

# **BUFF** Financing Forum

**PRODUCTION OF FILM FOR CHILDREN AND YOUNG PEOPLE**

**Presentation of Projects & Financiers**

# **BUFF:FF**

# Content

## BUFF Financing Forum 2009

### Projects

2012.....	52
A brief history of circumcision.....	53
Beetle's Summer.....	54
Big Wash / Storvask.....	55
The Blue Tiger.....	56
Frannes Grandfather.....	57
Graveyard Keeper's Daughter.....	59
Högbonden.....	60
If I Stay It Will Be Double.....	61
Kiwi & Strit – The Wii Game.....	62
Kurt koker hodet.....	63
The Legend of King Nal.....	64
Little Caribou.....	65
Me and My Umbrella.....	66
Millimetre.....	67
Mille Season 2.....	68
Mina's Crazy World.....	69
Once Upon a Hill.....	70
Operasjon Arktis.....	71
The Promise.....	72
Rent A Boy.....	73
Riders of the Northern Lights.....	74
The Secret That Dogs Know.....	75
Superdad and Pelé.....	76
SuperMax.....	77

### Financiers

Barzo Productions Ltd.....	78
BNB Productions.....	79
CinePost Studios AB.....	79
Estar Studios Ltd.....	79
CineStar Production AB / Dagsljus AB.....	80
FilmFyn A/S.....	80
Film Fund FUZZ Ltd.....	81
Film i Skåne.....	81
Film i Väst.....	82
Lemmingfilm.....	82
MDC Int. GmbH.....	83
MDM Mitteldeutsche Medienförderung GmbH.....	83
Norwegian Film Institute.....	83
SVT.....	83

### Also participating in BUFF:FF 2009

Cinenic Film.....	84
Bortbyting AB.....	84
CEIDIOG.....	85
Långfilm Productions.....	85
MiniCosmos ApS.....	85
pausefilm.....	86
SluggerFilm AB.....	86

## BUFF Financing Forum 2009

### Dear friends!

**On behalf of BUFF Filmfestival** we would like to welcome you all to the 3rd BUFF Financing Forum 2009 in Malmö.

**This Financing Forum** is an attempt to create a platform, a creative meeting place for Producers and Financiers to find co-financiers and to get a broader network in order to develop their projects.

**BUFF Filmfestival is arranged** for the 26th year and we have gained a fine reputation in our quest to screen the best films for a young audience and to inspire exhibitors and teachers to work with film in schools.

**In our keen attempt** to develop and professionalize the festival, we take part in creating this platform in order to give breathing grounds for new, exquisite and challenging films for a young audience.

**This year we have** indeed been very happy to realize, that so many projects were submitted to the Forum. The 25 selected projects presented at BUFF:FF 2009 reflect both the huge interest the Forum has attracted throughout the world and the high quality of the projects as general. Since the last Forum, we have been able to increase the number of applying projects with almost 300%!

**We want to thank** the Selection Committee for taking upon them, the hard task of making this selection and for their most encouraging work.

**We hope that** this 3rd Financing Forum will be as inspirational, successful and fun as was the two first ones!

**BUFF want to thank** the City of Malmö, Nordic Film and Television Fund, Film i Skåne, Film i Väst and Öresund Film Commission for the Economical support.

**Annette Brejner**  
Producer of BUFF:FF

**Krister Kjellström**  
Chairman  
BUFF Filmfestival

## Feature: 2012

### Production Company:

Stereoscape Ltd.  
Sahaajankatu 19  
00880 Helsinki  
Finland  
Tel: + 358 40 577 95 13  
Mobile: + 358 40 577 95 13  
E-mail: kasimir.lehto@stereoscope.net

**Film producer:** Kasimir Lehto & Sami Laitinen

**Stage development:** Development / pre-production

**Target audience:** Youth, 9-17 years

**Intended release:** Spring 2010

**Country of shoot:** Finland

**Movie length:** 75 min

**Shooting material:** Digital stereoscopic 3D 4K RedOne

### Producer biography:

Kasimir Lehto  
Kasimir has worked in film industry since 1997 as in various roles all the way from assistant to directing and producing. Kasimir has educated and has worked as a cinematographer for 3 feature films in Finland and 1 feature film in Czech Republic for cinema releases, plus more than 50 commercials for tv. Kasimir has directed many short films, music videos and commercials, which have been most of the time produced by him as well. Kasimir has worked in Finnish, Swedish, Norwegian, Czech, Australian and Korean productions. And so far is experienced and has an interest for international collaboration and productions. Sami Laitinen worked in many Finnish feature films and tv documentaries. Sami has edited himself documentaries, short films and music videos.

In 2004 Sami establish a filmmaking and writing workshop for young people in eastern Helsinki who are in danger of social exclusion. This was done with Oranssi youth organisation and Ministry of Education. The workshop program was called Respect 04.

Quite soon after Sami started to write a screenplay 2012 about the subjects what rised from working with these specific kids, and the subjects which he did see important to come. Sami got grant from the Finnish Film Foundation for writing the screenplay.

In 2005 Kasimir teamed up with Sami to develop, direct and produce the film 2012.

In 2006 Kasimir and Sami saw the potential of stereoscopic 3D digital cinema format and started to invest to it. Since then much effort, research and testing has been realized to understand the medium and the way how it should be applied for storytelling and drama films to support the substance.

Company Stereoscape Ltd. was founded in 2006 by Kasimir Lehto and Sami Laitinen. Stereoscape is a company focused in stereoscopic 3D film productions and services. Today Stereoscape has 6 full time employees and is actively collaborating with the worlds leading 3D cinema companies from USA to Japan.

### Company profile:

Stereoscape is a company focused in stereoscopic 3D live-action film productions. The company was founded in 2006 by two film makers Kasimir Lehto and Sami Laitinen. Both of the founders have been working in conventional 2D film industry in Finland and abroad 20 years together before moving to live-action Stereoscopic 3D narrative filmmaking. Stereoscape has 6 full time employees and has a network of professional freelance film makers. Stereoscape is preparing a its first 3D feature film, working title 2012, to be shot in summer 2009 and released in spring 2010. Stereoscape has done work in stereoscopic 3D format for example for Ministry of Education, a campaign film, 8 min fiction story, to promote tolerance for youth. In this specific case the message and the aim was to show a fraction of a life of a girl in a wheelchair for a 10-16 years boys who are in danger of social exclusion. The campaign was a huge succes and will have continuity in other Ministry's youth campaigns.

**Budget:** 1 410 000 €

**Finance at place:** Stereoscape Ltd. Sponsor: 210 000 €

Applied for:

The Finnish Film Foundation: 780 000 €

TV YLE, national broadcast company: 150 000 €

3DTV BS11, Japan Arisawa, Japan: 140 000 €

Distribution company: 130 000 €

**Synopsis:** The film 2012 is a coming-of-age story of a 12-year-old boy, who is wrongly diagnosed with AD/HD and ends up having to fight for his identity. The rough story, with a twist of absurd black humor, takes place in the futuristic and multicultural Finland of the year 2012.

**Director:** Kasimir Lehto & Sami Laitinen

**Directors biography:** same as producers biography.

**Directors statement:** Through its realistic approach, street credibility and subjective narration the film aims at making its teenage viewers (9-17 years old) identify strongly with the main character and his world while offering an insight into the importance of choosing one's own way. The film deals with important subjects of today, but does with a playful twist of absurd humor and lets the audience with an uplifted and light impression. Instead of aiming at evoking emotions through action or visual effects, we see 3D film as a window to reality. The use of three-dimensional format is highly effective in identifying the viewers with the film's characters and strengthens the viewers sense of being present within the world of the story. With this technology we have new possibilities in terms of using creatively a fresh approach to storytelling language and grammar.

**Goals:** Finding finance / co-producer / sales agent / tv-distributors from Scandinavia / networking

## Animation: A brief history of circumcision

### Production Company:

Bonanza/Rekyl in collaboration with studio Varelsen.  
Gyllenpalmsgatan 4a  
211 30 Malmö  
Sweden  
Tel: 0046 736 940765  
Mobile: 0046 736 940765  
E-mail: nicholas@varelsen.com

**Film producer:** Nicholas Wakeham

**Stage development:** Designs are being made, script is being written

**Target audience:** Schoolchildren 12-18

**Intended release:** Spring 2011

**Country of shoot:** Sweden

**Movie length:** 25 minutes

**Shooting material:** The film will be animated in flash

**Producer biography:** Nicholas Wakeham has worked as a cameraman, editor, producer and director for the past 12 years. He has worked with animation, documentaries and feature film. The work has taken him to places such as India, Egypt, Turkey, Greece and China. He holds a Filmschool degree, masterdegree in Creative Producing as well as a KY-degree in Screenwriting for Film and Interactive media. Nichols is skilled in editing and digital filming. He is also a skilled project manager, who knows how to write and implement project descriptions, financial applications, budgets, time schedules, branding and marketing strategies. Since the year 2000 Nicholas Wakeham runs his own company, Bonanza that focus on filmmaking, project management and screenwriting. 2008 Producer at Studio Varelsen. Produced TV, web and printcommercials for The CarTel: Warehouse. Agency, CHI & Partners, London. 2008 Producer for director Kristofer Ström. Produced animated TV commercial for Energy BBDO in Chicago. 2007 Producer 35 mm short Busstop.

Company profil: Nicholas is attached to the creative studio Varelsen. The studio works with motion graphics and animation. The studio has all the equipment and the expertise needed for the project. [www.varelsen.com](http://www.varelsen.com)

**Budget:** 150 000 €

### Finance at place:

International Committee of the Red Cross 20 000 €  
Olof Palmes Minnesfond 10 000 €  
Own investment 5 000 €

**Synopsis:** Stella is a african women who was circumcised when she was very young. We hear her authentic voice when she tells the story. This is combined with a animated material illustrating the story.

**Director:** Nicholas Wakeham

**Director biography:** See Producers biography.

**Directors statement:** Circumcision of young african girls are still being done. Every day and every minute. The film is needed to be made to inform younger generations and help stop the problem. By using animation technique I believe we can move closer to discussing and solving the problem.

**Goals:** Finding more financing partners.

## Feature: Beetle's Summer

### Production Company:

GRUPPE WEIMAR  
Eduard-Rosenthal-Straße 30  
99423 Weimar  
Germany  
Tel: +49-3643-490922  
Mobile: +49-160-99108611  
E-mail: hanna.reifgerst@gruppe-weimar.de  
FAX: +49-3643-493231

**Film producer:** Hanna Reifgerst

**Stage development:** project development, financing

**Target audience:** family, children (5-10 years)

**Intended release:** 2011

**Country of shoot:** Germany/Country of Co-Production

**Movie length:** 90 min

**Shooting material:** s16mm or HD

**Producer biography:** Hanna Reifgerst, born in 1984 in Dachau, studied Art and Design at the Bauhaus-University Weimar and Graphic Design at EINA (Escola de Disseny i Art) in Barcelona. Hanna worked as screenwriter and producer for several award winning shorts and animations. She also produced a serial, dealing with problems of adolescence, for German children's TV 'KI.KA'. Now she develops and supervises scripts for feature films with special focus on stories for children and youth. Hanna is one of the funding members of GRUPPE WEIMAR. Filmography as writer (selection): 2008 'Oskar and the Vampire' feature for children 2008 'Teleportation' short for children (Schiwago Film GmbH) 2007-2008 'Einigkeit und Recht und Freiheit' feature for youth 2007 'My Robodad' short for children 2006 'outsourcing' short 2004 'Sputnik' (co-author) feature for children 2004 'Fly me to the Moon' short for children Filmography as producer and production manager (selection) 2008 'Teleportation' short for children (Schiwago Film GmbH) 2006.

**Company profile:** GRUPPE WEIMAR was founded in 2007. Our team consists of four permanent members and changing partners. Together we develop and produce features and documentaries, adverts and image clips for national and international use. Our feature films concentrate in stories for children or youth, for both tv and cinema. Since 2007 we produced three shorts, which were presented at more than 50 international and national festivals and won several awards. Now GRUPPE WEIMAR prepares a first feature and furthermore develops several scripts, funded by the MDM.

**Budget:** 1 300 000 €

### Finance at place:

Mitteldeutsche Medienförderung (MDM) Germany, script development: 17 500 €  
Mitteldeutsche Medienförderung (MDM) Germany, project development: 73 500 €

**Synopsis:** It's the first summer holidays for LUTZ (6). He is incredibly happy to spend the weeks at grandma's and play with his best friends: a collection of insects. Unfortunately Granny breaks a leg

and Lutz has to stay at home. His mum tries to cheer him up - with a guinea pig and TAMARA, a fifteen-year-old babysitter! But Lutz does not even like guinea pigs nor needs a babysitter, who wears ugly girly shoes and smells of strawberry lip-gloss. The whole vacation is going to be a disaster! However, one day Lutz accepts a parcel for his strange neighbour, MR. UNBEHAUN (58). It is from Brazil and contains a beautiful shimmering beetle, which escapes by accident, Lutz makes friend with the insect and names 'him' KONSTANTIN. But, of course, Unbehaun wants the beetle back and Lutz also has to protect Konstantin from his mum, who has a personal fight against her son's collected 'vermin'. A spectacular mission begins...

**Director:** Bernd Sahling

**Directors biography:** Bernd Sahling was born in 1961 in Naumburg/East Germany and studied at the 'Konrad Wolf' Academy of Film & Television (HFF/B) in Babelsberg from 1986-1991. After his studies he worked as a freelance writer and director before receiving a scholarship to attend Columbia College in Chicago and Northwestern University. Since 1999 he conducted seminars and workshops on children's films in Europe, Asia and America. His films include: Lied fuer Anne (short, 1985), Bumerang (short, 1986), Alles wird gut (TV, 1990), Im Nest der Katze (TV, 1991), Warten auf Gesundheit (short, 1994), Im Gleisdreieck (1995), Zeit der Kraene (1998), Gymnasium oder wir werden sehen (TV, 1999), and The Blind Flyers (Die Blindgaenger, 2004), among others.

**Directors statement:** One point I like about this screenplay - it tells the story from the perspective of the 6 years old boy Lutz who is crazy about bugs. That is definitely not a passion most adults share. But for Lutz those little bugs are special. One of them seems to be in real danger and it's up to Lutz to save his life. Filmshooting with a 6 year old boy who is in every scene the main figure is hardly done during the last years and will be an exciting work.

**Goals:** GRUPPE WEIMAR developed 'Beetle's Summer' for two years. We value the script a funny, inventive and universal story. Now it is time to check the potential to attract an international audience. This movie would be our first co-production. Because GRUPPE WEIMAR is still a young firm we are also interested in creating a network of international contacts, not only for this project, maybe even for future intentions.

## Animation: Big Wash / Storvask

### Production Company:

Zentropa RamBUK  
Filmbyen 14  
2650 Hvidovre  
Denmark  
Tel: +45 3687 8889  
Mobile: +45 2462 1438  
Email: peter.engel@filmbyen.com

**Stage of development:** In production

**Target audience:** Children aged 3-6

**Intended release:** December 2009

**Country of shoot:** Denmark

**Movie length:** 22 x 3-4 minutes

**Shooting material:** HD and RED

**Filmproducer:** Peter Engel

**Producers biography:** Peter Engel (born 1963) has produced radio, television and films for kids and youth for the last 20 years. He has worked at DR, TV2, The Danish Film Institute, Koncern Film/TV, Nordisk Film and Zentropa. His credits include the TV series "Yallahrup Færgeby" (fiction), "The Red Chapel" (documentary), "Danes for Bush" (mocumentary) and the films "Aqualorius!" (fiction) and "Big Wash" (animation). He has been awarded the Nordic Councils Special Prize for his communication to children.

**Company profile:** Zentropa was founded in 1992 as a result of the co-operation between director Lars von Trier and producer Peter Aalbæk Jensen on the feature film "Europa". Today Zentropa is the largest Film Production Company in Scandinavia, a position the company has maintained since 1994. Zentropa differs from the major competitors in the market by having established an autonomous company culture. The decentralised organisation structure creates greater space to develop ideas within the companies, which motivates both the creative and administrative staff. Many directors are closely linked to the company and appreciate the alternative way of producing. In addition to producing features for an International audience, Zentropa also produces low budget features as well as international co-productions. The increasing activity of Zentropa includes international commercials, documentary, entertainment programmes for TV and development of multimedia projects.

