which he reins in with the help of his strong samurai code, lofty ideals and thoughts on life. He tries to transform his disappointment into something constructive, the castle. His final childhood project. He does it in collaboration with his little band of young boys. We only get a sense of this fundamental issue through a meeting with his mother who comes to visit. And naturally the absence of his father. Kenny's desire to change his identity and stand for something higher/purer/nobler is his most defining character trait. The struggle for his adult identity.

Samurai Summer is a mythological depiction of Kenny's last summer at the camp. The film has a clear focus in the form of its protagonist whom I see appearing in virtually every single scene. The depiction is built upon his experience of the world, the camp, the forest, the castle, the lake, the adults. There is also a love story present in its most subtle form. Nature, of course, plays a very big part in the film. It is there as a constant backdrop of rain, fog, hazy morning light, twilight, the lake, Swedish pine and fir forests, as well as possibly Asian forest. The story is set in an undefined time, with a hint of the 50s and 60s. We get a sense post-war Sweden.

The screenplay is based on the book Samurai Summer. All the characters and most of the locations are found in the book. A lot of the dialogue and many of the scenes are taken directly from the book. In the beginning of the writing process, I didn't think Kenny would speak in voice-over, but then I realised how one could use it to great advantage. There was so much good material and it could be done in such a specific way that I changed my mind. I feel that it creates a very powerful connection to Kenny and his inner world.

It is going to be shot in 1:2.35 using fine grain film. I want to capture Swedish nature and juxtapose it to the Japanese. The storytelling in Samurai Summer will be starkly visual with the boys' war games in the forest, the samurai battles, the threatening presence of the Old Hag and Christian, the Japanese mythology, and the climactic final battle in the burning camp. The style of acting is essentially realistic and I want to avoid using all-too-familiar faces in my casting. All this in order to create as believable a cinematic universe as possible. The film score is classical with a clear theme and without sentimental or dramatic overtones. There are Asian progressions that underline Kenny's samurai ideal. Recorded with a symphony orchestra in order to get the full power and range of nuances.

I want to put a lot of effort into creating the atmosphere in the film – the harsh sunlight, the dirt dried onto the boys' faces, the creaking of the un-oiled swings, the cries of the seagulls, the suggestive night sequences, the sense of foreboding. But most important of all, is to create vibrant characters that we love and can relate to. The key relationship is between Kenny and Sausage. That between Kerstin and Kenny is also very important.

I really want to get the audience to identify with the characters as much as possible in order to make the life and death situations toward the end of the film that much more powerful. It was that kind of drama and excitement that once attracted me to cinema. The film Samurai Summer is meant to be a larger-than-life experience. It's my Apocalypse Now, an ambitious project that aims high. I want it to be the best Nordic youth film ever made. A powerful cinematic experience you won't forget.

## Directors biography:

Jens Jonsson is one of Sweden's most talented and acclaimed film creators. His short films have won 2 silver medals at Cannes and the Silver-bear in Berlin. He was also selected to make a film for the "Meet the Maestro" programme at Rotterdam's Film Festival, and has been celebrated with retrospectives in Rotterdam, Cleremond Ferrand, Tampere, Cork and at the Gothenburg Film festival. His first TV series, God Morgon alla barn, was aired on Swedish Television in 2005. Jonsson first attended the University College of Arts Crafts and Design, and went on to study directing at the University College of Film, Radio, Television and Theatre. Following graduation, Jonsson was awarded the prestigious French grant La Résidence du Festival de Cannes and spent five months in Paris.