Due to the fact that Zentropa often participates in International co-production, the company has developed relations to major companies all over Europe and is now owner of several production companies abroad. Zentropa's sales agency, Trust Film Sales, also handle international sales for other features produced by non-Zentropa related companies, as well as foreign Production companies.

Zentropa RamBUK is a vision about a creative centre of excellence that can attract and support directors, writers and other good people, who are affectionate about and possess an urge to tell great stories for the younger audience.

**Budget total:** 1 230 000 €

### Finance at place:

Zentropa: 300 000 €  
Kassandra Wellendorf 32 000 €  
SVT: 40 000 €  
The Danish Film Institute 631 000 €  
NFTVF MEDIA NRK: 228 000 €

**Synopsis:** Four of the 22 episodes: SleepyWash: The pyjama shirt curls up in a pillow-case and falls asleep. When it wakes up it doesn't remember where it is and can't get out. The pyjama bottoms wake up and help and they fall asleep together. Greedy: The woolly sweater swallows up all the socks and keeps them trapped inside its belly. When the scarf wants to get inside the sweater too, the sweater tries to get inside its own belly. Hide-and-Seek: A group of socks are playing hide-and-seek. They all hide in the same laundry-bag. When the last sock squeezes inside, the bag splits and they are all found at the same time. Mudfight: The socks and the tights brag about their stains but lose them in the wash. On the washing-line they see a pool of mud and throw themselves in to get their stains back.

**Director:** Kassandra Wellendorf

**Directors biography:** Born 1965, Copenhagen. Film director and media artist with a B.A. in Film and Media. Kassandra works in many different genres and media – documentary, fiction, animation, interactivity and installation. Has produced films and video art since the end of the 1980s and has participated in a large number of international festivals. She has exhibited video installations at The National Museum of Denmark, Kunstmuseum Magdeburg (DE), Skive Art Museum (DK) & Museum of Contemporary Art (DK) and has received several film awards and arts grants. Kassandra's work includes interactive exhibitions for children which have toured libraries and art museums all over the country and are the main inspiration for Big Wash.

**Directors statement:** The idea behind BIG WASH is to create a surrealistic experiential universe of living laundry to represent everyday situations and conflicts arising between children on the playground or in kindergarten. The stories are played out in an atmosphere of playfulness and curiosity: situations and conflicts arise that reflect and communicate social interactions between children. The washing machine is used as an image of children going to kindergarten or day-care and needing to interact with a large number of unfamiliar children. In the films a mass of different laundry is thrown into a machine that swirls it all round and round, constantly creating new encounters between different pieces of clothing. The clothes play with each other and - like children- they experience conflicts and situations that need to be resolved. The main objective is to provide a wondrous and aesthetic experience in a universe at once familiar and magical. The secondary purpose is to inspire reflection on the topic of social interaction: How do you interact with kids you don't know? How do you make friends? What do you do if you're bullied? The films introduce positive conflict-resolution skills.

**Goals:** Financing the last 10%.

## Feature: The Blue Tiger

### Production Company:

Negativ  
Ostrovni 30  
110 00 Prague 1  
Czech Republic  
Tel: +420 224 933 755  
Mobile: +420 606 659 725  
E-mail: john@negativ.cz  
FAX: +420 224 933 472

**Film producer:** Petr Oukropec

**Stage development:** First Draft

**Target audience:** 5-13 years

**Intended release:** May 2010

**Country of shoot:** Czech Republic

**Movie length:** 80 minutes

**Shooting material:** 35mm

**Producer biography:** Petr Oukropec is a graduate of the Prague film school FAMU. In 1995, he formed the company Negativ with partner Pavel Strnad. At Negativ he has been a producer of feature films, documentaries, shorts and the occasional TV mini-series. He is a lecturer and advisor to the dean at FAMU. He is a member of the Czech producers' association APA, the Czech Film & Television Academy and The European Film Academy. Features: - A Country Teacher – dir. Bohdan Slama – 2008 - Night Owls – dir. Michaela Pavlatova - Something Like Happiness – dir. Bohdan Slama – 2005 - Love From Above – dir. Petr Marek – 2002 - Return of the Idiot – dir. Sasa Gedeon – 1999 - Whisper – dir. David Ondricek – 1996 - Indian Summer – dir. Sasa Gedeon – 1995 Documentaries - Ivetka and the Mountain – dir. Vit Janecek – 2008 - Situation in the Street – dir. Jan Gogola - 2003 - Who Will Guard the Guard? Dalibor or The Key to Uncle Tom's Cabin – dir. Karel Vachek – 2002 Television - Encyclopedia of the Universe.

**Company profile:** Negativ – company biography Founded in 1995, Negativ s.r.o. is one of the leading independent film production companies in Czech Republic. It has produced 15 feature-length films, as well as a number of documentaries and television series. Its feature films have won 23 Czech Academy Awards, including three for Best Picture, and have taken home more than 50 international festival awards, most notably the Golden Shell in San Sebastian in 2005 for 'Something Like Happiness' and the Crystal Globe in Karlovy Vary in 2002 for 'Year of the Devil'. Its films have also earned two European Film Academy Award nominations: Best Screenplay nomination in 1999 for 'Return of the Idiot' and Audience Award nomination in 2006 for 'Something Like Happiness'. It is a recipient of Media Slate (I & II) financing—the project "The Blue Tiger" is part of Negativ's Media Slate II—and has received Eurimages support for some of its films. In 2008 it had four feature films in release: 'A Country Teacher', directed by Bohdan Slam.

**Budget:** 1,600,000 €

Financing plan:  
Czech Film Fund - application submitted; awaiting approval end of January 2009: 450 000 €  
Czech TV (co-production and TV pre-sale) - contract in final negotiation: 400 000 €  
Bonton (Czech theatrical distribution): 120 000  
Postovni sporitelna (sponsorship): 100 000

**Synopsis:** Nine-year old Johanka, a direct young girl who enjoys telling innocent lies, lives with her mother in a city's botanical garden. Her best friend is the gardener's son, Matyas. The mayor of the city, Ryp, wants to demolish the garden. The situation looks bleak until-- out of the blue-- a blue tiger appears in the city. It hides in the garden, causing it to blossom into a true paradise. People begin to ask whether it really needs to be demolished. Ryp discovers the secret of the garden's rejuvenation and plans to kidnap the blue tiger, but can a myth be stolen?

**Director:** Miroslav Janek

**Directors biography:** Miroslav Janek (b. 1954) made nearly forty short films and worked as an editor before emigrating to the U.S.A. in 1979. There he worked as an editor and cameraman for a variety of documentarians, most notably Godfrey Reggio. In 1994 he moved to Treviso, Italy to work with Reggio in developing the Fabrica multimedia project. He now lives in Prague where he continues to make films and teach at the documentary department of Prague's Film Academy (FAMU). His most recent directorial effort is the 2008 feature documentary Citizen Havel.

**Directors statement:** The protagonist Johanka lives in a world within our „real“ world, an old botanical garden one of the last wonders of odler, simpler times. Visually, it is important to show a strong contrast between her stylized „child's“ world in the garden and the mechanized „adult“ metropolis that threatens it. Johanka doesn't just see the world, she also depicts it. She keeps a diary in which she draws as much as writes down her thoughts. These drawings will come to life in the form of line-drawn animated segments that will accent the live-action scenes.

**Goals:** We would like to find a European co-producer/financier to close the financing gap of 400,000 €.

## Feature: Frannes Grandfather

### Production Company:

Copenhagen Bombay  
Refshalevej 147, 1st floor  
1432 Copenhagen K  
Denmark  
Tel: +45 7242 0800  
Mobile: +45 2630 1108 (Petter Lindblad)  
E-mail: petter.lindblad@copenhagenbombay.com  
FAX: +45 3296 1040

**Film producer:** Petter Lindblad & Sarita Christensen

**Stage development:** Development - pilot exists

**Target audience:** Children 9-12 years old and their families

**Intended release:** 2012

**Country of shoot:** Denmark (tbd)

**Movie length:** 90 min

**Shooting material:** Digital HD (4K RED)

### Producer biography:

Petter Lindblad (1975) has an MSc in Media Production (2000) and worked earlier with interactive TV and computer games. After having worked at Stockholm Film Festival (2004) and running small, low budget productions he studied at the MEDIA-supported program Master in European Audiovisual Management, Media Business School, Spain. During which he started working at Zentropa, assisting Sarita Christensen and later Meta Foldager with the feature ISLAND OF LOST SOULS (2007).

Since January 2007 he works as producer at Copenhagen Bombay. Filmography as producer THE GREAT BEAR (2011), dir. Esben Toft Jacobsen THE APPLE AND THE WORM (2009), dir. Anders Morgenthaler CARSTEN & GITTE'S MOVIE MADNESS (2008), line producer ISLAND OF LOST SOULS (2007), dir. Nikolaj Arcel, assistant producer Sarita Christensen (1975) started at Zentropa in 1997. In her time there, Sarita has assisted among others Peter Aalbæk Jensen, Per Nielsen, Ib Tardini, Hans Hansen, Marie Bro, etc.

From January 2004 to May 2006 Sarita was the head of the independent company Zentropa GRRRR established under the Zentropa Corporation with the primary objective to make entertainment for children and youths.

In August 2006 Anders Morgenthaler and Producer Sarita founded Copenhagen Bombay. See company profile for more information. Filmography as producer THE APPLE AND THE WORM (2009), dir. Anders Morgenthaler CARSTEN & GITTE'S MOVIE MADNESS (2008), dir. Anders Morgenthaler, Kalra Nielsen, Esben Toft Jacobsen among others. EKKO (2007), dir. Anders Morgenthaler MY BLACK LITTLE HEART (2007), dir. Claire Angelique ISLAND OF LOST SOULS (2007), dir. Nikolaj Arcel PRINCESS (2006), dir. Anders Morgenthaler

**Company profile:** In 2006 director Anders Morgenthaler and producer Sarita Christensen founded Copenhagen Bombay. The main focus for the company is to develop original stories for children and youth, producing feature films, tv-series, animation films, documentary and using the digital platforms available. Copen-

hagen Bombay is funded in collaboration with Egmont Denmark/ Nordisk Film, who owns one third of the company.

Anders and Sarita produced the animated feature film PRINCESS (2006) – co-produced with Shotgun Pictures GmbH (DE) - before leaving Zentropa. The film was in competition at Directors' Fortnight in Cannes 2006. Sarita also co-produced the adventure film ISLAND OF LOST SOULS (2007, dir. Nikolaj Arcel) with Memfis Film AB (SE) and Heimatfilm GmbH (DE).

At the moment Copenhagen Bombay is in post-production of Anders' third feature, the 2D-animated film THE APPLE AND THE WORM (2009) – co-produced with Garagefilm AB (SE). It has been awarded support from Eurimages, the Nordic Film- and TV-Fund as well as the Danish and Swedish Film Institutes. Also, in pre-production is the 3D-animated feature film THE GREAT BEAR (2011, dir. Esben Toft Jacobsen). Other completed productions consist of the short animated feature film CARSTEN & GITTE'S MOVIE MADNESS (2008, dir. Anders Morgenthaler, Esben Toft Jacobsen, Karla Nielsen, Sabine Ravn, Mette Skov, Rikke Hallund, Kristjan Møller), 3D novella film EAT SHIT AND DIE (2007, dir. Anders Morgenthaler), the psychological drama ECHO (2007, dir. Anders Morgenthaler) and the feature youth documentaries by dir. Michael Noer VESTERBRO (2007) and WILD HEARTS (2008).

**Budget:** Est 2 000 000 €

**Finance at place:** Copenhagen Bombay: 200 000 €  
Nordisk Film - distribution

**Synopsis:** Eleven year old Franne hates the whole world. He hates his parent's divorce, his older sister, school, EVERYTHING you can think of that demands something of Franne. But he cares about his nerdy, over-weight and super intelligent friend, a girl named after an english crane manufacturer, Topcat. And he loves his grandfather, a sailor since 70 years. Together they're rebuilding an old ship, when the grandfather doesn't have to pick up Franne at the police station, where Franne and Topcat spend quite some time, because they're constantly caught shoplifting, using extremely advanced robots, geniously put together by Topcat.

But then Franne's grandfather has a terrible stroke, that makes it impossible for him to move or talk. The doctors believe that the grandfather is braindead and wants, with Franne's father's permission, turn off the machines keeping him alive. But Franne knows that grandfather can hear them and he knows that he doesn't want to die in a bed, but out on the open ocean like a real sailor. And the only one who can help him is Franne. He has to break his grandfather out of the hospital, together with the help of Topcat and her robots. And it's easier said than done.

**Director:** Anders Morgenthaler

**Directors biography:** Anders Morgenthaler (born 1972) studied Interactive Design at The Design School of Kolding, and graduated in 1998. In 1999 he co-founded the company TV-Animation, where he created several animation TV-series. He graduated from the Danish Film school in 2002 with the animated short film ARAKI "The Killing of a Japanese Photographer". In 2006 he had his first animated feature film "Princess" in competition at Director's Fortnight in Cannes, afterwards he started Copenhagen Bombay

## Feature: Graveyard Keeper's Daughter

with Sarita Christensen. He has since then finished his second feature film, the live action thriller ECHO (2007), the short animated feature CARSTEN & GITTE'S MOVIE MADNESS and is currently finishing his second animated full length feature THE APPLE AND THE WORM (2009).

**Directors statement:** One of my intentions with this project is to make an exciting film for children, a mainstream film that revolves around a difficult subject – death – without it becoming terrifying or uncomfortable. What I want to try to do is a film at the level of The Bourne Identity, with part excitement and fun, but has a message for the children that see it. I also want to show that with small means it's possible to do a film with physical and digital effects, that in combination with beautiful photo and quick cuts can give an experience outside and above what is usually made for children in the Nordic countries. Something I think we've proved we can do in the pilot we've made for the film.

**Goals:** Finding potential partners for the film, co-producers and financiers.

### Production Company:

OSAKOND  
Tartu mnt. 63  
10115 Tallinn  
Estonia  
Tel: +372 6835487  
Mobile: +372 55 25325  
E mail: mart@osakond.ee, andres.arro@err.ee

**Film producer:** Andres Arro, Mart Saar

**Stage development:** Preparing the final draft; looking for co-producers and financing

**Target audience:** 16+, cinema release beginning with 12

**Intended release:** 2010

**Country of shoot:** Estonia and Finland

**Movie length:** 90 min

**Shooting material:** 35 mm

**Producer biography:** Andres Arro studied in Tallinn Pedagogical University (1994-1998) directing and producing. Has been working in filmstudio Exitfilm (1996-2001) as production manager. 2001-... in Estonian Television (since 2007 called Estonian Public Broadcast) as producer(2001-2005), head of producers (2005-2006)and head of programme(2006-2007). Since 2008 as producer. Has been produced feature films Rampcramp 2008, Mindless 2006, Der Besuch der alten Dame 2006, Werewolf's Damnation 2005, August 1991 (2005), Shop of Dreams 2005, Another 2005, Kohtumine Tundmatuga 2005, Agent Wildduck 2002. Mart Saar studied in Tallinn Pedagogical University institute of Fine Arts (1994-1998)and in Estonian Academy of Music and Theatre (2004-2006 Cultural management (master-study)) Has been working as feelancer. From 2005 as development manager in Black Night Film Festival and since 2006 in company Osakond as a producer. Has been produced feature film Rampcramp 2008. In feature films Mindless (2006) and Der Besuch der alten Dame (2006).

**Company profile:** Film and TV company Osakond founded in 2004. We have been produced several (11)popular (high rated) TV-programs for estonian TV-channels and different corporate videos and TV-commercials. Also documentaries (9)(financed by Estonian Film Foundation, Cultural Endowment of Estonia and TV-Channels). Shortfilm 'Rampcramp' (financed by Estonian Film Foundation, Cultural Endowment of Estonia).

**Budget:** 1,350 000 €

### Finance at place:

EFSA (Estonian Film Foundation) development funding

(Year 2008): 25 565 €

EFSA (Estonian Film Foundation) script funding (Year 2007): 2716 €

Cultural Endowment of Estonia (script funding year 2007): 3196 €

**Synopsis:** Lucia is 8 years old and lives in a small town in Estonia. She is a modern day sister of Pipi Longstockings. Toward the end of the school year a new teacher comes, Mrs. Mets. She insists on Lucia repeating the first grade and also doubts that Lucia's parents are fit to take care of their daughter. They truly are drinking heavily, especially mother Maria (35).