## Producers biography:

Christer Nilson is the producer and chief executive of GötaFilm (est.1988), one of the most respected independent film companies in Scandinavia. His 17-year track record includes many award-winning features, TV-series and documentaries. Some of Mr Nilson's recent work is the comedy OFFSIDE will be theatrically released 18 August 2006. The documentary REPETITIONER (Rehearsals) participated in the Joris Ivens Competition at IDFA, won the It's All True 2005 Award for Best International Documentary (Brazil). The 5-hour TV-series SALTÖN, in co-production with Swedish Television and Film i Väst, was a great success and took 30% of the Swedish viewers. In 2003 Mr Nilson produced SOLISTERNA (The Soloists), a drama series in three parts for Swedish Television, which won Prix Europe 2004! Among other productions there has also been the feature-films SMALA SUSSIE (Slim Susie), BÅST I SVERIGE (We can be heroes), DETALJER (Details) a Swedish, Danish, English, Italian co-production, built on a stage play by Lars Norén and directed by Kristian Petri and DET NYA LANDET ("The New Country") received a number of International prizes and took part in the Berlin Film Festival – won the Ecumenic Prize – and also won Prix Europe 2002!

## Company profile:

GÖTAFILM (est.1988) is one of the leading independent film companies in Scandinavia creating and producing feature films for cinema as well as dramas and documentaries for TV. GötaFilm has received numerous grants from the Media Programme of the European Union. Over the past 17 years, GötaFilm has delivered 35 high-quality productions. We are now one of the most respected production companies in Scandinavia. Our oeuvre includes many award-winning feature films and documentaries, popular television series, and a number of titles co-produced with European partners. At the moment we have several new projects in the pipeline – productions that really show the breadth and depth of our total output.

## Company filmography:

2007: At the moment we have several new projects in the pipeline in various stages of development: Samurajsommar (Samurai summer) written by Jens Jonsson, a family movie based on the crime writer Åke Edwardson's novel with the same name: Nåd (Mercy) written by Oskar Söderlund and Simon written by Marnie Blok, based on the novel 'Simon and the oaks' by Marianne Fredriksson, a co-production with Asta Film in Denmark. We have one project in pre-production, Maria Larssons ever lasting moment, written by Niklas Rådström to be directed by Jan Troell, to be co-produced with Final Cut in Denmark and Motlys in Norway. The two high quality drama series, Saltön II and Upp till kamp (How soon is now!?) will be released on Swedish Television during this year.

2006: GötaFilm produced Upp till kamp (How soon is now!?), in co-production with Swedish Television and Film i Väst, an epic TV drama (4 episodes) about love, rebellion and growing up in an age when all is possible. Cio Bella, a humorous feature about teenage love during the world's biggest football tournament, the Gothia Cup was produced together with Sandrew Metronome and Film i Väst.

More information at: [www.gotafilm.se](http://www.gotafilm.se).

# Spot and Splodge

**Director:** Lotta Geffenblad & Uzi Geffenblad

**Producer:** Uzi Geffenblad

**Script:** Lotta Geffenblad & Uzi Geffenblad

**Story based on:** A series of books by Lotta Geffenblad

**Genre:** Puppet animation series

**Length:** 13x7 minutes

**Shooting material:** Digital capture to 35-mm

**Stage of Development:** Pilot under production

**Target audience:** 3-7 years

**Intended release:** 2009

**Country:** Sweden

**Country of Shoot:** Sweden

**Estimated production budget:**

1 450 000 Euro

**Finance in place:** 114 400 Euro

**Co-producers:** SVT, Film i Väst

**Broadcast company:** SVT, YLE

**Goals at BUFF:FF:** Surprisingly, we would like to find more financiers to our already partly financed production. In some manner we would be interested in finding coproducers.

**Contact details:**

Zigzag animation

Kammakargatan 41

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animation@zigzag.se

## Synopsis:

Based on a series of books by Lotta Geffenblad.

To most small children spots and splodges are exciting, whether they're on their own tummies or way out in space. The series about Spot and Splodge is about two little rabbitlike creatures; one is covered in spots, the other is covered in splodges. In every episode they somehow manage to acquire yet more spots and splodges, and at the same time they teach us about things that might be worth trying out, for example baking, studying insects, or redecorating at home.

## Directors statement:

The two characters, Spot and Splodge, stands for the innocent and curiosity of a child. The center of their world is the safe sofa at home. Most of their adventures starts and end in that sofa. Their focus is on doing things. Mostly it's things that they suddenly have an urge to do. Spot and Splodge makes the daily life of pre-school children more interesting. They are based on curiosity and they make no judgments, only observations. The intentions are to make an entertaining and inspiring series of films for both TV and cinema audience.