**Director:** Katrin Laur

**Directors biography:** Katrin Laur, an Estonian-German director and scriptwriter studied at the Moscow Film Academy (1977-82) in the master class of Prof. Gerassimov. 1982 she emigrated to West Germany. In Munich, she worked as a political journalist, then started writing scripts and took up filmmaking again. 2006 she directed the family film 'Ruudi' in Estonia, which was successful at numerous festivals all over the world and in the box office in Estonia.

**Directors statement:** 'Graveyard Keeper's Daughter' is telling a story which is tender and rough at the same time. The visual style of the film has to match both requirements. On the one hand the film will be almost documentary-like and straightforward, on the other hand it is a child's world which we are showing, through child's eyes. Together with the DP Jarkko T. Laine (Finland) we are going to develop an appropriate visual style for the film.

**Goals:** Looking for co-producers from Scandinavia and financing.

## Feature: Högbonden

### Production Company:

Roland Fauser  
Kulmer Str. 31  
10783 Berlin, Germany  
Tel: 0049 – 30 - 62 73 68 68  
Cellular: 0049 - 170 – 48 26 780  
rolandfauser@gmx.de

**Film producer:** Roland Fauser

**Stage development:** script, first draft

**Target audience:** family

**Intended release:** 2010/11

**Country of shoot:** Sweden / Germany

**Movie length:** 90 min

**Shooting material:** 35 mm

**Producer biography:** crime theatre play Salon Mordial Participant of Pygmalion Plus (international development programme) with series concept Super-Lenny (co-author: Jens Maria Merz) script for an episode of the children's series Löwenzahn (25 min) crime theatre play Die hohe Kunst des Mordens producer for Studio.TV.Film, Berlin: ongoing fiction series Löwenzahn fiction weekly Pengo! Steinzeit! (23 x 25 min, ZDF/KiKa) fiction series Anja und Anton (24 x 25 min, ZDF/ KI.KA) TV movie Der verzauberte Otter (71 min, KI.KA) **Company profile:** n.n.

**Budget:** n.n.

**Synopsis:** North Sweden 1935: Twelve year old Karl arrives on the lighthouse-island Högbonden as new assistant to the lighthouse master Hasselbond who lives there with his wife and his three children. At first Hasselbond wants to send the boy right back, but Karl fights to be allowed to stay. Eventually, the lighthouse master does not only want him to stay, but prefers him over his own son, Gustaf (12). Gustaf suffers from the disregard of his father and is disappointed by Karl in which he hoped to find a new friend. He turns to become Karl's worst enemy. The two boys slowly build up trust. Together the two boys rescue the life of Gustaf's little sister Emma, who was badly hurt in an accident, finally winning Hasselbond's full recognition.

### Director:

Directors biography: N.n.

**Directors statement:** N.n.

**Goals:** Meeting producers from Sweden as co-producers.

## Feature: If I Stay It Will Be Double

### Production Company:

Solar Films Inc Oy  
Veneentekijäntie 20  
00210 Helsinki  
Finland  
Tel: +358-9-417 44700  
Mobile: +358-50-322 2373  
E-mail: sari.vaananen@solarfilms.com (Financial advisor)  
FAX: +358-9-417 447 44

**Film producer:** Piia Nokelainen and Jukka Helle

**Stage development:** Preproduction

**Target audience:** Youth

**Intended release:** August 2010

**Country of shoot:** Finland

**Movie length:** 110 min

**Shooting material:** 35mm

### Producer biography:

Piia Nokelainen (1976) has BA in producing at University of Art and Design Helsinki. Piia has produced several short films and films for television and worked as a production manager in features and TV productions, including Border (Raja 1918), feature film, dir. Lauri Törhönen, Here Lies Aino Koski, 60 min. fiction film, dir. Marja Pyykkö, and Heavy Metal, 30 min. fiction film, dir. Zaida Bergroth. She also has a wide range of practical work experience in professional field since 1999. She has attended in several training courses, including Four Corners (2008), Salonica Studio (2007) and Production Value (2007).

Jukka Helle (1962) has Master degree in economics and business administration at Helsinki School of economics, and he has also studied esthetics at the University of Helsinki. Since 1992 he has produced several feature films, including this year's Finland's Foreign Film Academy Award nominee The Home of the Dark Butterflies. Since 1998 he is the managing director of Solar Films Inc. **Company profile:** Solar Films was founded in 1995. Today it is the leading production company in Finland in the fields of feature films and TV productions. Films produced by Solar Films have won altogether 23 Finnish Movie Awards and five viewer poll awards for the most popular movie of the year. Solar Film's The Home of Dark Butterflies (Tummiin perhosten koti, 2008) is the Finnish submission for the Foreign Language Film Oscar this year. Besides feature films and television drama, Solar Films has also produced thousands of hours of extremely varied TV entertainment for Finnish TV channels. The shareholders of Solar Films are Nordisk Film and Markus Selin (Head of Production and Chairman of the Board). The managing director of the company is Jukka Helle. From beginning of 2008 Solar Television is producing tv-formats as a subcompany for Solar Films.

**Budget:** 1 500 000 €

### Finance at place:

Nordisk Film MG: 500 000 €  
TV Channel Four Finland: 200 000 €  
Solaris Film Inc OY: 150 000 €

Applied for: Finnish Film Foundation: 500 000 €  
Intl co-producers: 150 000 €

**Synopsis:** 15-year old Emilia is the "little mother" of her family. Always responsible, always well behaved. "Emilia always manages", as her father says. But nobody has asked Emilia does she want to be the one who just manages. Everything changes in Emilia's life on a night swim when she meets Siiri, a girl of her age, who seems to have everything Emilia lacks: courage, freedom, independence. The friendship fires up and soon overcomes everything. With Siiri Emilia dares to break the shackles of her family, forget her responsibilities, seize the moment and be young. But the bursting energy gets out of hands and the girls beat up an old guy. The violence seems to pass by as a part of an unreal summer night, but deep down, Emilia gets confused. But Siiri doesn't tolerate any doubts. And to please her, Emilia has to be again the one who always manages. In the end, Emilia is faced with the question: does she have the courage to break free of all the shackles at once and stand on her own?

**Director:** Marja Pyykkö

**Directors biography:** Marja Pyykkö (1975) has graduated as Master of Arts in filmdirecting at University of Art and Design Helsinki. If I Stay It Will Be Double is her feature film debut. She has directed several short films and TV commercials and worked as an assistant director and casting director in features and TV series since 1995. Her latest direction, 60 minutes television film Here Lies Aino Koski (her graduation film from the University of Art and Design in Helsinki), won a Special Mention Prize in The Nordic Talents in 2008 with the pitch of If I Stay It Will Be Double. **Directors\_statement:** Youth is a time that contains life's highest and lowest peaks and therefore it creates a great base for a strong drama. If I Stay... is based on my own experiences as teenager and we've been using my personal diaries as writing material. This definitely gives the story originality and authentic feel. I'm willing to use all the cinematic tools to lift and stylize reality while trying capture how it really feels to be young in today's world – how it feels when you get busted from fucking the fat guy in the semetery and you just can't stop laughing. How it feels when you see the smile in your little sister face fading and you realize you're not her hero anymore. When everything is happening for the first time, you're constantly out of breath and there is always air under your sneakers. I'm anxious to find my way to get the best out of the story and make my first feature "If I Stay It Will Be Double" as unique as I feel it can be.

**Goals:** We are looking for financiers and co-producers for this project.

# New Media: Kiwi & Strit – The Wii Game

## Production Company:

Copenhagen Bombay  
Refshalevej 147, 1st floor  
1432 Copenhagen K  
Denmark  
Tel: +45 7242 0800  
Mobile: +45 2630 1108 (Petter Lindblad)  
E-mail: petter.lindblad@copenhagenbombay.com  
FAX: +45 3296 1040

**Film producer:** Petter Lindblad & Sarita Christensen

**Stage development:** Development - production of demo

**Target audience:** Children 5-7 years

**Intended release:** 2011

**Country of shoot:** Denmark (td)

**Movie length:** WII GAME

**Shooting material:** Nintendo Wii

**Producer biography:** Petter Lindblad (1975) has an MSC in Media Production (2000) and worked earlier with interactive TV and computer games. After having worked at Stockholm Film Festival (2004) and running small, low budget productions he studied at the MEDIA-supported program Master in European Audiovisual Management, Media Business School, Spain. During which he started working at Zentropa, assisting Sarita Christensen and later Meta Foldager with the feature ISLAND OF LOST SOULS (2007). Since January 2007 he works as producer at Copenhagen Bombay.

Filmography as producer

THE GREAT BEAR (2011), dir. Esben Toft Jacobsen

THE APPLE AND THE WORM (2009), dir. Anders Morgenthaler

CARSTEN & GITTE'S MOVIE MADNESS (2008), line producer

ISLAND OF LOST SOULS (2007), dir. Nikolaj Arcel, assistant producer  
Sarita Christensen (1975) started at Zentropa in 1997. In her time there, Sarita has assisted among others Peter Aalbæk Jensen, Per Nielsen, Ib Tardini, Hans Hansen, Marie Bro, etc.

From January 2004 to May 2006 Sarita was the head of the independent company Zentropa GRRRR established under the Zentropa Corporation with the primary objective to make entertainment for children and youths. In August 2006 Anders Morgenthaler and Producer Sarita founded Copenhagen Bombay. See company profile for more information.

Filmography as producer

THE APPLE AND THE WORM (2009), dir. Anders Morgenthaler

CARSTEN & GITTE'S MOVIE MADNESS (2008), dir. Anders Morgenthaler, Kalra Nielsen, Esben Toft Jacobsen among others.

EKKO (2007), dir. Anders Morgenthaler

MY BLACK LITTLE HEART (2007), dir. Claire Angeliq

ISLAND OF LOST SOULS (2007), dir. Nikolaj Arcel

PRINCESS (2006), dir. Anders Morgenthaler

**Company profile:** The director Anders Morgenthaler and producer Sarita Christensen founded Copenhagen Bombay in the summer of 2006 with the support of Egmont Denmark/Nordisk film, who owns a third of the company. Copenhagen Bombay (CB) is a company that works with storytelling on all platforms, focusing on children and youths. A story can start on one platform, but our philosophy is that the story can spread over several platforms – this is done by developing a universe based on the story. A universe

can contain many platforms, film, tv, web, games, books etc. Every platform tells its own story within the universe. At CB we don't want to tell the same story on all the platforms, the experience should be that the more platforms you have access to, the more you will learn/experience of the story/universe. CB has an animation studio – 2D and 3D – a web-department and a partnership with a publisher with Copenhagen Bombay's own label in books. In addition to this there is a feature film department and partnerships for toys. At this time we don't have our own important "gaming-leg" in this way of thinking in universes, since we're not primarily working on games, but universes, where games play a very big part. This is something we're exploring further, starting with the development of KIWI & STRIT – THE Wii GAME and several other PC-based pre-school games.

**Budget:** Est 500 000 € (development 105 171 €)

**Finance at place:** Copenhagen Bombay: 26293 €  
Digital Out: 26292 €, MEDIA development support: 52585 €

**Synopsis:** Kiwi and Strit are two furry creatures that live in a clearing in the forest. Strit loves all things wild and crazy – like flying up in the air using a seesaw or building a high wooden tower. His house is tipped over on the side – that's how wild he is. Kiwi better likes things that are quiet and thoughtful – taking care of his garden and riding his bike nicely. The game for the Nintendo Wii consists of 10 different games, where the player can choose to play as Kiwi or Strit, and the story is character driven. You can see and hear what Kiwi and Strit thinks about what is going on around them, as well as see in the environments how it is effected by the games they play. The games doesn't require any special skills to start playing, but the better you become, the more you can do!

**Director:** Esben Toft Jacobsen

**Directors biography:** Esben Toft Jacobsen (1977) started his animation and design career in video games (1994-2001), where he worked with, among other, design and animation on games like EARTHWORM JIM 1 & 2 and SKÆRM TROLDEN HUGO. During the years 2001-2002 Esben studied at Denmark's Design School before, in 2002, starting at the Danish Film School, the animation director program. Which he finished with the graduation film HAVING A BROTHER (2006), the film earned a special mention award at Berlinale in 2007 and has been screened in over 20 festivals all over the world. Since 2007 Esben is working at Copenhagen Bombay, where he has directed a 7 min long 3D-film KIWI & STRIT - a part of the short feature film CARSTEN & GITTE'S MOVIE MADNESS (2008) for children 3-6 years old and he's now in pre-production of his first feature length 3D-animated film THE GREAT BEAR (2011).

**Directors statement:** The Kiwi & Strit game will be a place where it's fun to be. It will be close to being an interactive toy, because winning the games isn't especially important – it's more important that it's a fun and gratifying game. The universe is crazy and subtle, and the feeling of the game is important. The interaction with the Wii-mote will be very direct, so you get feedback of what you're doing in real life directly on the game characters on the screen. I wish to create a game that kids want to play together, or with their parents, and will bring an amusing experience from it.

**Goals:** Finding potential international partners for the production and distribution of the final Wii-game.

# Animation: Kurt koker hodet

## Production Company:

Nordisk Film & Tv  
Boks 4884 Nydalen  
0422 Oslo  
Norway  
Tel: +47 21 54 47 00  
Mobile: +47 913 94 718  
E-mail: cornelia.boysen@nordiskfilm.com

**Film producer:** Cornelia Boysen

**Stage development:** 2nd draft of script, storyboarding about to commence

**Target audience:** 7-12

**Intended release:** february 2011

**Country of shoot:** Norway

**Movie length:** 70 min

**Shooting material:** CGI animation

**Producer biography:** Cornelia Boysen has been working as a producer at Nordisk Film since 2004. She has a background working as a freelance production manager, and had been working as a project consultant at Nordisk Film and TV Fund. In 2007 she produced The Ten Lives of Titanic the Cat, officially selected for this years Berlinale GENERATIONS. Her latest film "Kurt Turns Evil" was released in October 2008. In April 2008 she took over as Head of Production at Nordisk Films film department in Norway.

**Company profile:** Nordisk Film & TV is one of the major producers of feature films, drama and television entertainment in Norway. Nordisk Film & TV develops film and television projects for a broad audience, and aim to be an attractive producer working closely with our own post production facilities, distributor and sales department. The filmdepartement has a special focus on films for a young audience

**Budget:** 17 000 000 NOK - 1 800 000 €

**Finance at place:**

Norwegian Filminstitute: 28 000 €

Norwegian Filminstitute (production - not applied for yet): 950 000 €

Norwegian Filminstitute (distribution - not applied for): 210 000 €  
Nordisk Film& Tv: 420 000 €

Nordic Film and Tv Fund, Co-producer, Media 192 000 €

**Synopsis:** With the national Holidays coming up and his oldest children going away to camp, one should think Kurt, the forklift driver, would be a joyful man. But Kurt needs to work because Gunnar's dock isn't bringing in as much business as it used to, because of the competition. As Kurt and his young son Bud clean the docks, they hear strange sounds from one of the containers. Bud wants to open it, but Kurt says that as long as they don't know what it is they are safe, and that it can't come anything good out of a container. Bud wont listen, and boldly walks in to the container. Out pours a bunch of people including Rashid, a charming forklift driving man What do you do when you are a little bit afraid of everything new, and you're wife embraces it a little to easy? When you get competition from someone who is, if not better, at least claims to be better, at doing the same thing you do? As Kurt

fights to keep his position, he loses his job, his wife and to get it all back he need to learn not to be so afraid of

**Director:** Rasmus A.Sivertsen

**Directors biography:** Rasmus A. Sivertsen is a co-owner of the animation studio Qvisten Animation in Oslo. He is an experienced animation director Features: "Pelle Police Car" - 74 min CGI animated feature, Director, Neo Film – Christmas 2009 " Kurt Turns Evil" -74 min CGI animated feature, Director, Nordisk Film – release oct 31st 2008 "Captain Sabertooth" 73 min. feature. Co-director. Happy Life for Seven Seas. Television "Cattle Hill" "Lisa" 26x6 min. Animated TV-series. Happy Life for HBO. Shorts: "Guggen" 13 min. Amanda nominated. Director. Qvisten Animation AS. "Al Solberg" 7x4 min. Animated TV-series. Co-director. Merkurfilm for NRK In development: "Kurt – the sequel" – feature for Nordisk Film "Dr. Proctor's Fart Powder" - feature for Nordisk Film.