## Directors biography:

Lotta Geffenblad was born 1962 in Lund, Sweden. She moved to Stockholm 1982 to study design at "Beckman's". She's married to Uzi Geffenblad, born 1964 in Israel. He has been working professionally as a horn player in orchestras and theaters before moving to Sweden 1986. They have 2 kids. Together they have been involved in more than 25 film productions and just to mention a few, they directed and produced the award winning films "Apricots" (1996) & "Among The Thorns" (2005). Their latest production "Aston's Stones" will have it's world premiere at BUFF 2007.

## Producers biography:

As above

## Company profile:

Zigzag Animation has established in 1985 (started as Matiné with Lotta Geffenblad and Gun Jacobsson) and has been involved in the production of more than 20 animated films since then.

Most of the company's films has been screened on both TV and cinemas all over the world, some are published on DVD, and some have received several international awards.

The company's focus is on a strong personal design and narration.

We collaborate with other creators and can offer services such as design, music, production, animation, editing and sound.

## Company filmography:

"Apricots" (12 min. 1996), "Among the Thorns" (46 min. 2005), "Björnes Magasin" (vignette for SVT, 1987), "Leaning backwards" (animation 1994), "CreepSchool" (characters design, 2004).

**financiers**

# Andrezj Roman Jasiewicz Association of Polish Filmmakers

Children and Youth Section

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Puławska 61.

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## Company profile:

Association of Polish Filmmakers is a professional non-profit making organization for all in films in Poland. We support financially and help organizing several film festivals in our country and maintain links with similar organizations, festivals and Ministries of Cultures abroad. We are promoting works of our members and their films. This year it is our anniversary. 40 years! President Mr Jacek Bromski.

[www.sfp.org.pl](http://www.sfp.org.pl).

Andrezj Roman Jasiewicz

Chairman of Children and Youth Section

Polish Filmmakers Association (SFP)

CIFEJ General Assembly 2005 – Candidacy for the Board of Directors

As you probably know the Association of Polish Filmmakers embraces all aspects of the film industry in Poland. Our Children and Youth Section covers everything related to films for the Young Audience. The Section was briefed by our Members and Film Institutions to promote distribution of children's films, assist children film festivals, to facilitate script development and production as well as to foster international co-production and extend co-operation with other countries.

We feel that the new status of Poland, as a member of the European Union, will enhance our opportunities of collaboration with other film organizations abroad and we are therefore, contacting you to see whether we can help more directly in participating and shaping actions taken by the CIFEJ world wide.

# Thomas Roger CineStar Rental AB

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CineStar Rental AB

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[www.cinestar.se](http://www.cinestar.se)

## Company profile:

If you're about to go filming in Sweden, then we will be there to help you out with equipment and other services. Just like we have been for the last 35 years!

Our business idea is really quite simple. We aim to be the key to filmproduction in Sweden. No need to run around - one call to us will do the trick.

# Ralf Ivarsson Film i Skåne

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## Biography/Filmography

Co-produced Featurefilms for Theatrical release:

"Their frozen Dream" feature doc Jan Troell 1997

**Active in:** Filmmaking

**Goals at BUFF Financing Forum:**

To look after all aspects of children and youth films.

"As White as in snow" Jan Troell -2001

"Little Big Girl" Morten Kohlert -2002

"Vägen Tillbaka-Blådärar 2" feature doc 2002

"Capricciosa" Reza Bagher 2003

"Närvarande" feature doc Jan Troell 2003

"Fjorton Suger" Martin Jern, Emil Larsson, Filippa Frejld, Henrik Northon 2004

"Gå Loss" feature doc, Erik Bäfvning, Magnus Gertten 2004

"Fragments of an unfinished Journey" Baker Karim 2005

"Before The Frost", "Mastermind", "The Secret"+ 12 TV -episodes of "Mankells Wal-lander" 2004-2006

"About Sara" Othman Karim 2005

"Mother of Mine" Klaus Härö 2005

"Doxa" Leif Magnusson 2005

"Frostbite" Anders Banke 2006

"You and I" Martin Jern, Emil Larsson 2006

"Lilla Spöket Laban" Per hlin, Alicja Jaworski, Lars Persson 2006

"Sista Dagen" Magnus Hedberg 2006

"Belfast Girls" feature doc. Malin Andersson 2006

"Smiling in a Warzone" feature doc Simone Aaberg Kærn, Magnus Bejmar, 2006 approx 180 short and documentaries

## Company profile:

Regional Filmfund

# Thorkil Lodahl Frontier Media A/S

**Country:** Denmark

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[www.frontiermedia.dk](http://www.frontiermedia.dk)

**Active in:** Sales agent

**Goals at BUFF:FF:** Looking for new titles for world wide sales.

## Company profile:

Frontier Media A/S is a full-service production company and facility house. The company started in 1991 and has produced TV for all major Danish TV-stations and commercials for all Scandinavia ever since. We are located in the two biggest cities in Denmark – The capitol Copenhagen and Aarhus in the centre of Jutland. This make us able to find perfect location and crew for your production no matter what part of Denmark you wish to produce in. Frontier has a special competence in the world of animation. We do 2D, 3D and clay motion on an international level. Our TV-concepts are developed in-house and produced with the help of our large network of professional crew-members. We are specialists in the Nordic phenomenon "Christmas Calendars" and children/youth in general.

# Felix Vanginderhuysen JEKINO DISTRIBUTION

**Country:**

Belgium

**Contact details:**

JEKINO DISTRIBUTION

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Belgium

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Fax: 32-2-242.74.27

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website: [www.jekino.be](http://www.jekino.be)

**Goals at BUFF Financing Forum:**

The goals of our presence at BUFF:FF are to meet up with producers of interesting projects for the future. Being a distributor, we're not direct financiers, but we're always ready to look over and to discuss the possibilities of pré-sales.

**Active in:** Jekino Distribution is an independent distributor, specialised in quality films for children and youngsters.

## Biography

Born in 1954 and university degree in "Social Sciences" at the University of Louvain, Belgium. Managing director of Jekino-Films (since 1978) and general secretary of the European Children's Film Association (since 1988).

Jekino-Films is recognized by the Flemish Government as a national youth service and

is mainly dealing with film and media education for children and young people. Internationally Felix Vanginderhuysen is better known as a distributor of films for children and youth film in his function as delegated administrator (since 1996) of the Vlaams Centrum voor Kinder- en Jeugdfilm (VCKJF). This centre is also recognized by the Flemish Government as an alternative distribution company.

In 1988 one of the driving forces behind the creation of the European Children's Film Association (ECFA). Right from this start volunteering as the general secretary of the association.

In 1989 (starting year of the European Film Prize) founder of the European Youth Film Festival of Flanders in Antwerp. At the moment still president of the only children's film festival in Europe with exclusively European films on the programme.

From 2002 till 2005 expert within the advisory board of the "Vlaams Audiovisueel Fonds", the Flemish Fund for the support of film production.

#### Company profile

Jekino Distribution: Founded in 1986, Jekino Distribution is now one of the biggest independent and specialised distributors of films for children and young people in Europe. The catalogue contains over 250 titles from which more than 80% are European children's films. (see [www.jekino.be](http://www.jekino.be))

Jekino Distribution is recognized by the Flemish government as an alternative film distributor.

Started as a small company and mostly aiming on the more cultural exhibition of this kind of films, now Jekino Distribution offers programmes as well for the multiplexes as for the art-house cinema's and the cultural organisations.

Multiplexes are indeed mostly interested in animation films dubbed into a Dutch/French version, while the art-house cinema's also pass the more difficult pictures (mostly subtitled). But in order to give a helping hand to these cinema's and to increase the audiences, Jekino Distribution grounded a special circuit for these films: the "Filmstones" now gather 22 art-house cinema's and cultural centres all over the country.