**Directors statement:** In many western countries we are brought up to believe that our country is the best, and that our way of doing things is the best. In this film Kurt is confronted with his own prejudice against foreigners and foreign culture. Kurt is happy with things as they are. Like most of us, he's not ready for too big changes in his life. Kurt is a lovely character to put into any story. His childish and impulsive way of reacting fuels the situations. Kurt shows us our own deep, hidden selves; like fear of the new, fear of the unknown, and our selfishness. It's great using animation to tell important stories. We can exaggerate and use humour to handle heavy subjects.

**Goals:** to find co-production partners.

# Animation: The Legend of King Nal

## Production Company:

Osmo Production Oy  
Sahaajankatu 31  
00880 Helsinki  
Finland  
Tel: +358 9 755 171  
Mobile: +358 400 433 695  
E-mail: osmo@osmoproduction.fi  
FAX: +358 9 784 722

**Film producer:** Pekka Pirttiniemi

**Stage development:** Pre-production / Production

**Target audience:** Family 3d Animation movie

**Intended release:** 2010

**Country of shoot:** Finland / Lithuania

**Movie length:** 90 min

**Shooting material:** 3d Animation

**Producer biography:** Over 40 year of experience on international trade and other industries.

**Company profile:** Production Company was established in year 1995 under a name of OCAR TRADE OY. Later on the company registered a supplementary firm name OSMO PRODUCTION. Osmo Production is an animation studio located in Helsinki, Finland. We specialize in production of 2D and 3D animation for broadcast, commercials and film. We have expertise in character animation and creation. In addition to animation we also produce still images for marketing, advertising and other purposes. We also have own studio for motion capture, where we can capture two person actions simultaneously and results can be viewed in real-time on a big screen. We also have personal for post processing, cleanup and conversion to variety of industry standard formats. In the company there are working 15 to 20 regular employees and 5 to 30 freelancers – which most of them are abroad.

**Budget:** 8 900 000 €

## Finance at place:

Finnish Film Foundation / Preproduction: received on 2008: 200 000 €

Finnish Film Foundation / Production and Post-production: 780 000 €

YLE2: 300 000 €

TEKES: 250 000 €

Ocar Trade Oy: 3 000 000,-

**Synopsis:** The film is based on a one tale from the great Indian epos Mahabharata. King Nal, to whom the gods gave all - a kingdom, beautiful wife - Princess Damajanti, myriad of riches... one day is losing everything, his life, his wife, his face even himself. In their amazing adventures of hope and faith, shame and suffering, through which pass King Nal and Princess Damajanti, the true love returns them lost happiness. Certainly it happens not without participation of the Gods. They also have their own intrigues...

**Director:** Arturas Pozdniakovas

**Directors biography:** Date of birth: 22 03 1959 EDUCATION: Higher 1979 - 1984 Moscow Institute of Cinematographic (VGIK) film director WORKPLACES: More than 20 years in Film and TV production companies in Lithuania, Finland, Russia and Germany. WORKS: As Film Director – 3 feature movie, several Documentaries, Theatre shows As film editor – 8 feature films, 6 documentaries, feature movie serials – 20 all together series As actor – several feature movies and shorts LANGUAGE SKILLS: Lithuanian, Finnish, English, Russian

**Directors statement:** It is a temptation for me to touch the great Mahabharata, "to revive" the ancient Indian gods, kings and heroes... With computer graphics fantastic capabilities, I would like to this world full of violence, horror and disaster, bring a light and show for children and adults the beauty and purity of the mythological world and remind them about the honor, goodness, devotion and faithful love.

**Goals:** We would like to find co-oproduction and Distribution partners Worldwide, also negotiate possible Financing for the movie.

# Animation: Little Caribou

## Production Company:

Barley Films  
2 Rogan's Court, Patrick Street, Dun Laoghaire,  
Dublin  
Ireland  
Tel: + 353-1-214-5940  
Mobile: + 353-87-778-3655  
E-mail: info@barleyfilms.net

**Film producer:** Barry O'Donoghue

**Stage development:** Script & Storyboards

**Target audience:** Family

**Intended release:** Winter 2010

**Country of shoot:** Ireland, Norway

**Movie length:** 75 minutes

**Shooting material:** animation

**Producer biography:** Barry O'Donoghue worked as an animator and member of the production management team at Warner Bros. Feature Animation in the USA on "Osmosis Jones" and Brad Bird's "The Iron Giant" as well as several shorter animated projects. He later founded Barley Films in Ireland in 2002 to produce entertaining animated films. The films are director driven and as a result the studio has produced a wide range of stories in a variety of styles. He continues to work closely with other Irish animation studios including The Cartoon Saloon and A Man & Ink providing production consultancy services to them. Short Animated Films for Barley Films: (Producer)Boys Night Out, 2003, 05:55, (Producer) Agricultural Report, 2004, 02:32 (Producer)The Red Ball, 2007, 03:11 (Producer)Charred and Feathered, 2007, 06:52 (Executive Producer) Colour Contamination, 2008, 03:00 (Producer)Pirogues, 2008, 06:51 (Producer)The Rooster, the Crocodile and the Night Sky, 2008, 06:34 (Executive Producer) Donkey, in production for 2009 and more.

**Company profile:** Irish animation studio Barley Films was founded in 2002. Seven short animated films have been produced to date including the multi-award winning "Agricultural Report" with several more short and feature length projects at various stages of development. The studio has produced films using a range of styles including hand-drawn animation, computer generated animation, cut-out animation and Flash. The two co-productions have involved French co-operation on "Pirogues (2008) and American co-operation on "Boys Night Out" (2004). It is currently producing its ninth short animated film "Donkey" for release in 2009. The studio has also arranged several training programs for in-house artists involving meetings with senior animation artists at the major studios in California. Animation students and graduates are catered for on the studio's summer animation training programs. Barley Films continues to set high standards for its own artists and strives to continue to deliver stories for an international audience.

**Budget:** 1 500 000 €

## Finance at place:

Barley Films: 300 000€

**Synopsis:** Little Caribou is an eight year old Inuit girl. She spends a day fishing on the sea-ice with her ten year old brother Soema. After an incident with a polar bear they are forced to take refuge in a huge iceberg where they discover thousands of sea creatures in various storage tanks. Delighted by the surplus of food they indulge in a huge feast. After a nightmare Little Caribou decides to free the sea creatures. In the process of releasing the creatures they are discovered by the inhabitants of the iceberg – the ice goblins. After a long chase the children are finally caught. It becomes clear that the goblins distribute the sea creatures throughout the seabed and re-stock the ocean with life. The children help tidy up the mess they created and make friends with the goblins who return them to the frozen sea-ice before continuing on their way.

**Director:** Barry O'Donoghue

**Directors biography:** Barry O'Donoghue is the founder of Irish animation studio Barley Films. He has produced or executive produced all of the studios eight short films including the award-winning "Agricultural Report" and oversees development of all projects He has worked as an animator and in production at Warner Bros. in the USA on the feature films "The Iron Giant" and "Osmosis Jones" and continues to provide production consultancy services to other Irish animation companies. He has taught animation at the Institute of Art Design and Technology and continues to provide training at the studio for animation students and graduates during summer animation programmes. He is also a member of the Animation Sub-committee of the Screen Directors Guild of Ireland.

**Directors statement:** "Little Caribou" is a simple tale that intertwines themes of family and the environment. The focus is on the relationship between a young sister and brother as they try to co-operate together on the ice. There is very little dialogue in the film and as such the story will depend heavily on pantomime performances from the animation team and a strong soundtrack of original music inspired by the traditional instruments of the Arctic. The technique of hand drawn animation will be used to support the impressionistic painting style that will be used for the background paintings.

**Goals:** "Little Caribou" is an animated family film with an environmental message. We already have an interested Norwegian co-producer and as such we are not looking for additional co-producers. At BUFF:FF we would hope to meet with European theatrical distributors and broadcasters who might be interested in this type of content for their audiences.

Attachment: Illustration

# Feature: Me and My Umbrella

## Production Company:

Conspiração Filmes  
Rua Teresa Guimarães, 144 - Botafogo  
22280-050 Rio de Janeiro  
Brazil  
Tel: +55-21-8217-8884  
Mobile: +49-172-413 5548  
E-mail: lmb@conspira.com.br

**Film producer:** Toni Vanzolini

**Stage development:** In Production

**Target audience:** Male/Female, 6-14 years (core: 8-10 years)

**Intended release:** December, 2009

**Country of shoot:** Brazil

**Movie length:** 90 min

**Shooting material:** 35mm

**Producer biography:** Graduated in Fine Arts, Vanzolini began his career as an art director, working with important names in domestic and foreign cinema, such as Andrucha Waddington, José Henrique Fonseca, John Woo, Tony Kaye, Jean-Baptiste Mondino and Hugh Johnson. In 2005 he directed "Viveca", an episode of the "Mandrake" series, broadcast by HBO in all of Latin America and the US, and twice a finalist at the International Emmy Awards in the Best Drama Series category. In Advertising, Toni directs campaigns for national and international brands. For the music video "Ela Disse Adeus (She Said Goodbye)", by Paralamas do Sucesso, he won MTV's Video Music Brasil award for Best Art Direction. He also received the VMB for Best Web Design for Marisa Monte's website. Eu & Meu Guarda-Chuva (Me & My Umbrella) is his first feature film as a director.

**Company profile:** Conspiração Filmes One of the top 3 production companies in Brazil, Conspiração Filmes was formed in 1991 and produces today feature films, television programming and commercials. Its feature films have been distributed in Brazil, Latin America and worldwide by companies such as Sony Classics, Columbia TriStar, Warner Bros, Fortissimo Films and Disney. Its productions include Breno Silveira's "2 Sons of Francisco" (Brazil's biggest box-office hit in 25 years) and Sundance and Toronto official selections such as Andrucha Waddington's "Me You Them" and "The House of Sand". With offices in Rio de Janeiro, São Paulo and Hamburg (Germany) and a staff of 120 people, Conspiração Filmes is 78% owned by 15 individuals (all directors and/or producers) and 22% by Icatu, a leading Brazilian investment bank. "Me and My Umbrella" (to be distributed by 20th Century-Fox in Latin America) is Conspiração Filmes' 18th feature-length film.

**Budget:** 2 900 000 €

## Finance at place:

Federal Soft Money Brazil (Tax-Incentive Law, Art 3): 1 000 000 €  
Municipal Soft Money Paulinia/Brazil (Tax-Incentive Law) 2 00 000 €  
Other Federal/State/Municipal Soft Money Brazil (in negotiation): 1 400 000 €  
International Co-Producer – (sought): 300 000 €

**Synopsis:** The evening before his first day of junior high, 11 year-old Eugenio and his best friend, Cebola, get involved in great and unimaginable adventures while trying to rescue Frida, Eugenio's friend and sweetheart, who was kidnapped by the ruthless Baron Von Staffen. Throughout this odyssey, Eugenio will be aided by a very special umbrella inherited from his late grandfather, which will give him the courage needed to press along the journey. This is a coming-of-age tale full of love and adventure, which will captivate both adults and those still experiencing the incredible journey of growing up.

**Director:** Toni Vanzolini

**Directors biography:** Graduated in Fine Arts, Vanzolini began his career as an art director, working with important names in domestic and foreign cinema, such as Andrucha Waddington, José Henrique Fonseca, John Woo, Tony Kaye, Jean-Baptiste Mondino and Hugh Johnson. In 2005 he directed "Viveca", an episode of the "Mandrake" series, broadcast by HBO in all of Latin America and the US, and twice a finalist at the International Emmy Awards in the Best Drama Series category. In Advertising, Toni directs campaigns for national and international brands. For the music video "Ela Disse Adeus (She Said Goodbye)", by Paralamas do Sucesso, he won MTV's Video Music Brasil award for Best Art Direction. He also received the VMB for Best Web Design for Marisa Monte's website. Eu & Meu Guarda-Chuva (Me & My Umbrella) is his first feature film as a director.

**Directors statement:** The first time I came into contact with the story of "Eu & Meu Guarda-Chuva (Me & My Umbrella)" was in the year 2000 when my friend, songwriter and singer Branco Mello (from the rock band Titãs), showed me the songs he had composed about the birth of his first son. In my head they seemed like a type of rock opera for children, with a very strong visual sense. The songs became a book, a children's record, and also a stage play with very positive reviews both from critics and audiences. That dreamlike universe, full of fun and fantasy, inspired me to venture through the difficult mission of adapting the story to the screen. Difficult indeed. After all, the action happens within a single night, and in the imagination/unconscious of an 11 year-old boy! To talk about the importance of believing in one's dreams, as crazy and delirious as they might seem: this is what I want. Thus, the little boy Eugenio teaches us that, if you really believe, all of our dreams can come true.

**Goals:** To find and attach an international (preferably European) co-producer who can raise €0,3m for the project and also provide the shooting services (1-week approx) in Europe (cost of European shooting is included in the €0,3m budget).

# TV-series with cross media: Millimetre

## Production Company:

Barklive  
Etasje, jetmundsengården 10  
9050 storsteinnes, tromsø  
Norway  
Tel: 0047 41601375  
Mobile: 0047 41601375  
E-mail: jill@barklive.com

**Stage development:** Research & development phase

**Target audience:** main: Youth audience from 9-16 secondary: ages 16-40

**Intended release:** 2011

**Country of shoot:** NORWAY

**Movie length:** 6 EPISODES OF 20 MINUTES

**Shooting material:** NEW TECHNOLOGY & MULTI UNIVERSE THEORY

**Producer biography:** The producer for the project will be barklive, a newly established media company based in balsfjord, troms. barklive are a team of 3 professionals working in the fields of scriptwriting, scriptediting, documentary film, music composition and distribution amongst other fields.

**Company profile:** Established in 2007, barklive has already produced a successful web television show (yoga baby), has a presence in the virtual second life universe (barklive galleri), collaborated with artists to exhibit their work in second life (håvard larssen), produced a cinema advertisement (mobbstop), produced a trailer for a childrens television series (mighty eric), produces an online web magazine (shout vegan) and is set to embark on a series of short films and release a music album in 2009 amongst many other projects. 2009 brings with it innovation norge funding and one of the members of barklive attending the south by southwest media festival in austin, texas to promote our company, projects and collaborators.

**Budget total:** Development phase nok 100 000 (10,625 €) incl. 6 scripts and pre production trailer

**Finance at place:** Innovation Norge: € 2,000

**Synopsis:** Imagine just a millimetre away from you, was another you, and a millimetre away again was anothe you, all co-existing side by side, happily unaware of each other. maybe such a world exists, after all there are more than those 4 dimensions we once thought existed. think just a fraction away is another you, exactly the same in every way except when the doorbell rang in your parallel you decided not to open it. unfortunately you a fraction away changed her mind. bad choice. it could be there are an infinite number of parallel worlds. so how then do you find the perfect you?

**Director:** JILL FORREST

**Directors biography:** AUTHOR, SCRIPTWRITER, SCRIPTEDITOR, PRESENTER, DIRECTOR

Director: Teaser for Mighty Eric (in production): 2007, Journey through Musical History: Tromsø Kulturhus 2006, The Farm (script & direction): Teater Aksen, Tromsø 2007, Blood Wedding: Teater

Aksen, Tromsø 2006, What the Butler Saw (adaptation also by Jill Forrest): Teater Aksen 2005 Scriptwriter: Mighty Eric: 6 episodes, 2007, Bob Romeo: Theatre Play, published 2006, Jason and the Argonauts: Theatre Play, published 2006, The Farm: Theatre Play, published 2007, Synopsis, treatment & script development: Saniola Production 2008, National Trust Apprentices: 2003-2004 Author: Sigworth's Dust, published 2005

**Directors statement:** Much of the television i see for youth audiences is outdated and predictable. i want to offer an alternate view of life where all things are possible with determination, clever thinking and wit. i want to make a high quality, visually exciting series which will possibly change the way people view children's tv. i feel society is always moving forwards and want to show the issues at the forefront of development.

**Goals:** To show ourselves as a viable producer of quality media and an innovative company, to gain financing for millimetre and be able to explain what we are doing and why we are doing it to promote new media avenues.

## TV-series: Mille Season 2

### Production Company:

DR (Danish Broadcasting Corporation)  
Gyngemose parkvej 70  
2860 Søborg  
Denmark  
Tel: +45 3520 3040  
Mobile: +45 4031 0230  
E-mail: dcho@dr.dk

**Film producer:** David C.H. Østerbøg

**Stage development:** Series treatment

**Target audience:** 8-14/30-60

**Intended release:** 2010

**Country of shoot:** Denmark

**Movie length:** 8x28:30 min

**Shooting material:** 2P HD

**Producer biography:** David C.H. Østerbøg has been in the Danish media business since 1996. He graduated as film producer from National Filmschool of Denmark in 2003. Same year he founded New Danes Production with colleague Jennifer Green to develop and produce fiction and documentary film. In 2008 David joined DR Fiction to produce drama series for television. The first project, 10 eps. 'Mille', will air on DR1 from February '09.