Of course there have been a lot of problems and difficulties during the years, but the final change came when Jekino Distribution managed (in 1999) to get the distribution rights of the two "Blinker"-films. These national productions were blockbusters (140.000 visitors each) and this gave Jekino Distribution some reserves to go on.

These reserves were (partly) used to set up a subdivision, namely First Movies Distribution. This division focused on giving real chances to debuting film directors and the first release was the debuting film of Vincent Bal who became later world famous with "Minoes". But this division was not very successful until the release of "El Bola", the first long feature film of Acherio Manas.

Beside the cinema distribution, Jekino Distribution also has it's own video and DVD-label.

Already since the very beginning of the European support programmes (EFDO), Jekino Distribution has been cooperating within these actions.

A lot of European films have been distributed by Jekino Distribution and supported by the European Union.

Only during the last year 6 new titles of European animation were distributed.

## Wigbert Moschall MDC Int. GmbH

**Country:** Germany

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[www.mdc-int.de](http://www.mdc-int.de)

#### Company profile:

MDC Int. Is active in world sales and international distribution with a focus on children programmes of any kind (acted or animated) for all rights (Cinema, DVD, etc) and TV.

MDC Int. attends both film fairs and TV markets and has a special interest in the following target ages: Pre-school: 6-9 years, 9-12 years.

**Active in:** World Sales and International Distribution

#### Goals at BUFF:FF

Looking for interesting titles, programmes and projects

## Fiona Meisel Mini Film

**Country:** Austria

#### Contact details:

MINI FILM  
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[office@minifilm.at](mailto:office@minifilm.at)  
[www.minifilm.at](http://www.minifilm.at)

**Active in:** Children's film

**Goals at BUFF:FF:** To meet other producers who share our vision of children's films and to find interesting projects that we could coproduce.

#### Company profile:

MINI FILM was established with the aim of developing, producing and promoting films for children and young people as well as to support children film culture in a wider sense.

Our goal is to reach children and families, who love watching films that inspire their imagination: humorous and full of fantasy. We also intend to produce stories from a children's point of view that are not targeted at a children's audience.

#### FILMS:

"Villa Henriette" 2004

A film for families with children 8+, based on the novel of Christine Nöstlinger, Austria's well-known author for children's books, directed by Peter Payer

"KARO" 2005

A film for families with children 6+, original story written and directed by Danielle Proskar

#### PROJECTS:

"Till Eulenspiegel"

Classical music program for children, animation and fiction elements, without dialogue, music by Richard Strauss' "Till Eulenspiegel"; 25 minutes, in collaboration with the Karajan Music Production – Vienna, pilot for a series on classical music.

"Witch Children" – cinema

WITCH CHILDREN is the story of Simon Fink, a 13-year-old beggar boy Simon, who is arrested for witchcraft in 17th century Salzburg, Austria, in a witch-hunt that has already seen more than a hundred children tried and killed. Locked up inside the infamous witch's tower, Simon fights back and, through intelligence, cunning and sheer bravery stops the last great witch's trial in Austrian history, against impossible odds.

## Judith Toth NonStop Sales

**Country:** Sweden

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[www.nonstopsales.net](http://www.nonstopsales.net)  
\*\*\* A MMG company \*\*\*

**Active in:** Sales agent

**Goals at BUFF:FF:** Looking for new titles for world wide sales

**Biography:** DESMOND & THE SWAMP BARBARIAN TRAP, THE EMPEROR'S SECRET, COLD TRAIL, EXIT, DARLING.

#### Company profile:

NonStop Sales AB (NSS) is a Scandinavian-based international sales agent for quality feature films with a commercial potential. NonStop Sales represents more than 25 production companies worldwide with films from Scandinavia, Europe, USA and South-Africa. New titles are continuously being added. NSS is a company within Millennium Media Group AB (MMG), a fast growing Swedish media company with four operative subsidiaries: NonStop Entertainment, NonStop Sales, NonStop Television and PrimeText International. Visit [www.nonstopsales.net](http://www.nonstopsales.net).

# Karin Fröderberg Republiken

**Country:** Sweden

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karin@republiken.se  
www.publiken.se

**Active in:** Filmproduction

**Goals at BUFF:FF**

We will search for interesting new projects to co-produce. We search for films with a new way of exploration and that are being presented in a new way, preferably with a strong connection to and use of the internet.

**Company Profile:**

Republiken is a newly established production company in Sweden with the aim to produce own as well as co-produce interesting, innovative and edgy films on an international basis. Being a daughter company to Post Production-house The Chimney Pot with studios in Stockholm and in Trollhättan, Republiken can provide productions with highest quality postproduction.

Republiken also has a distribution section for featurelength films and documentaries to be sold over an internet-portal in Scandinavia, [www.publiken.se](http://www.publiken.se).

**Projects in Production:**

**Hooked For life**

A featurelength documentary for the cinema about the birth and rise of skateboarding in Sweden and around the world. Director: Jonas kerlund Status: Production Completed: December 2007

**Starlight**

A featurelength film for children integrated with web and music. The story is about a boy who enters a songcompetition like "Idol". On the way to stardom he suffers friends but wins in the end because he stays true to himself. Director: Linus Torell Scriptwriter: Martina Stöhr Status: Financing, Pre-production Completed: December 2007

**Drakens år**

A featurelength film about a group of heavily drug-addicted teenagers in Norrköping in the 90ies. Will also be shot in Chile. Director: Jonas kerlund Scriptwriter: Peter Birro Status: Scriptwriting – early phase Completed: During 2008

**Completed Productions:**

**Bunny Chow**

A low budget film made by South African director John Barker and Dogpack Films. A film about a group of friends in their twenties struggling with love and relations set on the background of stand up comedy in Johannesburg. Premiered at Toronto Filmfestival on Sep 11 2006. Status: Done

## Christian Zipperle SCHMIDTz KATZE FILM- KOLLEKTIV GmbH & Co. KG

**Country:** Germany

**Contact details:**

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**Active in:** Development, financing, production of feature films

**Goals at BUFF Financing Forum:**

seeking for possible co-productions and partners

Since 2003 SCHMIDTz KATZE FILMKOLLEKTIV develops, produces and markets feature films for an international audience. So far eight feature films have been produced. Located in Halle/Saale (Saxony-Anhalt) and Berlin the company operates as an independent producer within an European network. It is our vision to produce award-winning films that will be sold all over the world. Focussing on family

entertainment, genre films (horror, thriller, mystery) and European Art-house we offer great sensations to an audience interested in high profile cinema. We plan to expand our presence on the national market and to establish ourselves as a reliable partner for tv-stations, distributors and European producers. In the near future we will further increase our equity ratio and focus on a vertical growth by launching our own sales and distribution activities.

**Projects**

In November 2004 the psycho-thriller DEVOT and MILCHWALD, a co-production with fieber.film had their theatrical releases in Germany. Both films were screened at the 53rd Berlinale in 2003. DEVOT was sold to more than 15 countries by our distribution partner Beta Cinema, and MILCHWALD was successfully released in France in 2004. 2004 we co-produced the feature film ELLEKTRA: world premiere at the international film festival Gent in October 2004; German premiere at the film festival Max Ophüls in January 2005; Stardust distributes the film which was released in Germany in September 2005. Sony Home Entertainment is responsible for the DVD distribution.

LIEBES SPIEL is a co-production with Medien & Television Munich and the public broadcaster MDR. This movie was theatrically released by atlas intermedia in May 2005.

Recently, we completed the mystery-thriller METAMORPHOSIS, a project between American and European partners, starring Christopher Lambert known as "Highlander". Universum Film is the German distribution partner.

In Summer 2005 the children-adventure RUUDI was shot and had its premiere in February at the European Film Market. The film about a little Viking boy is one of the most successful box office hits of all time in Estonia. Telepool operates as the world sales agent for RUUDI.