**Company profile:** DR (Danish Broadcasting Corporation) is Denmark's oldest and largest electronic media enterprise. The corporation was founded in 1925 as a public service organisation. DR is an independent, licence financed public institution.

**Budget:** 1 100 000 €.

### Finance at place:

DR – development: 12 000 €

**Synopsis:** After becoming friends in season one, 12-year-olds Mille and Tobias were hoping to just play music together and live on. But Tobias was always the outsider and is falsely accused of stealing at school. Only Mille believes his innocence. To keep him from an institution she must help him and his mother get organized while finding the real thieves.

**Director:** Poul Berg

**Directors biography:** Poul Berg has been a writer and director at DR since 1998. He was both head writer and director of all 10 episodes of 'Mille', his latest project. 'Danni' (2007) TV mini-series 'Julie' (2005) TV series 'Ras og Kathy' (2002) TV series 'Elsker, elsker ikke' (2001) (TV) 'Første kys, Det' (2000) TV mini-series 'True Story 2' (1998) (TV) 'True Story' (1998) (TV)

**Directors statement:** Season One of 'Mille' was about opening up and accepting the help of others. In Season Two we will contrast prejudice with trust and friendship. We want to tell that it is possible to change prejudice, even if everybody - including yourself - believe it. And we want to tell the story within the warm and comical frames of Season One.

**Goals:** I wish for potential pre-buyers or co-production partners to finance a second season of 'Mille'. I can present Season One and

the treatment for Season Two.

## Feature: Mina's Crazy World

### Production Company:

Kinderfilm GmbH  
Richard Breslau Straße 9  
99094 Erfurt  
Germany  
Tel: +49 361 658660  
Mobile: +49170 4777729  
E-mail: info@kinderfilm-gmbh.de  
FAX: +49 361 6586669

**Film producer:** Ingelore König

**Stage development:** Development

**Target audience:** young audiences, family

**Intended release:** 2011

**Country of shoot:** Germany

**Movie length:** 90 Min

**Shooting material:** 35 mm

**Producer biography:** Ingelore König, CEO Kinderfilm GmbH/ Producer After her studies of philosophy at Humboldt University, Berlin, Ingelore König collaborated on numerous research programmes and projects in the fields of media education as well as film and television studies. As author and editor she was involved in the production of standard publications on children's and youth film. In June 2000 she was appointed CEO of Kinderfilm GmbH. She is the producer of the cinema films STELLA AND THE STAR OF THE ORIENT (Best of Fest Award, Chicago 2008), SILLY'S SWEET SUMMER (Golden Swan, Moscow 2007), DIE BLINDGÄNGER/BLINDFLYERS (German Film Prize in Gold 2004) and several TV productions like WER KÜSST SCHON EINEN LEGUAN?/SECOND HAND CHILD (Golden Sparrow 2005) and the ten-part TV series UNSERE ZEHN GEBOTE/OUR TEN COMMANDMENTS (Erich-Kästner-Fernsehfilmpreis 2006). Ingelore König is also a member of the German Film Academy and the board of trustees of the Förderverein Deutscher Kinderfilm.

**Company profile:** With wit and dedication, with originality and creativity, the Kinderfilm GmbH (Children's Film Ltd.) produces qualitatively demanding formats for children and teenagers. Straight away their first cinema movie THE BLINDFLYERS directed by Bernd Sahling received multiple attention with its extraordinary and courageous story, was rewarded with the German Movie Award in gold and has been honoured at numerous international festivals. The TV movie SECOND HAND CHILD which has received many awards, reached top viewing figures in the main evening program of the ARD (working pool of the broadcasting corporations of the Federal Republic of Germany). In addition, the screen adaptations of the fairy tales - HANSEL AND GRETEL, LONGNOSE THE DWARF, KING TRUSHBEARD - give proof of the high standard of the productions and convince through their special artistic qualities. The TV serial OUR TEN COMMANDMENTS dared the exceptional and set an example enabling children to experience the core messages of Christianity in a feature.

**Budget:** 1 500 000 - 1 700 000 €

**Finance at place:** MEDIA Slate Funding 2 for development: 30 000 €

Kinderfilm GmbH investment for development: 38 000 €

**Synopsis:** 13-year-old Mina lives alone with her schizophrenic mother. They have created a functioning every-day-routine for themselves. But the fragile emotional balance of their microcosm starts to tip over when Mina falls in love for the first time.

**Director:** Karola Hattop

**Directors biography:** Vita **Director:** Karola Hattop Born in 1949 in Berlin, Karola Hattop graduated as a film director from the 'Konrad Wolf' Academy of Film and TV in Potsdam Babelsberg. Since then she has been working as a director and writer for cinema and TV. Awards PRIX DANUBE (main award) from the television festival in Bratislava and award from the film festival 'Goldener Spatz' in Gera for MEIN VATER IN DER TINTE. Audience-award from "Aktion Film" in Austria for NACHHILFE FÜR VATI. Further national and international awards for RIKE and DER ELEFANT IM KRANKENHAUS. LE PRIX DU GOUVERNEMENT DU QUEBEC EX AEQUO for SECONDHAND CHILD, Festival international du film pour enfants de Montréal 2004, in 2007 Robert Geisendorfer Award for OUR TEN COMMANDMENTS.

**Directors statement:** to be announced

**Goals:** MINA'S CRAZY WORLD is in development in the European programm PYGMALION. The first draft of the script is expected in January 2009. Even, when the project is in an early state, we would like to present discuss it with potentially partners for co-production and financing.

# Documentary: Once Upon a Hill

## Production Company:

RåFILM  
Stora Södergatan 64  
222 23 Lund  
Sweden  
Tel: +46 (0)70 4085931  
Mobile: +46 (0)70 4085931  
E-mail: anna.weitz@rafilm.se

**Film producer:** Anna Weitz

**Stage development:** Development

**Target audience:** Children 9-13 years of age

**Intended release:** January 2010

**Country of shoot:** Chile

**Movie length:** 28 minutes

**Shooting material:** DV

**Producer biography:** Anna Weitz has worked on documentary film projects since she returned from her documentary film studies in Valparaíso, Chile 2004 (Biskops-Arnö Folkhögskola). With her base in the filmmaking collective RåFILM, she has produced, directed and worked on distribution and PR. Between 2004 and 2006 she undertook courses in Political Science (Lund University), Journalism (Skurup Folkhögskola) and Documentary Film Production (DI, Swedish National Film School). The last years she has also worked in newspaper publishing, helped organizing Belgrade Human Rights Film Festival and worked on a pilot sponsorship project for the European network of independent cultural centers Transeurope Halles. Together with Charlotta Copcutt and Anna Klara Åhrén she made "Can't Do It in Europe" (doc 2005), broadcasted at YLE and selected for Cinema du Réel, Leipzigdok and MoMA. With RåFILM filmmakers collective she co-produced "Hit Music – Rhythm of the Revolutionary" (2007), nominated for Best Swedish Short Documentary 2008 at Tempo.

**Company profile:** RåFILM is a collective of independent filmmakers based at the cultural centre 'Kulturmejeriet' in Lund, Sweden since 2002. The group has produced shorts, animations, documentaries, community media and participatory video projects. Their most recent production 'Hit Music – Rhythm of the Revolutionary' was awarded a special mention at Tempo Documentary Festival in the competition for Best Short Documentary 2008. Previous projects has been co-produced, supported and distributed by Film i Skåne, Film i Halland, Amnesty International, ABF (Workers' Educational Association of Sweden), Filmcentrum, Icarus Films, YLE and the Swedish Arts Council. In 2008 RåFILM was awarded a Film Scholarship by Sparbanksstiftelsen Skåne. "RåFILM is honored for their artistic, harsh and creative view on the world today and their ability to penetrate its outer covering of pessimism and greed", read part of the Jury's motivation.

**Budget:** 95 150 €

## Finance at place:

Swedish Film Institute: 4682 €  
Film i Halland: 3278 €  
Film i Skåne: 2341 €

Reaktor Sydost: 936  
RåFILM: 9364

**Synopsis:** "Usually it's always adults who speak and write things to kids. But we are kids and know how kids think" says Gisselle, one of four children in Valparaíso, Chile, who make their voices heard in the documentary 'Once Upon a Hill'. Through their stories we take part in their everyday challenges and get to know how they discovered reading at a unique childrens' library - and started to express their own opinions and imaginings..  
**Director's:** Charlotta Copcutt and Anna Klara Åhrén

**Directors biography:** Charlotta Copcutt and Anna Klara Åhrén started collaborating while studying documentary filmmaking in Valparaíso, Chile (Biskops-Arnö Folkhögskola 03/04). Charlotta has worked as a youth theater director (Teatersmedjan, Karlshamn, Sweden) and is the founder and editor of the childrens' magazine 'Calcein con papa'. Anna Klara has realized several participatory video projects in Latin America and Sweden. Both are members of RåFILM filmmakers collective.

**Directors statement:** In the UN Convention on the Rights of the Child the access to adequate books and media is stated. This right is something that we as filmmakers want to advocate. Another reason to make this film is to show what it's like to be a child in one place in today's globalized world. Children in Chile and Sweden, where we grew up, indeed live different lives. But there are still things that unite kids universally; Dreams about having a best friend or to become a chef or a bikini model. Annoying brothers and sisters. And the fear of growing up because they see what adults are doing to each other.

**Goals:** We are looking for potential co-producers, broadcast partners interested in presales and distribution agents.

# Feature: Operasjon Arktis

## Production Company:

Nordisk Film & Tv  
Boks 4884 Nydalen  
0422 Oslo  
Norway  
Tel: +47 21 54 47 00  
Mobile: +47 913 94 718  
E-mail: cornelia.boysen@nordiskfilm.com

**Film producer:** Cornelia Boysen

**Stage development:** Financing

**Target audience:** 8-14

**Intended release:** spring 2011

**Country of shoot:** Norway, Canada, Germany

**Movie length:** 75 min

**Shooting material:** 16 mm

**Producer biography:** Cornelia Boysen has been working as a producer at Nordisk Film since 2004. She has a background working as a freelance production manager, and had been working as a project consultant at Nordisk Film and TV Fund. She produced Grethe Bøe's first feature The Ten Lives of Titanic the Cat, officially selected for this years Berlinale GENERATIONS. In april 2008, she took over as Head of Filmproduction at Nordisk Film & Tv in Norway. Her latest film KURT TURNS EVIL was released in October 2008.

**Company profile:** Nordisk Film & TV is one of the major producers of feature films, drama and television entertainment in Norway. Nordisk Film & TV develops film and television projects for a broad audience, and aim to be an attractive producer working closely with our own post production facilities, distributor and sales department. The filmdepartement has a special focus on films for a young audience.

**Budget:** 2 500 000 €

## Finance at place:

Norwegian Film Institute (development): 55 034 €  
Nordic Film and TV Fund (development): 21 000 €  
Financing plan:

Norwegian Film institute (Production not applied for): 1 258 000  
Nordic Film and TV Fund (Production not applied for): 240 000  
Nordisk Film & TV, Media, Co-producers, local funds (Germany) Eurimages: 925 966

**Synopsis:** The winter blizzards are raging over the desolate arctic island Halvmåneøya, outside Svalbard and the glacier encapsulates the island. Caught in the middle of this ice inferno is 14 year old JULIA and her 8 years old twin siblings SINDRE and IDA. Stranded there by mistake, left to survive in the middle of the arctic winter. ALONE!

**Director:** Grethe Bøe

**Directors biography:** Grethe Bøe's first feature film The Ten Lives of Titanic the Cat has been officially selected for this years Berlinale in the program GENERATIONS. Her track record shows a broad experience from the film and television business, and she is

educated at Ithaca University with a major in film and philosophy. She has directed commercials, short fiction films and television drama. At the moment, in addition to being the proud mother of two, she has several feature films in development.

**Directors statement:** The story is about survival set in the arctic with all its fascinating animals now in peril. But most of all it's a story about coming of age. Young, urban JULIA and her siblings have to raise to the challenge and draw upon wisdom and strength, they didn't even know they had, to survive in the most challenging of circumstances. They must keep hope alive and never give up and they must learn to trust each other with their lives. In the process, the kids as well as the audience, will learn to see and love the Arctic, being the barometer for the health of our planet and the one place human beings still are dwarfed by the power of natures force. I want to share the drama and magic of the high north with you!

**Goals:** finding co-producers.

# Documentary: The Promise

## Production Company:

Fenris Film & Multimedia ApS  
Gothersgade 151, kld.tv.  
1123 København K  
Denmark  
Tel: +45 35 38 23 22  
Mobile2: +45 28 19 33 48  
E-mail: mikkell@fenrisfilm.dk  
Film producer Jeppe Raasthøj and Mikkel Stolt  
Stage development Script writing / research  
Target audience 13 yrs, and up

**Intended release:** Spring 2010

**Country of shoot:** Denmark

**Movie length:** Ca. 45 min.

**Shooting material:** XDCAM HD

**Producer biography:** Producers Jeppe Raasthøj and Mikkel Stolt has (apart from Mikkel's films and their multimedia productions) produced the "authorized" documentaries "Fado" (2003, dir. Anders Leifer, financed by Danish Film Institute, DR TV, SVT, YLE Teema and distributed by 10Francs, Paris) and "Hospitalbørn/Hospital Memories" (2007, dir. Lars Bo Kimergård, financed by Danish Film Institute's TalentPool). Also, executive producers on "Bongo Superstars" (2008, dir. Signe Stæhr, supported by DANIDA a.o.) and currently co-producing "My Avatar and Me" (in. prod., dir. B. Milton/M. Stolt, supported by MEDIA, Danish Film Institute, New Danish Screen, ZDF/ARTE, YLE, Vision TV (Canada)).

**Company profile:** Since the establishing in 1993 in Copenhagen, Fenris Film & Multimedia ApS has been producing a variety of short films, documentaries and educational films. Furthermore, our multimedia branch contains developing, programming and production of interactive, video-computer exhibition stands and dvd's - often related to the world of film and television, for instance the renowned FILM-X at Danish Film Institute in Copenhagen. Our own film projects have been supported or bought by institutions such as Danish Film Institute, DANIDA, Danish Ministry of Education, DR TV (Denmark), SVT (Sweden), YLE Teema (Finland), Mezzo (France), The Arts Channel (New Zealand) and Danish Ministry of Culture. Our commissioned work has been for e.g. DR TV (Danish Broadcasting Corporation), Danish Film Institute, National Museum of Natural History, Copenhagen College of Social Work and Experimentarium (Copenhagen Science Center). Current news to be seen at our website [www.fenrisfilm.dk](http://www.fenrisfilm.dk)

**Budget:** 132 561 €

## Finance at place:

Danish Ministry of Education 14 497 €

**Synopsis:** In 1944, a man from the Danish resistance movement is arrested by the Gestapo. To make him talk, they bring in his 10 year old daughter, Dorthe. They put a gun to her head; make her watch her father being beaten to a pulp, but neither reveals the things they know. Her father survives concentration camp and after the war he makes her promise never to reveal their story. In 2007, Dorthe breaks that promise and writes a book about her experiences, and around the same time she meets Mikkel, the director.

He is captivated by her story and realizes that the times then and now has some strange similarities, while the time in-between - when he was a young man - seem different. Along the way, this essayistic and non-journalistic film tries to reveal those similarities and make the link between history and current affairs by following and talking to Dorthe and youngsters and experts; weaving the layers into each other. "The Promise" will explore the moral issues that confront people and societies, especially in times in times of unrest.

**Director:** Mikkel Stolt

**Directors biography:** Has directed and produced for a living since 1993. As director a.o.: the jazzumentary "The Organizers - on and off" (1995, screened at music festivals and DR TV), the short film "Op af Stolen/Get out of that chair" (1997, part of film-educational package), the short doc "På Vejen Hjem/On the Way Home" (2000, 5th prize at CloseUp- shortfilm festival, shown at DR TV), the childrens documentary "Vi Styrrer Fordi!/We Rule Because!", (2002, financed by Danish Film Institute, shown at DR TV and the festivals BUSTER (Cph.), Odense Film Festival and Children's Panorama), the so-called docomedy "Bryllupsfilmen/The Wedding Film" about the hyped wedding of Danish Crown Prince Frederik, (2004, supported by Danish Directors, shown on Skandinavia. tv), "Sprødt Skind/A Duck-umentary" (2008, supported by Danish Directors), "Kan Det Være Lovligt?/Can This Be Legal?" (2008, an internet shortfilm financed by DFI and newspaper Politiken, [www.politiken.tv/clips](http://www.politiken.tv/clips)). Currently in production as co-director and starring in the MEDIA and New Danish Screen supported feature documentary-fiction My Avatar and Me.

**Directors statement:** I met Dorthe when I was casting for another documentary about hospitalization of children, "Hospital Memories". We couldn't use her for that film, but as we were chit-chatting along, she mentioned she had written her auto-biography which was at the moment waiting for review at the publisher. She told me bits and pieces and it really was explosive stuff. Her book is now on its third issue, and we've obtained the rights for a documentary based on her book. I'm not looking to make a film version of her story, but I want to use her story to make the link between today's and yesterday's youth. Today, it's "normal" for someone Danish or Norwegian for example to know of someone who has been at war. And not just grand fathers, it's young people now. And think of all the citizens who grew up in and fled from violent regimes and conditions. The Lebanese girl mentioned in the treatment is a key figure for my interest in this film, as is the fact that my generation ( born 1965) had to get used to a new agenda... which has been quite disturbing to me.

**Goals:** On this project our goal is to find financing partners and possibly co-producers with an interest for authorized documentaries where current affairs and history go hand in hand.

# Feature: Rent A Boy

## Production Company:

Kinderfilm GmbH  
Richard Breslau Straße 9  
99094 Erfurt  
Germany  
Tel: +49 361 658660  
Mobile: +49170 4777729  
E-mail: [info@kinderfilm-gmbh.de](mailto:info@kinderfilm-gmbh.de)  
FAX: +49 361 6586669

**Film producer:** Ingelore König

**Stage development:** Development

**Target audience:** young audiences, family

**Intended release:** 2011 / 2012

**Country of shoot:** Germany

**Movie length:** 90 Min

**Shooting material:** 35 mm

**Producer biography:** Ingelore König, CEO Kinderfilm GmbH/ Producer After her studies of philosophy at Humboldt University, Berlin, Ingelore König collaborated on numerous research programmes and projects in the fields of media education as well as film and television studies. As author and editor she was involved in the production of standard publications on children's and youth film. In June 2000 she was appointed CEO of Kinderfilm GmbH. She is the producer of the cinema films STELLA AND THE STAR OF THE ORIENT (Best of Fest Award, Chicago 2008), SILLY'S SWEET SUMMER (Golden Swan, Moscow 2007), DIE BLINDGÄNGER/ BLINDFLYERS (German Film Prize in Gold 2004) and several TV productions like WER KÜSST SCHON EINEN LEGUAN?/SECOND HAND CHILD (Golden Sparrow 2005) and the ten-part TV series UNSERE ZEHN GEBOTE/OUR TEN COMMANDMENTS (Erich-Kästner-Fernsehfilmpreis 2006). Ingelore König is also a member of the German Film Academy and the board of trustees of the Förderverein Deutscher Kinderfilm.

**Company profile:** With wit and dedication, with originality and creativity, the Kinderfilm GmbH (Children's Film Ltd.) produces qualitatively demanding formats for children and teenagers. Straight away their first cinema movie THE BLINDFLYERS directed by Bernd Sahling received multiple attention with its extraordinary and courageous story, was rewarded with the German Movie Award in gold and has been honoured at numerous international festivals. The TV movie SECOND HAND CHILD which has received many awards, reached top viewing figures in the main evening program of the ARD (working pool of the broadcasting corporations of the Federal Republic of Germany). In addition, the screen adaptations of the fairy tales - HANSEL AND GRETEL, LONGNOSE THE DWARF, KING TRUSHBEARD - give proof of the high standard of the productions and convince through their special artistic qualities. The TV serial OUR TEN COMMANDMENTS dared the exceptional and set an example enabling children to experience the core messages of Christianity in a feature.

**Budget:** 2 000 000 €

## Finance at place:

MEDIA Slate Funding 2 for development: 30 000 €  
Kinderfilm GmbH investment for development: 37 000 €

**Synopsis:** RENT A BOY Lulu, almost 15 years old, finds life terribly complicated – especially if you haven't got a boyfriend yet. To help all girls out of embarrassing situations which might result from this desperate single status, she together with her friend Lissa concocts the idea of setting up a male escort service. (RENT A BOY is based on the novel of Kirsten Boie)

**Director:** Marc Andreas Bochert

**Directors biography:** Data on the director Marc-Andreas Bochert: Born 1971 in Hildesheim. Germany, Marc-Andreas Bochert produced a number of video films in his youth which were shown at numerous competitions and awarded various prizes. In 1992 he began studying film direction at the Film Academy (HFF) in Potsdam-Babelsberg. During his studies, he wrote and directed a number of short films while working as an assistant director on various film productions outside the academy. In 1999, he graduated with the shortfilm KLEINGELD (Small Change), which won the Student-Oscar for best foreign film and nominated for an Oscar as best live action short. Since 2000 he works as a director for Cinema, Television and Commercials. He lives in Berlin. Films directed by Marc-Andreas Bochert: 2006 Ein Engel für alle (TV-Series) 2004-06 Anja und Anton (TV-Series) 2003 Ein Goldfisch unter Haien (TV) 2000 Die Spezialistenshow (Short) 1999 Lotte Primaballerina (Short)

**Directors statement:** to be announced

**Goals:** Kinderfilm GmbH would like to get in touch with co-producer/financiers. Beyond our company is interested in European partnerships.

## Feature: Riders of the Northern Lights

### Production Company:

Breidablick Film AB  
Jungfrugatan 6  
114 44 Stockholm  
Sweden  
Tel: +46 8 564 118 90  
Mobile: +46 708 55 26 86  
E-mail: gila@breidablick.com

**Film producer:** Gila Bergqvist and Karl Fredrik Ulfung

**Stage development:** Treatment

**Target audience:** children and youth

**Intended release:** 2011-2012

**Country of shoot:** Sweden

**Movie length:** 13 x 30 min episode TV drama + 1 Full length feature

**Shooting material:** TBD

**Producer biography:** Gila Bergqvist, Head Of Development Started out as presenter and producer at the Children & Youth Department at SVT between 1988-1995. Degree in Production at Dramatiska Institutet, Stockholm 1995- 1997, Freelanced as FAD, production manager, Film/TV-producer and presenter between 1997-2002. Written and directed several shortfilms for TV and festivals. Commissioning editor for Children and Youthfilms at the Swedish Film Institute 2002- 2005. Present Head of Development at Breidablick Film AB. KARL FREDRIK ULFUNG, PRODUCER Karl Fredrik has worked in the industry since 1988 on features and commercials in various production positions. In 1993 he produced the comedy hit "Unmarried Couples" (Ogifta par) and has worked as producer on short and feature films since. In 1999 he established the production company Breidablick Film. Breidablick has an exciting repertoire, with focus on youth drama and on films that pushes the limit of the traditional Swedish filmmaking. Typical examples are "Sandor slash Ida" and "Storm" both produced by Ulfung

**Company profile:** Breidablick Film AB holds the position of one of the strongest, smaller independent companies in Sweden. The films produced have gained recognition both nationally and internationally. Since its incorporation in 1999, Breidablick Film AB's main activity is producing feature films for cinema. The company also produces shorts which has been very important as far as talent developing is concerned. E.g. The team Måns Mårild/Björn Stein with whom Breidablick works on a continuous basis first worked together on the successful short "Disco Kung-Fu" and then did the feature film "Storm". Another example is short film "Spending the night" by Amanda Adolphsson which is now leading up to her feature "Caipirinha with Death". In 2005 Breidablick released its first feature film "Sandor slash Ida", and has since also released action thriller Storm by above mentioned Mårild/Stein and romantic comedy "White trash". The feature "Princess" written and directed by Teresa Fabik and produced by Sandra Harms will be released in September 2009.

**Budget:** TV series and Feature Film production approx 5 000 000 €. Development budget 250 000 €

### Finance at place:

Swedish Television: 20 000 €  
Film Pool Nord: 20 000 €  
Breidablick Film AB 30 000 €  
NFTVF (Nordic Film and TVfond) 20 000 €  
SVT, Distributor, Media Slate: 160 000 €

**Synopsis:** RIDERS OF THE NORTHERN LIGHTS Based on the books in Manga format; 'Stall Norrskén' An adventure filled with drama and action set up in the vast and dramatic landscape of Northern Sweden. Four teenagers whose biggest interest are their horses are forced to cooperate despite the fact that they have a hard time to get along. By reasons that seems to be coincidental they and their horses receive strange powers, and with these a certain responsibility to save first their hometown Geikha, then the whole world, from going under. This when evil forces returns from the Underworld awakened by the community's bursts in the ground around the mine.

**Director:** Kikki Kjellin

**Directors biography:** Kikki Kjellin had a long track record as being one of Sweden's most wanted FAD working on numerous TV-series, Commercials and Features when she started directing on her own in 2000. Since then she's worked with TV-series for SVT like the 12 episode S.P.U.N.G and later head of director for 24 episode drama 'A bit like you'. She is presently working with the new season of Playa del Sol for SVT/Baluba and have several features in development.

**Directors statement:** "Riders of the Northern Lights" includes everything a director could want. The mythical and the ordinary. Light and dark. The individual and the collective. To be little and yet so big. I relish all these contrasts that this story contains. Our main characters, who are perfectly ordinary young people but are suddenly endowed with these extraordinary powers. The stark juxtaposition of their mundane lives at school, at the stables, at home, and the dramatic, wild nature around them. I feel very excited to have the chance to join them on their long journey. With a mission that is so daunting as to seem insurmountable. A huge, dark, riddle that cannot be solved by a single individual. Where the idea is to show that the collective is greater than the lone individual. And all this is set in one of the world's most breathtaking environments – the vast expanses of Norrland. Naturally, it is a huge challenge to come to grips with this adventure with all these ingredients. But I like a tough challenge, which are there to be solved after all.

**Goals:** To raise interest with international co-producers and financiers to collaborate with from start with development, financing and distribution.

## Feature: The Secret That Dogs Know

### Production Company:

Barzo / BNB Productions  
25 Milman Road  
NW6 6EG London  
UK  
Tel: +44-208-960-6769  
Mobile: +44-7740-944-367  
E-mail: harleyc@clara.net

**Film producer:** Don Schneider / Harley Cokeliss

**Stage development:** Screenplay / early pre-production

**Target audience:** Children and Families

**Intended release:** 2010

**Country of shoot:** to be decided

**Movie length:** Feature length

**Shooting material:** 35mm

**Producer biography:** DON SCHNEIDER - Since 1990, Don Schneider has established and financed numerous ventures covering the entire spectrum of the entertainment industry. These include: Saintlandavars Entertainment, Phase I Productions, Immortal Records, Rider Management, Grindstone/Correct Records and S2 Media. Through these ventures, Schneider was active in motion picture development, production and sales; television; new media; live theater; modern dance; and, music production, management and publishing. Schneider has produced numerous independent feature films, stage productions and cable & network television productions. Schneider sits on the Board of Directors of Project 400, one of New York's leading alternative theater companies. He earned his BA in Theatrical Performance and Design from Bennington College in 1989. HARLEY COKELISS – see Director's biography/filmography.

**Company profile:** BARZO PRODUCTIONS LTD. develops and produces film and television. The company works in its own right and with other production companies in a co-production capacity. It supplies the services of Harley Cokeliss as producer and/or director. Harley Cokeliss has a wealth of experience in development, production and direction of film and television. He has worked in Europe, North American and Australasia. His television experience has been with BBC-TV, ATV, Warner Bros International TV, Peace Arch and TVNZ. His previous feature film credits include: AN ANGEL FOR MAY, PILGRIM, THE RUBY RING, HERCULES AND THE LOST KINGDOM, MALONE, BLACK MOON RISING, GLITTERBALL. His most recent film, AN ANGEL FOR MAY has won many prizes at festivals around the world from Antwerp to Tokyo and received an International Emmy Nomination for Best Family Film. Barzo Productions has a network of relationships based on previous film and television productions and co-productions. BNB PRODUCTIONS is Don Schneider's new production company.

**Budget:** \$10 to \$15M

**Finance at place:** 65% of budget from US Investor which is supported by 40% state tax credit

**Synopsis:** While working at an antique store, ten-year-old Josh knocks a very old mechanical toy dog off a shelf. The fall jolts

the antique toy's failing wind-up mechanism into life and Josh is stunned when the "toy" suddenly turns and speaks to him. The little dog tells him of his dream to find "the motor that never stops", something that he was once promised long ago, so he can fulfill his quest to learn the secret that dogs know. He explains that understanding this secret will transform him from a mechanical toy into a real dog. Josh, too, has a dream. He is hoping that his mother will recover from the accident that has put her into a coma. Together the two friends set off on an exciting quest to make both of their wishes come true.

**Director:** Harley Cokeliss

**Directors biography:** HARLEY COKELISS was Second Unit Director on THE EMPIRE STRIKES BACK for producer George Lucas, and was responsible for many of the stunt and special effect sequences. Afterwards, he went to New Zealand to make the science-fiction adventure BATTLETRUCK, which won the SPECIAL JURY PRIZE at the Avoriaz Festival du Film Fantastique. In Hollywood, he made BLACK MOON RISING, starring Tommy Lee Jones, and Linda Hamilton, which received a BEST FILM nomination at 'MystFest' in Italy. His surreal horror thriller, DREAM DEMON received a BEST FILM nomination at the Fantasporto Festival. Harley returned to New Zealand to make HERCULES AND THE LOST KINGDOM, the pilot for the successful Universal Television series. THE RUBY RING, which he made in Scotland for Hallmark Productions, was the Thanksgiving Day Special for the SHOWTIME CHANNEL. His suspense thriller, PILGRIM, starring Ray Liotta, and Armin Mueller-Stahl was shot in Mexico. The film was selected for the Brusse ls International Thriller Festival and the Rome Film Festival.

**Directors statement:** THE SECRET THAT DOGS KNOW is a live action family entertainment that will use state-of-the-art animatronics and CGI in a unique way to both create the character of our little mechanical toy dog with 'Pinocchio'-like ambitions and integrate the fantastic scenes from Josh's imagination into his everyday reality. We will follow the little toy dog and the troubled, dreamy lad as they go on a quest together to make their wishes come true. As we will be seeing this story through the eyes and imagination of our young hero, if he daydreams about something, it will appear right before our eyes. We will literally put the audience in his shoes; thus the power and resonance of the emotional ending will be even more touching and uplifting as we experience it through Josh's eyes.

**Goals:** We are looking to join forces with dynamic co-production partners with expertise in co-production and an ability to raise equity finance and incentive funding. We are also looking for creative partners for CGI work and post production.

## Animation: Superdad and Pelé

### Production Company:

Annette Saugestad Helland EF  
Store Strandgate 27  
1550 Hølen  
Norway  
Tel: +47 93 05 38 21  
Mobile: +47 93 05 38 21  
E-mail: annettesaugestad@kunst.no

**Film producer:** Annette Saugestad Helland EF

**Stage development:** under development

**Target audience:** 4-8 years

**Intended release:** 2010

**Country of shoot:** Norway

**Movie length:** 15 min

**Shooting material:** Drawn animation edited in Toonboom and Adobe After Effects

**Producer biography:** I am currently producing this film-project myself, but will collaborate with a co-producer as the project is developed further. I have a BA in illustration and a 2 year postgraduate course in animation from National College of Art and Design in Norway, and Konstfack College of Art and Design in Sweden. I have previously directed and animated, and also co-produced a short animated film: Good day, Mr. Caveman (2006). I work as an illustrator, writer of childrens books, animator and director of animated films. I have published 2 childrensbooks, which have received awards and very good reviews: 'Bøl' 2006 and 'Superdad and Pelé' 2007. www.lilledyret.no

**Company profile:** I work with illustration, animation and artistic project, mainly for children. www.lilledyret.no

**Budget:** 54 700 €

**Finance at place:** Nrk Norwegian Broadcast Channel: 6569 €  
SRG SSR Idée Suisse: 3212 €  
Grafill Norwegian illustration organisation: 3832 €  
Council of Norway: 1642 €

**Synopsis:** Pelé and his dad enjoy a lovely Friday, Saturday and Sunday, but on Monday Pelé finds himself hanging like an elastic band behind his fathers bike; dad is stressed, and he hasn't got any time for Pelé. Despite this Pelé thinks his dad is the best in the world, almost. He is only a bit sad that Superdad doesn't have time to listen to the new song that Pelé learned in kindergarden. Pelé tries and tries to get Superdad to listen to it. But in the end, after many attempts, Superdad just shout 'Shut up!' and asks Pelé to play by himself. Pelé sits on his frontstairs, planning to run away from home, when he suddenly hears 'Help!' Who could it be? A monster, a burglar? No its Superdad! There has been a blackout in the city and he has lost all his important work on the computer, as well as having spilled all his coffee on his documents. Luckily Pelé has got his flashlight, he has also got many toys, and they don't need electricity. And Pelé doesn't need electricity.