The family film HOPPET directed by Peter Naess (Elling) and shot on Cyprus, in Stockholm and Berlin is currently in postproduction as a Swedish-German-Norwegian co-production. In September 2006 the shooting of the drama OVERNIGHT (Hungarian-German coproduction) was finished in India. In November 2006 the production of the Finnish-German female thriller BLACK ICE will start. In development are more than 15 projects, e.g. family drama MISTRAL, the mystery-horror film SMOKE, the children-adventure BUCCANEER GIRLS and the historical movie THE CHAMPAN, which is going to be shot in Asia.

Leander Carell (managing director and shareholder of SCHMIDTz KATZE FILMKOLLEKTIV) completed his training in business and audio-visual media at the MDR, a public tv-broadcaster. He also studied Production Management at the Bayerische Akademie für Fernsehen in Munich; and in 2002 he attended the European producers course EAVE. At SCHMIDTz KATZE FILMKOLLEKTIV, Leander coordinates all producer-orientated activities and, together with Patrick Knippel, serves the company's numerous sales and financial partners.

Patrick Knippel (managing director and shareholder of SCHMIDTz KATZE FILMKOLLEKTIV), after completing his Master of Business and Engineering at Technische Universität Berlin, worked for two years at KPMG as a financial and due diligence auditor at em.tv, SAT.1, UFA and TVBerlin etc. In 2002 Patrick added to his vita the MBA in Media Management at the private Steinbeis-University, which required him to study in Berlin, Munich, New York and Milan. Patrick is responsible for all commercial and administrative aspects at the firm and works hand in hand with Leander Carell, dealing with the sales and financial partners.

**Company**

**Project Overview**

2007: BLACK ICE, Thriller, 100 min (Co-Producer)  
2007: OVERNIGHT, Drama, 100 min (Co-Producer)  
2006: HOPPET, Family Entertainment, 95 min (Co-Producer)  
2006: RUUDI, Family Entertainment, 90 min (Co-Producer)  
2006: METAMORPHOSIS, Mystery-Thriller, 90 min (Producer)  
2005: LOVE GAME, Drama, 90 min (Producer)  
2004: ELLEKTRA, Drama, 105 min (Co-Producer)  
2003: DEVOT, Psychothriller, 92 min (Executive Producer)  
2003: MILCHWALD, Drama, 92 min (Co-Producer)  
Management und Producer

Steffen Reuter (shareholder of SCHMIDTz KATZE FILMKOLLEKTIV), having trained both as director and actor, has worked for numerous national and international cinema productions (storyboard artist, 1st AD, production manager). Steffen's work at the company concentrates on acquisition as well as script and project development. He is responsible for the artistic network, content management and questions concerning PR and marketing operations. Steffen attended the one-year producer's programme "L'Ateliers du Cinéma Européen" (ACE) and joined its network of European producers in 2005. Marc-Daniel Dichant, after studies in film & theatre at the university in Bochum he attended the German Film & Television Academy in Berlin with focus on film production. He's responsible for the development, realisation and marketing of respective projects. In addition to his activities in script development he concentrates on international coproductions of SCHMIDTz KATZE FILMKOLLEKTIV.

# Colin Pons

## Studio of the North

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**Country:** UK

**Contact details:**

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**Goals at BUFF:FF:**

To network and meet people who are working in both similar and different areas to those of my companies. To share skills particularly with regard to "lateral" methods of funding films!

**Active in:**

Working in a variety of roles in the UK film and TV industry over the last twenty years, Colin has built up a range of skills that he regularly shares

**Biography:**

Colin is Joint Managing Director of Independent Media Investments, Studio of the North and FearFactory. Key elements of this role are the development, financing and production of television and feature films. Amongst the 17 feature films that IMI have supported are the BAFTA winning "This Little Life" and the much acclaimed "Acid House". Television production ranges from the 27 part "Classic Marques" for the Discovery Channel, through "Sparkhouse" for the BBC to "A gypsies Tale" by Shane Meadows for Channel Four.

Colin's excellent knowledge of the creative aspects of media production has seen him develop links with many UK and European regions using the various state funding regimes to progress film and media projects. Colin has served as a Decision Maker/tutor on the internationally renowned EAVE training course.