**Director:** Annette Saugestad Helland

**Directors biography:** Annette Saugestad Helland has a BA in illustration and a postgraduate course in animation from National College of Art and Design in Norway, and Konstfack in Sweden. She has co-produced, directed and animated the film 'Good Day, Mr. Caveman' 2006. She has also written and illustrated 2 childrens books: 'Bøl' 2006 and 'Superdad and Pelé' 2007. She has also had several Solo exhibitions, and other exhibitions. She has received awards for her illustration and animation.

**Directors statement:** I work with books animated film an art-projects mainly for children. I would like to make high quality projects that can provide the children with an alternative experience in contrast to the multitude of more commercial products for children.

**Goals:** I would like to apply for funding so that I can develop the project further. I would in the next stage of development make a complete animatics, animation tests as well as work on the script in collaboration with a writer.

## Feature: SuperMax

Production company  
Drama Svecia  
Sturegatan 58  
11436 Stockholm  
Sweden  
Tel: +46-8-58750510  
Mobile: +46-70-4673636  
E-mail: mikael@dramasvecia.se, magnus@dramasvecia.se

**Film producer:** Magnus Åkerstedt, Mikael Flodell

**Stage development:** Financing, Pre-production

**Target audience:** Youth

**Intended release:** 2010

**Country of shoot:** Sweden

**Movie length:** 1h 40min

**Shooting material:** RED, 35mm

**Producer biography:** Magnus Åkerstedt Producer Magnus Åkerstedt born in Karlsborg in 1972, is one of the most experienced producers of commercials in Sweden. He has produced commercials for many international companies and has a vast experience of working internationally. In 2006 he produced Andreas Tibblin's first short film "When Elvis Came To Visit", which was selected for the 2007 Berlinale and screened at numerous festivals around the world. Mikael Flodell Producer Mikael Flodell born in Argentina in 1967, and later raised and educated in Sweden. Flodell moved to L.A in 1991 and established himself as a producer. In 2000 Mikael founded Flodellfilm, which is today one of the most important commercial production houses in Sweden. In 2005 Flodell and director Johan Brisinger founded Drama Svecia focusing on producing high-end feature films and drama. The company has produced three short films " Passing hearts" directed by Johan Brisinger and "When Elvis Came To Visit" & "Good Ad vice" directed by Andreas Tibblin.

**Company profile:** As one of the hottest newcomers in Nordic cinema, the Swedish independent production company Drama Svecia has set its sights on success in the international marketplace! The company was founded in 2005 by the award-winning team director/writer Johan Brisinger and producer Mikael Flodell. The team worked together for several years before starting the company Drama Svecia. The aim of Drama Svecia is to develop and produce high-end feature films for a worldwide audience. The company has successfully produced three awardwinning shortfilms and one awardwinning featurefilm, the boxoffice and critics hit "Suddenly" (Underbara Älskade). The movie had its international cinema premiere i Australia and New Zealand in december 2008. The company is currently in pre-production with Johan Brisingers second featurefilm (Between Breaths and Moments) and will be followed by Andreas Tibblins debute featurefilm (Super Max) in the fall of 2009.

**Budget:** 1 200 000 €

**Finance at place:** Drama Svecia: 90 000  
The Chimney Pot: 75 000 €

**Synopsis:** Max, a troubled teenager, has a summer job in a comic book store. Since his parents' divorce he has been more interested in the fantasy worlds of superheroes than the real one. His only friend is an imaginary one, Mister X. Max is in love with Emmi who works at a café across the street. But just before he asks her out she becomes seriously ill. Max, not used of being in love and dealing with real situations, do not know what to do. To his surrounding's surprise he makes his own yellow superhero outfit. His parents try to force him to take it of, but he refuses. The outfit makes him dare more and he goes out on a journey to try to save Emmi.

**Director:** Andreas Tibblin

**Directors biography:** Andreas Tibblin (Stockholm, 1972) has worked as a director for commercials and music videos for over ten years. In 2006 he wrote and directed first short film "When Elvis Came To Visit", which was screened at the Berlinale 2007 and was the most awarded Swedish short film of that year. Later on Andreas won the Stockholm Film Festival 1KM FILM award, which is a grant supporting up and coming filmmakers. For the grant Andreas made his last short film Good Advice (starring well-known Swedish actress Sofia Helin), which premiered in Stockholm November -08. Both short films have been selected by the Swedish Film Institute for festival distribution.

**Directors statement:** This intimate and quirky coming-of-age story has stuck with me for a long time. It is a love story that deals with the tough questions about love, death and finding your own place in a more and more confusing world. To me this is a very important thing to talk about. Of course, one single film cannot answer all questions, but hopefully they will encourage asking the right ones. Even though its main audience will be a teenage one, I intend – and hope – for the film to work for an older crowd as well. I think that there is a lot in the story for parents who are trying to understand their children as they are growing up. A strong reason why I want to make this story about Max, is that I would really have like to have seen it when I was growing up myself. I think taking the step into the adult world would have been a lot easier knowing there are other people out there struggling with it as well.

**Goals:** To finalise the financing of the project To discuss international distribution of the project To meet and get to know new contacts

## Harley Cokeliss: Barzo Productions Ltd

**Country:** UK

**Contact details:**

Adress: 25 Milman Road  
 Web-site: under construction  
 E-mail: harleyc@clara.net  
 Tel: +44 7740 944 367

**Active in:** Film and Television.

**Goals at BUFF Financing Forum:** We are looking to join forces with dynamic co-production partners with exciting projects and expertise in co-production and an ability to raise equity finance and incentive funding to develop and produce films and television productions with strong market potential.

**Biography/Filmography:** Harley Cokeliss is a director with wide experience in fantasy, adventure and family films. He began his feature film career as Second Unit Director on THE EMPIRE STRIKES BACK for producer George Lucas, and was responsible for many of the stunt and special effect sequences. Afterwards, he went to New Zealand to make the science-fiction adventure BATTLETRUCK, which won the SPECIAL JURY PRIZE at the Avoriaz Festival du Film Fantastique. In Hollywood, he made BLACK MOON RISING, starring Tommy Lee Jones, and Linda Hamilton, which received a BEST FILM nomination at 'MystFest' in Italy. His surreal horror thriller, DREAM DEMON received a BEST FILM nomination at the Fantasporto Festival. Harley returned to New Zealand to make HERCULES AND

THE LOST KINGDOM, the pilot for the successful Universal Television series. THE RUBY RING, which he made in Scotland for Hallmark Productions, was the Thanksgiving Day Special for the SHOWTIME CHANNEL. His suspense thriller PILGRIM, which he also produced, starred Ray Liotta, and Armin Mueller-Stahl was shot in Mexico. The film was selected for the Brussels International Thriller Festival and the Rome Film Festival. AN ANGEL FOR MAY won eleven First Prizes at festivals around the world from Antwerp to Tokyo and received an International Emmy Nomination for Best Family Film.

**Company profile:** Barzo Productions Ltd. develops and produces film and television. The company works in its own right and with other production companies in a co-production capacity. It supplies the services of Harley Cokeliss as producer and/or director. Harley Cokeliss has a wealth of experience in development, production and direction of film and television. He has worked in Europe, North American and Australasia. His television experience has been with BBC-TV, ATV, Warner Bros International TV, Peace Arch and TVNZ. His previous feature film credits include: An Angel For May, Pilgrim, The Ruby Ring, Hercules and the Lost Kingdom, Malone, Black Moon Rising, Glitterball. His most recent film, AN ANGEL FOR MAY has won many prizes at festivals around the world from Antwerp to Tokyo and received an International Emmy Nomination for Best Family Film. Barzo Productions has a network of relationships based on previous film and television productions and co-productions.

## Don Schneider: BNB Productions

**Country:** USA

**Contact details:**

Adress: 425 E. 58th St. 40-D, NY, NY 10022, USA  
 Web-site: under construction  
 e-mail: dse3ent@yahoo.com  
 Tel: +1- 917-582-4042

**Active in:** Film development, packaging and financing

**Goals at BUFF Financing Forum:** Finding good projects.

**Biography/Filmography:** Don Schneider is an entrepreneur with nearly two decades' experience financing, developing and producing independent, multi-media creative projects. Don has been instrumental in the establishment of ventures spanning the entire spectrum of the entertainment industry: Saintlandavars Entertainment, Phase I Productions, Immortal Entertainment, Oddcast, Rider Management, Project 400, Grindstone/Correct Records and S2 Media. Through these ventures, Don has been active in motion picture development, production and sales; television; new media; live theater; modern dance; and music production, management and publishing. Don also has produced numerous independent feature

films, stage productions, and cable and network television movies. A hallmark of Don's career has been the adaptation of intellectual property into hundreds of stories for stage, television and film. He's partnered with some of the industry's most prolific playwrights and screenwriters, including Jonathan Hensleigh, Jeb Stuart, Carl Gottlieb, Randy Weiner, George Ramero, Douglas Carter Beane, Paul Haggis and Jeff Arch, among others. Along with Joe Wizan, Don established Phase 1 Productions, which had a multi-year development and production deal with Paramount. During this time, he also developed projects for Disney, New Line, Columbia, Sony, Castle Rock, Myriad, CBS and FOX on numerous television and feature film projects. Don cofounded E3 Entertainment, a full-service entertainment company, with Larry Weinberg. Don is currently collaborating with PicturePlay, April Films and Essential Entertainment on various projects. His latest motion picture, "The Secret That Dogs Know", is an inspirational story about the power of imagination, and how a young boy uses it to cope during a difficult time. Upon its release, Don hopes to introduce the first dual-disk DVD set that pairs a feature-length, live-action film with its animated counterpart.

**Company profile:** (See above)

## Lars Lundberg: CinePost Studios AB

**Country:** Sweden

**Contact details:**

Söder Mälärstrand 77  
 SE-118 25 Stockholm  
 www.cinepost.se  
 lars@cinepost.se  
 Tel: +56 855 60 61 00  
 Mobile: +46 708 84 65 00

**Active in:** Co-production and Post-production of features, shorts and documentaries for both cinema release and television.

**Goals at BUFF Financing Forum:** Finding projects, commercial interesting for our company to co-produce.

**Biography/Filmography:** Lars Lundberg has been the business since the early stone age. Involved in hundreds of productions, he is now working as an in-house producer and co-producer within CinePost Studios.

**Company profile:** CinePost Studios is one of the leading post-production houses in Scandinavia. The company was founded in 1979. We do everything in picture and sound post with workflows for all cinema and video formats. Our work includes every kind of production, from clips on the web to the largest cinema releases. For several years we've also been acting as a co-producer in all kinds of productions.

## Leila Lyytikäinen: Estar Studios Ltd.

**Country:** Finland

**Contact details:**

Adress: Ludviginkatu 3-5, 00130 Helsinki  
 Web-site: www.estarstudios.com  
 E-mail: Leila@estarstudios.com  
 Tel: +358 50 5206771

**Active in:** producing

**Goals at BUFF Financing Forum:** Find interesting feature films to become potential co-productions for Estar Studios.

**Biography/Filmography:**

LEILA LYYTIKÄINEN, Producer  
 Leila Lyytikäinen is a producer at the newly established company Estar Studios Ltd. Earlier she worked as producer for Kinoproduction Oy (years 2000-2008) with responsibility for feature films as well as a number of short films. In 2004 she produced her first feature length film, Claes Olsson's relationship drama "SHADES OF HAPPINESS" - which was released theatrically in February 2005. In December

2006 the family feature "MYSTERY OF THE WOLF" was successfully released in cinemas in Finland. The latest feature film released was the epic drama "COLORADO AVENUE" in September 2007. The next feature film project will be the international co-production NICHOLAS NORTH, to be shot in Finland in late 2009.

**Company profile:**

Estar Studios is a Finnish newly-established production company active in producing films for an international audience, having the main focus on international co-productions. Currently Estar Studios is working with the international co-production "Nicholas North" to be shot in Finland 2009.

Estar Studios is also a professional production service house capable of delivering what the customer needs, having worldwide international client experience and offices in Helsinki, Los Angeles and the Arctic Circle. Estar Studios opens the door to exclusive locations with high-skilled crews and production resources in a wild land that lives and breathes high technology.

## Thomas Roger: CineStar Production AB / Dagsljus AB

### Contact details:

Adress: Västberga Allé 60, S126 75 STOCKHOLM  
Web-site: www.dagsljus.se  
E-mail: thomas.roger@dagsljus.se  
Tel: +46 (0)708-65 12 02

**Active in:** Producer – production coordinator

### Goals at BUFF Financing Forum:

Finding project for co-production.

### Biography/Filmography:

Thomas Roger has been working professional with film productions since 1973. Cinematographer, Grip, Gaffer, Studio manager, Co-producer, Producer and Executive producer.

### A selections of Swedish films 2002-2008

Executive producer of the feature film "Säg att du älskar mig"  
Executive producer of the feature film "Vampyrer"  
Executive producer of the feature film "Du Sköna"  
Producer of the feature film "Hello Goodbye"  
Producer of the feature film "De magiska skorna"  
Producer of the shortfilm "Le Bikini" shooting 2008  
Producer of the shortfilm "En Riktigt God Jul"  
CO-production of the feature film "Smala Sussie"  
CO-production of the feature film "Misami"  
CO-production of the feature film "Mongolpiparen"  
CO-production of the feature film "Tur och retur"  
CO-production of the feature film "Så som i himmelen"

CO-production of the feature film "Hipp Hipp Hora"  
CO-production of the feature film "Falla vackert"  
CO-production of the feature film "Sex hopp och kärlek"  
CO-production of the feature film "Percy Buffalo Bill och jag"  
CO-production of the feature film "Den bästa av mödrar"  
CO-production of the feature film "Frostbiten"  
CO-production of the feature film "Mun mot mun"  
CO-production of the feature film "Harrys döttrar"  
CO-production of the feature film "Exit"  
CO-production of the feature film "Linas kvällsbok"  
CO-production of the feature film "Göta kanal-Kanalkampen"  
CO-production of the feature film "Offside"  
CO-production of the feature film "Ciao Bella"  
CO-production of the feature film "Iskariot"  
CO-production of the feature film "Rallybrudar"

### Company profile:

CineStar Production AB is a company in Dagsljus AB company group. The company works a lot with co-production. Dagsljus AB is also one of the largest rental houses for film equipment in Scandinavia.

**Company profile:** Public service broadcaster.

## Lars Hermann: FilmFyn A/S

**Country:** Denmark

### Contact details:

Adress: Østergade 17, st., DK-5600 Faaborg  
Web-site: www.filmfyn.dk  
E-mail: lahe@filmfyn.dk  
Tel: +45 6261 1762

**Active in:** Investment in the development and production of Danish and international shorts, features and documentaries which can shoot wholly or partly in the Southern Funen area.

**Goals at BUFF Financing Forum:** Networking with talented producers and finding projects where FilmFyn's involvement makes sense.

**Biography/Filmography:** After a 10-year career with A.P. Moller – Maersk, Lars Hermann left the shipping business in 1991 when he was admitted to the producers course at The National Film School of Denmark, from which he graduated in 1995.

He has since then line produced and produced a number of Danish, Scandinavian and international feature films including "Ørnens Øje", "Olsen Bandens Sidste Stik", Jan Troell's "As White as in Snow", English-Irish-Danish co-pro "Johnny Was" and UK film

"The Riddle". He has also held various positions in the Danish film industry such as head of development at the Danish Film Institute, managing director of Nordisk Film Post Production, head of co-production at Nordisk Film and now managing director of FilmFyn A/S. Han also serves on the advisory board of Manuskriptskolen at Ryslinge Højskole, on the steering committee for Art Study Sydfyn and Svendborg Filmdage and on the advisory board of Center for Experience Management Research and the Master in Experience Management at RUC (Roskilde University Center).