Recent credits include Feature Film Consultant on romantic comedy Chicken Tikka Massala (2005) and Production Executive on television documentary Battaglia, which was shot in Sicily.

Colin also co-ordinated the UK input into Crea.Net, a UK/Spanish/Italian internet based script development tool.

Having been involved in a number of activities from lecturing to writing on copyright issues, Colin brings with him an integral understanding of all aspects of the film industry, from pitching to production, from the global to the regional.

**Company profile:**

Studio of the North (SON) is an umbrella organisation providing finance, production and executive production services. SON adds to the achievements of its predecessor YMPA and as such we work closely with a selected group of writers, producers and directors. The first feature film we were involved with was the critically acclaimed "Acid House" in 1997. Films we have executive produced or co-financed in recent years include the BAFTA winners "This Little Life" and "My Wrongs #8245-8249 and 117". Other projects include the Sheffield shot "The Principles of Lust" and the Barnsley shot "An Angel for May". In recent distribution are the BIFA nominated romantic comedy "Chicken Tikka Masala" and the lyrical documentary "Battaglia". We always look for truly Independent films to be involved in and work between the private, commercial and grant aided sectors. Projects listed above have been supported by, among others, Independent Media Investments (part of SON), Media Plus, Medtia Media, INSPIRAL, the BBC, Film Four and Channel Four. We have been involved in various production/financing roles in 17 feature films and numerous hours of television over the last 9 years.

**For more information:**

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# Johan Grafström,

## SVT – The Swedish public service broadcaster – Sveriges Television

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# MEDIA 2007

is the  
EU's support programme for  
the audiovisual industry.

A privileged place for meetings, exchanges and discovery, festivals provide a vibrant and accessible environment for the widest variety of talent, stories and emotions that constitute Europe's cinematography.

The MEDIA Programme of the European Union aims to promote European audiovisual heritage, to encourage the transnational circulation of films and to foster audiovisual industry competitiveness. The MEDIA Programme acknowledges the cultural, educational, social and economic role of festivals by co-financing almost one hundred of them across Europe each year. These festivals stand out with their rich and diverse European programming, networking and meeting opportunities for professionals and the public alike, their activities in support of young professionals, their educational initiatives and the importance they give to strengthening inter-cultural dialogue. In 2006, the festivals supported by the MEDIA Programme have screened more than 14,000 European works to more than 1.7 million cinema-lovers.

Costas DASKALAKIS  
Head of Unit  
MEDIA Programme  
Executive Agency Education Audiovisual and Culture  
European Union  
MEDIA PROGRAMME  
[http://www.europa.eu.int/comm/avpolicy/media/index\\_en.html](http://www.europa.eu.int/comm/avpolicy/media/index_en.html)

Lieux privilégiés de rencontres, d'échanges et de découverte, les festivals rendent vivante et accessible au plus grand nombre la formidable diversité de talents, d'histoires et d'émotion que constituent les cinématographies européennes.

Le programme MEDIA de l'Union européenne vise à promouvoir le patrimoine cinématographique européen, à encourager les films à traverser les frontières et à renforcer la compétitivité du secteur audiovisuel. Le programme MEDIA reconnaît l'importance culturelle, éducative, sociale et économique des festivals en co-finançant chaque année près d'une centaine de festivals dans toute l'Europe. Ces manifestations se démarquent par une programmation européenne riche et diverse, par les opportunités de rencontres qu'elles offrent au public et aux cinéastes, par leurs actions de soutien aux jeunes auteurs, par leurs initiatives pédagogiques ou encore par l'importance donnée au dialogue inter-culturel. En 2006, l'ensemble de ces festivals soutenus par le programme MEDIA a programmé plus de 14.000 œuvres européennes pour le grand plaisir de près de 1,7 millions cinéphiles.

Costas DASKALAKIS  
Chef d'Unité  
MEDIA Programme  
Agence Exécutive Education Audiovisuel et Culture  
Union Européenne  
MEDIA PROGRAMME  
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