**Company profile:** FilmFyn invests in the development and production of shorts, features and documentaries which shoot in the South Funen area. FilmFyn also actively works to promote the Funen film industry through participation in company development, educational initiatives and film events. FilmFyn is owned by the municipalities of Svendborg, Faaborg-Midtfyn, Ærø and Langeland as well as TV2 and Fionia Bank. FilmFyn has a budget of €1,5 mio. annually.

## Lars Marøy: Film Fund FUZZ Ltd.

**Country:** Norway

### Contact details:

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N-5011 Bergen  
Web-site: www.fuzz.no  
E-mail: lars@fuzz.no

Tel: +47 971 07 531

**Active in:** Feature length films, TV series and computer games

**Goals at BUFF Financing Forum:** We hope to find interesting projects for us to co-finance, and in general to broaden our network with partners of strategic interest.

**Biography/Filmography:** (feature length films only)

### Released:

Title	Released year	Director
Bitter Flowers	2007	Ulrik Imtiaz Rolfsen
Switch	2007	Ole Martin Hafsmo
Man Woman Coffee	2007	Carl E Johannessen
Sleeping Beauty	2008	Erik Richter Strand
Yours until Death	2008	Erik Richter Strand
Woman in the Fridge	2008	Alexander Eik
Buried Dogs don't bite	2008	Alexander Eik
Fallen Angels	2008	Morten Tyldum
SOS - Summer of Suspense	2008	Arne Londoner Næss

### Coming films:

Title	Released year	Director
The Frost	2009	Audí Ferran
Hidden	2009	Pål Øie
Rottenetter	2009	Arild Østin Ommundsen
Vegas	2009	Gunnar Vikene
Julenatt i Blåfjell	2009	Peder Norlund
Nokas	2010	Erik Skjoldbjærg

### Company profile:

FUZZ - The film fund on the west coast of Scandinavia

For feature length films, TV series and computer games produced in part or wholly in the western region of Norway, FUZZ can provide both equity and public funding. The fund operates a scheme of selective co-production investments, limited to NOK 2.000.000 for each project.

Western Norway features long day shooting time, year-round snow, glaciers, waterfalls, forests, fjords, dramatic rock formations, isolate villages and coastal milieus. Romantic valleys and exotic beaches, oil platforms and industrial complexes. All within a very compact geographical area.

Film Fund FUZZ is Norway's largest regional fund, with an annual investment budget of €1.5m for Norwegian films and international co-productions. Established in 2006 and funded by Bergen City Council, with the goal of strengthening the audiovisual industry in the region, FUZZ has so far co-produced 15 feature length films.

## Ralf Ivarsson: Film i Skåne

**Country:** Sweden

### Contact details:

Film i Skåne AB  
Sjötten Sparres gata 1  
SE-271 39 Ystad  
www.filmiskane.se  
Tel: +46 411 55 87 50  
Mobile: +46 707 94 00 91  
Fax: +46 411 55 97 40

**Active in:** Co-Production of featurefilm, shorts and documentaries mainly produced in Skåne/Sweden

**Goals at BUFF Financing Forum:** meeting interesting people with interesting projects with co-production potential.

### Biography/Filmography:

Co-produced Featurefilms for Theatrical release:  
"Their frozen Dream" feature doc Jan Troell 1997  
"As White as in snow" Jan Troell -2001  
"Little Big Girl" Morten Kohler -2002  
"Vägen Tillbaka-Blåddärrar 2" feature doc 2002  
"Capricciosa" Reza Bagher 2003

"Närvarande" feature doc Jan Troell 2003  
"Fjorton Suger" Martin Jern, Emil Larsson, Filippa Freijd, Henrik Northon 2004  
"Gå Loss" feature doc, Erik Bäfvig, Magnus Gertten 2004  
"Fragments of an unfinished Journey" Baker Karim 2005  
"Before The Frost", "Mastermind", "The Secret"+ 12 TV -episodes of "Mankells Wallander" 2004-2006  
"About Sara" Othman Karim 2005  
"Mother of Mine" Klaus Härö 2005  
"Doxa" Leif Magnusson 2005  
"Frostbite" Anders Banke 2006  
"You and I" Martin Jern, Emil Larsson 2006  
"Lilla Spöket Laban" Per hlin, Alicja Jaworski, Lars Persson 2006  
"Sista Dagen" Magnus Hedberg 2006  
"Belfast Girls" feature doc. Malin Andersson 2006  
"Smiling in a Warzone" feature doc Simone Aaberg Kærn, Magnus Bejmar, 2006  
approx 180 short and documentaries

### Company profile:

Regional Filmfund

## Tomas Eskilsson: Film i Väst

**Country:** Sweden

**Contact details:**

Adress: Box 134, 461 23 Trollhättan  
Web-site: www.filmivast.se  
E-mail: info@filmivast.se  
Tel: +46 520 49 09 00

**Active in:** Financing of feature films, TV-drama, short film, documentary film, animation

**Goals at BUFF Financing Forum:** Finding interesting feature films for a children audience

**Biography/Filmography:** Film i Väst has co-produced more than 225 feature films since 1997, among them children and youth films as: "Fucking Åmål", "Jalla Jalla", "Tsatsiki, Mum and the Policeman", "Mamma Moo and the Crow", "Glowings Stars", "The Girl" and many more.

**Company profile:** Film i Väst is Scandinavia's leading regional film fund. Film i Väst has a early budget of 10 MEURO, films for a young audience are given priority.

## Eva Eisenloeffel: Lemmingfilm

**Country:** The Netherlands

**Contact details:**

Adress: Tolstraat 137 A  
Web-site: www.lemmingfilm.com  
e-mail: eva@lemmingfilm.com  
Tel: 0031 (0) 20 661 04 24

**Active in:** Feature Film, television series, animation, documentary

**Goals at BUFF Financing Forum:** To look for interesting projects as a co-production partner.

**Biography/Filmography:** Company profile Lemming Film:

Established in 1995, Lemming Film is one of the leading film and television production companies based in Amsterdam, The Netherlands with a proven track record in delivering quality commercial film and television productions. It produces children-, teen- and family features as well as international art house features.

Eva Eisenloeffel is a delegated producer for Lemming Film

Lemming Film produces projects that reflect an open-minded vision on contemporary society. It initiates and nurtures close collaborations with the most exciting screenwriters, directors and acting talent as well as being a key player in international co-productions which this year see productions span from continental Europe, to Africa, South America and Georgia. With a clear eye on both their national and international market, Lemming Film is participating in the new challenges of film and television distribution as well as the possibilities of multimedia.

Filmography - Lemming Film

Amongst the films Lemming Film produced is the family feature LEPEL (Willem van de Sande Bakhuyzen) and the youth feature BONKERS (Martin Koolhoven). Both were a national success, many times internationally awarded and sold to more than 10 countries. In 2005 teenage comedy SCHNITZEL PARADISE (Martin Koolhoven) was the number one box office hit in the Netherlands and was selected for Berlinale Kinderfilmfest/14+. In 2008 the 10 part television series " Schnitzel the serie" was broadcasted, based on the very popular characters from the original film.

In 2007 Lemming Film co-produced the arthouse feature KHADAK (Broosens & Woodworth), winner of the Lion of the Future at the Venice Film Festival, the arthouse feature STAGES (Mijke de Jong), special jury mention at the Locarno Film Festival, the short MY SISTER (Marco van Geffen), selected in competition at the Cannes Film Festival and the short film DOGGIE (Simone van Dusseldorp).

Last year Lemming Film produced the 3rd season of the tv-series " I am Willem" (10+)and the magic-realistic youthseries " Sterke Verhalen uit Zoutvloed" (8-12yrs) as well. This February we successfully released the youth feature Frogs and Toads. (4-8).

## Wigbert Moschall: MDC Int. GmbH

**Country:** Germany

**Contact details:**

Adress: Schillerstr. 7 a  
10625 Berlin  
Tel: +4930 264 979 00  
Fax: +4930 264 979 10  
Web-site: www.mdc-int.de  
E-mail: info@mdc-int.de

**Active in:** World Sales and International Distribution

**Goals at BUFF Financing Forum:** Looking for interesting titles, programmes and projects

**Company profile:** MDC Int. Is active in world sales and international distribution with a focus on children programmes of any kind (acted or animated) for all rights (Cinema, DVD, etc) and TV.

MDC Int. attends both film fairs and TV markets and has a special interest in the following target ages: Pre-school: 6-9 years, 9-12 years.

## Britta Marciniak: MDM Mitteldeutsche Medienförderung GmbH

**Country:** Germany

**Contact details:**

Hainstraße 17-19, 04109 Leipzig  
Web-site: www.mdm-online.de  
E-mail: bmarciniak@mdm-online.de  
Tel: +49 (0) 341 269870

**Active in:** Funding consultant, production and children's film

**Goals at BUFF Financing Forum:** The Mitteldeutsche Medienförderung (MDM) is represented at markets, trade shows and festivals in order to create appropriate conditions for international co-productions.

**Biography/Filmography:** Graduated in economics in Leipzig/ Since 1999 Mitteldeutsche Medienförderung, Funding consultant for productions, TV-Movies and series, sales and distribution/ Since 2006 encharge of children's film.

**Company profile:** The Mitteldeutsche Medienförderung (MDM) supports the development, promotion and strengthening of film culture, television culture and media culture industries in the federal states of Saxony, Saxony-Anhalt and Thuringia. All phases of the project may be supported, starting with preparation through production to distribution and presentation of all film, television, video and other audio-visual media productions which are economically promising. MDM also provides subsidies and loans for innovative multimedia products and the development of targeted film marketing concepts.

## Vera Micaelsen: Norwegian Film Institute

**Country:** Norway

**Contact details:**

Dronningensgt 16, 0105 Oslo, Norway  
Web-site: www.nfi.no  
E-mail: vera.micaelsen@nfi.no  
Tel: +47 92055291

**Active in:** Commissioning Executive, Department of Development and production

**Goals at BUFF Financing Forum:** Meet the industry

## Gunnar Carlsson: Sveriges Television (SVT)

**Country:** Sweden

**Contact details:**

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E-mail: gunnar.carlsson@svt.se  
Tel: +46702646929

**Goals at BUFF Financing Forum:**To find good projects that we can participate in.

**Company profile:** Public service broadcaster.

# Also participating in BUFF:FF 2009

## Cinenic Film

Annika Hellström

### Contact details:

Djupedalsgatan 2  
S – 413 07 Göteborg, Sweden  
Web-site: [www.cinenicfilm.se](http://www.cinenicfilm.se)  
e-mail: [annika@cinenicfilm.se](mailto:annika@cinenicfilm.se)  
Tel: (+46) 70 – 786 6416

**Goals at BUFF Financing Forum:** Finding Nordic co – producers, European broadcasters and interest for a family TV-miniseries of THE GUESTHOUSE.

Axel, 10 years old, is left at a ghostly guesthouse among strange people. He hates it, misses his mother intensely and his imagination

grows out of proportions. There is also Pia, 11 years old, with whom he falls in love and Axel sees the place with new eyes. Then the guesthouse is doomed to close down. Axel uses his imagination and new strength with Pia, to save the guesthouse.

## Bortbyting AB

Håkan Rudehill

### Contact details:

Adress: Adolf Hedinsv. 58, 981 33 Kiruna  
Web-site: [www.bortbyting.com](http://www.bortbyting.com)  
e-mail: [info@bortbyting.com](mailto:info@bortbyting.com)  
Tel: 0980/160 66, 070/208 98 69

**Goals at BUFF Financing Forum:** Getting co-producers for 1) an animated feature film (1:30)/TV-series (6x15min) 'The Journey to the Subsea City' 2) an animated TV-series for children (13x3 min) 'Kaisa&Harax'.

**Company profile:** Animation studio producing shorts, TV-series, mobile content & feature films



**Company profile:** Cinenic Film is a Gothenburg based production company that produces fiction, television drama and documentaries. Cinenic Films aims to establish a profound and long lasting relations with directors and other talents, and to produce films with subjects that make you think, laugh or cry, and purvey a strong visual impression.

## CEIDILOG

NIA CEIDILOG

### Contact details:

Adress: 92 Kings Road  
CARDIFF  
CF11 9DD  
Tel: +44 2920 665050  
Tel: +44 7850 278357  
[nia@ceidiog.com](mailto:nia@ceidiog.com)

**Goals at BUFF Financing Forum:** I am seeking financing and/or coproduction partners for several projects

**Company profile:** CEIDILOG was established in 1996 by Nia Ceidiog - ex-TV Presenter turned Producer/Director. Since then this small company has delivered programmes in various genres - from Lifestyle to Documentary to Childrens The company has in 2008 completed the first ever co-production of a UK company with Pan-Arabic broadcaster JCC (Al Jazeera Children's Channel). This is a 52 part preschool series - BAAAS - about a family of multi-racial sheep. Shot in Hi Def, this all-singing all-dancing new series is available for acquisition. The company is also seeking Distribution on this series as well as co-production/presales on the next series of 52 programmes - already in production. CEIDILOG is also currently producing another 2 x 26 x 12 mins preschool series for S4C entitled GORSAF HUD/IMAGINATION STATION which is

available as a format or as a co-production. Amongst the other product which CEIDILOG is bringing to market are - NOU NOUS (part-animation/part-live action preschool), WONDERFUL WORLD (also preschool) and a 360° show for 6 - 9 yr olds DEVILISH DAN.

We are also working on a truly global and local adventure series for children - US. The company is also seeking co-production partners for several Documentaries - including THE SQUARE/LA PLACE/LA PLACA and BEDS - STORIES AND SECRETS

## Långfilm Productions

Mats Långbacka & Ulrika Bengt

### Contact details:

Adress: Petersgatan 9, 00140 Helsingfors  
Web-site: [www.langfilm.fi](http://www.langfilm.fi)  
E-mail: [info@langfilm.fi](mailto:info@langfilm.fi)  
Tel: +358 (0)104404800 / +358 (0)505710951

**Goals at BUFF Financing Forum:** To meet financiers and producers from the nordic countries



## MiniCosmos ApS

Henrik Danstrup Holst

### Contact details:

Adress: Kødboerne 30.1, DK-1714. Copenhagen V, Denmark  
Web-site: [www.minicosmos.dk](http://www.minicosmos.dk)  
e-mail: [hd@minicosmos.dk](mailto:hd@minicosmos.dk)  
Tel: +45 2616 4242

### Goals at BUFF Financing Forum:

To present our company and products to potential financiers, broadcasters and co-producers

### Company profile:

MiniCosmos is a crossmedia content providing company focusing on entertainment for children between 1 and 3 years old.



# pausefilm



**Your name:** Louise Køster

**Contact details:**

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louise@pausefilm.dk  
+4535550065/+4522170276

Goals at BUFF Financing Forum:

- 1) To create new contacts and relations to commissioning editors, other financiers and possible co-producers, that produce documentaries for children and young people.
- 2) To be able to get meetings in order to present Pausefilm and the two projects for children and teens we have in production and development right now; 'The Yellow House' (5 episodes of short doc/fiction for 3 – 8 years - in postproduction) and 'Shame' (animated documentary about psychological diseases amongst teenagers - in development)

**Company profile:**

Quality, Heart felt and Curiosity

With these three values as base, we produce documentary films

that can and will make a difference to our audience, in our community and to the world.

We find social issues, human interest, arts and thinking important topics that can create understanding and bind people together across the globe, and therefore films with those issues are produced at Pausefilm.

In a strong relation between director and producer, we set up the teams that can and will create the sincere and important documentary, for children and for adults, using innovative and new thinking in the creation process.

We strongly believe that documentaries shown on festivals and movie theatres around the



# SluggertFilm AB

**Your name:** Michael Ekblad, Christian Ryltenius

**Contact details:**

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Web-site: www.sluggertfilm.com

E-mail: michael@sluggertfilm.com christian@sluggertfilm.com

Tel: +46 (0) 708 716130, +46 (0) 709 480437

**Goals at BUFF Financing Forum:** SluggertFilm AB in coproduction with the Danish Producer Per Holst search for possible financial participants or broadcasters for our animated feature length project "Bamse and the time travelling machine". Which, after 2 years of preparation is almost fully financed and ready for production.

Bamse is a very strong Swedish property, on the market since 1970. Targeted for children, age group 4- 8 years.

Production time scheduled for 2009/2010.

**Company profile:** SluggertFilm AB is an independent film production studio in Sweden.

Main focus on classic hand drawn animation. With 25 years experience of animated international productions.

TV-series and Features.

Producer Per Holst, Producer and Manager of Development in Asta Film, Denmark, has been an active producer for 40 years.